

Partitur

Der Rundfunkgeist  
Burleske für Fagott und Bläserchester

von Ernst Ch. Reindel  
arr.: Benn H. Schnitzer

**Besetzung:**

- Partitur**  
**Fagott - Solo**  
**Piccolo in C**  
**2 x 1. Flöte in C**  
**2. Flöte in C**  
**Oboe**  
**Klarinette in Eb**  
**2 x 1. Klarinette in B**  
**2 x 2. Klarinette in B**  
**2 x 3. Klarinette in B**  
**2 x 1. Flügelhorn in B**  
**2 x 2. Flügelhorn in B**  
**2 x Tenorhorn in B**  
**2 x Bariton in B / C**  
**2 x 1. Trompete in B**  
**2. Trompete in B**  
**3. Trompete in B**  
**4. Trompete in B**

- 1. Altsaxophon in Eb**  
**2. Altsaxophon in Eb**  
**1. Tenorsaxophon in B**  
**2. Tenorsaxophon in B**  
**Baritonsaxophon in Eb**  
**1. Horn in Eb / F**  
**2. Horn in Eb / F**  
**3. Horn in Eb / F**  
**4. Horn in Eb / F**  
**1. Posaune in C / B**  
**2. Posaune in C / B**  
**3. Posaune in C / B**  
**2 x 1. Bass in C / Eb**  
**2 x 2. Bass in C / B**  
**Pauken**  
**Drum Set**  
**Große Trommel / Becken**

The image shows a page of a musical score for 'Der Rundfunkgeist'. It features multiple staves for different instruments, including Flute, Piccolo, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Sax, Tenor Sax, Baritone Sax, Fagott Solo, Horn in F 1 & 3, Horn in F 2 & 4, Flügelhorn 1, Flügelhorn 2, Tenorhorn, Bariton, Bb Trompete 1-4, Posaune 1-3, Tuba, Drum Set, and Pauken. The score includes dynamic markings like *mp*, *pp*, *ppp*, *ppp-ppp*, *mf*, and *f*, and a tempo marking of **Allegro**. The music is written in 2/4 time and includes various rhythmic patterns and articulations.

Cadenz

Tirol Musikverlag

Cadenz

Allegro

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Allegro

Fl. 1  
Fl. 2  
Ob.  
F3-Kl.  
B3-Kl. 1  
B3-Kl. 2  
B3-Kl. 3  
A. Sax.  
T. Sax.  
B. Sax.  
Fg. Solo  
Hrn. 1  
Hrn. 2  
Fg. 1  
Fg. 2  
T. Hrn.  
Hr.  
Hr-Tp. 1  
Hr-Tp. 2  
Hr-Tp. 3  
Hr-Tp. 3  
Psa. 1  
Psa. 2  
Psa. 3  
Tb.  
Drum Set  
Pk.

Fl. 1  
Fl. 2  
Ob.  
F3-Kl.  
B3-Kl. 1  
B3-Kl. 2  
B3-Kl. 3  
A. Sax.  
T. Sax.  
B. Sax.  
Fg. Solo  
Hrn. 1  
Hrn. 2  
Fg. 1  
Fg. 2  
T. Hrn.  
Hr.  
Hr-Tp. 1  
Hr-Tp. 2  
Hr-Tp. 3  
Hr-Tp. 3  
Psa. 1  
Psa. 2  
Psa. 3  
Tb.  
Drum Set  
Pk.

Partitur Seite 6

Musical score for page 6, featuring various instruments and a red mountain logo watermark. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in E-flat (Es-Kl.), Clarinet in B-flat (Bb-Kl. 1, 2, 3), Saxophone in A (A. Sax.), Saxophone in Tenor (T. Sax.), Saxophone in Bass (B. Sax.), Trombone Solo (Tg. Solo), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Tuba (Tb.), Drum Set (Drum Set), and Double Bass (Dbl.). The score is marked with dynamics such as *p*, *mf*, and *ff*. A red mountain logo watermark with the text "Tirol Musikverlag" is visible across the page.

Partitur Seite 7

Musical score for page 7, featuring various instruments and a red mountain logo watermark. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in E-flat (Es-Kl.), Clarinet in B-flat (Bb-Kl. 1, 2, 3), Saxophone in A (A. Sax.), Saxophone in Tenor (T. Sax.), Saxophone in Bass (B. Sax.), Trombone Solo (Tg. Solo), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Tuba (Tb.), Drum Set (Drum Set), and Double Bass (Dbl.). The score is marked with dynamics such as *pp*, *mf*, and *ff*. A red mountain logo watermark with the text "Tirol Musikverlag" is visible across the page.

Musical score for page 8, featuring a large red mountain logo watermark with the text "Tirol Musikverlag". The score includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in E-flat (E-Kl.), Clarinet in B-flat 1 (B-Kl. 1), Clarinet in B-flat 2 (B-Kl. 2), Clarinet in B-flat 3 (B-Kl. 3), Saxophone in A (A. Sax.), Saxophone in Tenor (T. Sax.), Saxophone in Bass (B. Sax.), Flute Solo (Fl. Solo), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Tuba (Tb.), Drum Set (Drum Set), and Bass Drum (Pk.). The score is marked with dynamics such as *p*, *mp*, and *f*.

Musical score for page 9, featuring a large red mountain logo watermark with the text "Tirol Musikverlag". The score includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in E-flat (E-Kl.), Clarinet in B-flat 1 (B-Kl. 1), Clarinet in B-flat 2 (B-Kl. 2), Clarinet in B-flat 3 (B-Kl. 3), Saxophone in A (A. Sax.), Saxophone in Tenor (T. Sax.), Saxophone in Bass (B. Sax.), Flute Solo (Fl. Solo), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Tuba (Tb.), Drum Set (Drum Set), and Bass Drum (Pk.). The score is marked with dynamics such as *p*, *mp*, and *f*.

meno mosso **Trio** Allegro

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Score for page 10, measures 17-32. The score includes parts for Flute 1, Flute 2, Clarinet in B-flat, Bassoon 1, Bassoon 2, Bassoon 3, Saxophone (Alto, Tenor, Baritone), Trombone (Soprano, Alto, Tenor), Trumpet (Soprano, Alto, Tenor), Percussion 1, 2, 3, Tuba, Drum Set, and Kick Drum. The tempo is marked 'meno mosso' and the section is 'Trio Allegro'. Dynamics include *pp*, *mf*, and *p*. A red mountain logo watermark for 'Tirol Musikverlag' is overlaid on the score.

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Score for page 11, measures 33-48. The score continues with parts for Flute 1, Flute 2, Clarinet in B-flat, Bassoon 1, Bassoon 2, Bassoon 3, Saxophone (Alto, Tenor, Baritone), Trombone (Soprano, Alto, Tenor), Trumpet (Soprano, Alto, Tenor), Percussion 1, 2, 3, Tuba, Drum Set, and Kick Drum. Dynamics include *pp*, *mf*, and *p*. A red mountain logo watermark for 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 12, featuring a red mountain logo watermark. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in E-flat (Kl. 1), Clarinet in B-flat (Kl. 2), Clarinet in B-flat (Kl. 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Soprano Solo (S. Solo), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Tuba (Tb.), Drum Set (Drm. Set), and Bass Drum (Pk.). The score is marked with dynamics such as *mp*, *mf*, and *p*. A red mountain logo watermark with the text "Tirol Musikverlag" is visible across the score.

Musical score for page 13, featuring a red mountain logo watermark. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in E-flat (Kl. 1), Clarinet in B-flat (Kl. 2), Clarinet in B-flat (Kl. 3), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Soprano Solo (S. Solo), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Tuba (Tb.), Drum Set (Drm. Set), and Bass Drum (Pk.). The score is marked with dynamics such as *p*, *mf*, and *pp*. A red mountain logo watermark with the text "Tirol Musikverlag" is visible across the score.





Musical score for page 16, featuring various instruments including Flute, Piccolo, Oboe, Clarinets, Saxophones, Bassoon, Trumpets, Trombones, and Percussion. The score includes dynamic markings like *mf*, *p*, and *pp*, and a red mountain logo with the text "Tirol Musikverlag".

Musical score for page 17, continuing from page 16. It includes dynamic markings like *meno mosso*, *Allegro*, *p*, and *pp*. A red mountain logo with the text "Tirol Musikverlag" is also present.

