

Besetzung:

Partitur	1. Horn in Eb / F
Piccolo in C	2. Horn in Eb / F
2 x 1. Flöte in C	3. Horn in Eb / F
2. Flöte in C	4. Horn in Eb / F
1. Oboe	2 x 1. Trompete in B
2. Oboe	2 x 2. Trompete in B
Klarinette in Eb	1. Posaune in C / B
2 x 1. Klarinette in B	2. Posaune in C / B
2 x 2. Klarinette in B	3. Posaune in C / B
2 x 3. Klarinette in B	2 x Euphonium in C / B
Altklarinette in Eb	4 x Tuba in C
Bassklarinetten in B	Kontrabass
Kontrabassklarinetten in B	Pauken
1. Altsaxophon in Eb	Marimbaphon
2. Altsaxophon in Eb	Große Trommel / Becken
Tenorsaxophon in B	
Baritonsaxophon in Eb	
Fagott 1	
Fagott 2	
Kontrafagott	

Die lustigen Weiber von Windsor
Ouvertüre

Otto Nicolai
Arr.: Helmut Oberdorfer

Partitur

Andantino moderato

The score is a full orchestral score for the Overture of 'The Merry Wives of Windsor'. It includes parts for the following instruments:

- Piccolo
- Flöte 1
- Flöte 2
- Oboe 1
- Oboe 2
- Eb-Klarinette
- Bb-Klarinette 1
- Bb-Klarinette 2
- Bb-Klarinette 3
- Altklarinette
- Bass-Klarinette
- Kontrabass-Klarinette
- Altsax. 1
- Altsax. 2
- Tenor-Sax.
- Bariton-Sax.
- Fagott 1/2
- Kontrafagott
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Bb-Trompete 1
- Bb-Trompete 2
- Posaune 1/2
- Posaune 3
- Euphonium
- Tuba
- Kontrabass
- Pauken
- Marimbaphon
- Gr. Trommel/Becken

Musical score for page 2, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb, Bassoon, Saxophone (Soprano, Alto, Tenor, Baritone), Trumpet 1 & 2, Trombone, Euphonium, Tuba, and Percussion. The score contains various musical notations such as dynamics (p, mf, p cresc., p decresc.), articulation (acc.), and performance instructions (Tutti, dolce).

Musical score for page 3, featuring a large red mountain logo watermark for Tirol Musikverlag. The score continues from page 2, including parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb, Bassoon, Saxophone (Soprano, Alto, Tenor, Baritone), Trumpet 1 & 2, Trombone, Euphonium, Tuba, and Percussion. The score contains various musical notations such as dynamics (p, mf, p cresc., p decresc.), articulation (acc.), and performance instructions (Tutti, dolce, espressivo).

Poco più animato

Tirol Musikverlag

Fl. 1, Fl. 2, Ob. 1, Ob. 2, E-Kl., Bb-Kl. 1, Bb-Kl. 2, Bb-Kl. 3, Alt Kl., H. Kl., Kb. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Fg. 1/2, K. Fg., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Bp. 1, Bp. 2, Pos. 1/2, Pos. 3, Euph., Tb., Kb., Fk., Mhb., Bk.

Tirol Musikverlag

Fl. 1, Fl. 2, Ob. 1, Ob. 2, E-Kl., Bb-Kl. 1, Bb-Kl. 2, Bb-Kl. 3, Alt Kl., H. Kl., Kb. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Fg. 1/2, K. Fg., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Bp. 1, Bp. 2, Pos. 1/2, Pos. 3, Euph., Tb., Kb., Fk., Mhb., Bk.

poco rallent. *sempre più rallent.* *Lento*

Tirol Musikverlag

Allegro vivace

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Musical score for page 8, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Percussion (Psc), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B-Kl. 1, B-Kl. 2, B-Kl. 3), Bassoons (Alf. Kl., B. Kl.), Keyboards (Kb. Kl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4), Trombones (Bp. Trp. 1, Bp. Trp. 2), Percussion II (Pos. 12, Pos. 3), Euphonium (Euph.), Tuba (Tb.), Keyboard (Kb.), Double Bass (Fk.), and Mallets (Mdt., Tr.).

Musical score for page 9, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Percussion (Psc), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B-Kl. 1, B-Kl. 2, B-Kl. 3), Bassoons (Alf. Kl., B. Kl.), Keyboards (Kb. Kl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4), Trombones (Bp. Trp. 1, Bp. Trp. 2), Percussion II (Pos. 12, Pos. 3), Euphonium (Euph.), Tuba (Tb.), Keyboard (Kb.), Double Bass (Fk.), and Mallets (Mdt., Tr.).

Musical score for page 10, featuring various instruments including Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Hrn. 1-4), Trombones (Bp. Tpt. 1, 2), Percussion (Pss. 1, 2, 3, Euph., Tm.), and Strings (Kb., Kb., A. Sax., T. Sax., B. Sax., Fig. 1/2, K. Fig., Hrn., Bp. Tpt., Pss., Euph., Tm., Kb., Pk., Mth., Bk.). The score includes dynamic markings like 'cresc.' and 'pp'. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 11, continuing from page 10. It features the same instrumentation as page 10. A section marked 'A' is indicated at the top right. The score includes dynamic markings like 'f' and 'pp'. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 12, featuring a large red mountain logo watermark in the center with the text "Tirol Musikverlag". The score includes parts for Posaune (Psn), Flöte (Fl. 1, 2), Oboe (Ob. 1, 2), E-Klarinette (E-Kl.), Bassklarinette (Bb-Kl. 1, 2, 3), Altsaxophon (Altkl.), Bariton (B. Kl.), Kornett (Kh. Kl.), A-Saxophon (A. Sax. 1, 2), Tenorsaxophon (T. Sax.), Basssaxophon (B. Sax.), Fagott (Fg. 1/2), Kontrabaß (K. Fg.), Horn (Hrn. 1-4), Trompete (Bp. 1, 2), Posaune (Pos. 1/2, 3), Euphonium (Euph.), Tuba (Tb.), Kontrabaß (Kb.), Fagott (Fg.), and Klavier (Kb.).

Musical score for page 13, featuring a large red mountain logo watermark in the center with the text "Tirol Musikverlag". The score includes parts for Posaune (Psn), Flöte (Fl. 1, 2), Oboe (Ob. 2), E-Klarinette (E-Kl.), Bassklarinette (Bb-Kl. 1, 2, 3), Altsaxophon (Altkl.), Bariton (B. Kl.), Kornett (Kh. Kl.), A-Saxophon (A. Sax. 1, 2), Basssaxophon (B. Sax.), Fagott (Fg. 1/2), Kontrabaß (K. Fg.), Horn (Hrn. 1-4), Trompete (Bp. 1, 2), Posaune (Pos. 1/2, 3), Euphonium (Euph.), Tuba (Tb.), Kontrabaß (Kb.), Fagott (Fg.), and Klavier (Kb.).

Musical score for page 14, featuring a large red mountain logo with the text "Tirol Musikverlag" overlaid on the score. The score includes parts for Posaune (Psa.), Flöte (Fl. 1, 2), Oboe (Ob. 1, 2), E-Bassklarinete (E-B.Kl.), Bassklarinete 1-3 (B.Kl. 1-3), Altsaxophon (Alt. Kl.), Horn (H. Kl.), Kontrabaß (Kb. Kl.), Saxophon 1-2 (A. Sax. 1, 2), Tenorsaxophon (T. Sax.), Baritone Saxophon (B. Sax.), Fagott 1-2 (Fg. 1/2), Kontrafagott (K. Fg.), Horn 1-4 (Hm. 1-4), Trompete 1-2 (Trop. 1, 2), Posaune 1-2 (Pos. 1/2), Posaune 3 (Pos. 3), Euphonium (Euph.), Tuba (Tb.), Kontrabaß (Kb.), Fagott (Fg.), Perkussion (Pk.), Mellophone (Mbh.), and Bassdrum (Bd.).

Musical score for page 15, featuring a large red mountain logo with the text "Tirol Musikverlag" overlaid on the score. The score includes parts for Posaune (Psa.), Flöte (Fl. 1, 2), Oboe (Ob. 1, 2), E-Bassklarinete (E-B.Kl.), Bassklarinete 1-3 (B.Kl. 1-3), Altsaxophon (Alt. Kl.), Horn (H. Kl.), Kontrabaß (Kb. Kl.), Saxophon 1-2 (A. Sax. 1, 2), Tenorsaxophon (T. Sax.), Baritone Saxophon (B. Sax.), Fagott 1-2 (Fg. 1/2), Kontrafagott (K. Fg.), Horn 1-4 (Hm. 1-4), Trompete 1-2 (Trop. 1, 2), Posaune 1-2 (Pos. 1/2), Posaune 3 (Pos. 3), Euphonium (Euph.), Tuba (Tb.), Kontrabaß (Kb.), Fagott (Fg.), Perkussion (Pk.), Mellophone (Mbh.), and Bassdrum (Bd.).

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E-Kl.
B-Kl. 1
B-Kl. 2
B-Kl. 3
Alt-Kl.
B. Kl.
Kb. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Fg. 1/2
K. Fg.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Bp-Tp. 1
Bp-Tp. 2
Pss. 1/2
Pss. 3
Euph.
Tb.
Kb.
Fk.
Mth.
Kb.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E-Kl.
B-Kl. 1
B-Kl. 2
B-Kl. 3
Alt-Kl.
B. Kl.
Kb. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Fg. 1/2
K. Fg.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Bp-Tp. 1
Bp-Tp. 2
Pss. 1/2
Pss. 3
Euph.
Tb.
Kb.
Fk.
Mth.
Kb.

Musical score for page 18, featuring various instruments and a red mountain logo watermark. The score includes parts for Flute (Fl. 1, 2), Clarinet (Cl. 1, 2), E-Clarinet (E-Kl.), Bass Clarinet (Bb-Kl. 1, 2, 3), Alto Clarinet (Al-Kl.), Bassoon (B. Kl.), Contrabassoon (Kb. Kl.), Saxophone (A. Sax. 1, 2), Tenor Sax (T. Sax.), Baritone Sax (B. Sax.), Fagot (Fg. 1/2), Bassoon (K. Fg.), Horn (Hrn. 1, 2, 3, 4), Trumpet (Bb-Trp. 1, 2), Percussion (Pos. 1/2, 3), Euphonium (Euph.), Trombone (Tb.), Contrabass (Kb.), Double Bass (Fk.), and Double Bass (Mbh.). The score includes dynamic markings such as *fp*, *p*, and *cresc.* and a red mountain logo watermark with the text "Tirol Musikverlag".

Musical score for page 19, featuring various instruments and a red mountain logo watermark. The score includes parts for Flute (Fl. 1, 2), Clarinet (Cl. 1, 2), E-Clarinet (E-Kl.), Bass Clarinet (Bb-Kl. 1, 2, 3), Alto Clarinet (Al-Kl.), Bassoon (B. Kl.), Contrabassoon (Kb. Kl.), Saxophone (A. Sax. 1, 2), Tenor Sax (T. Sax.), Baritone Sax (B. Sax.), Fagot (Fg. 1/2), Bassoon (K. Fg.), Horn (Hrn. 1, 2, 3, 4), Trumpet (Bb-Trp. 1, 2), Percussion (Pos. 1/2, 3), Euphonium (Euph.), Trombone (Tb.), Contrabass (Kb.), Double Bass (Fk.), and Double Bass (Mbh.). The score includes dynamic markings such as *cresc.*, *mf*, *f*, and *sf* and a red mountain logo watermark with the text "Tirol Musikverlag".

Partitur Seite 20

Tirol Musikverlag

Instrument list: Pcc, Fl. 1, Fl. 2, Ob. 1, Ob. 2, E-Kl, Bb-Kl 1, Bb-Kl 2, Bb-Kl 3, Alt-Kl, B-Kl, Kb-Kl, A. Sax. 1, A. Sax. 2, T. Sax, B. Sax, Fg. 1/2, K. Fg, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Bb-Trp. 1, Bb-Trp. 2, Pos. 1/2, Pos. 3, Euph, Tb, Kb, Fk, Mh, Bk.

Partitur Seite 21

Tirol Musikverlag

Instrument list: Pcc, Fl. 1, Fl. 2, Ob. 1, Ob. 2, E-Kl, Bb-Kl 1, Bb-Kl 2, Bb-Kl 3, Alt-Kl, B-Kl, Kb-Kl, A. Sax. 1, A. Sax. 2, T. Sax, B. Sax, Fg. 1/2, K. Fg, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Bb-Trp. 1, Bb-Trp. 2, Pos. 1/2, Pos. 3, Euph, Tb, Kb, Fk, Mh, Bk.

Musical score for page 22, featuring a large red mountain logo with the text "Tirol Musikverlag" overlaid on the score. The score includes parts for Posaune (Psa), Flöte (Fl. 1, Fl. 2), Oboe (Ob. 1, Ob. 2), Esaxophon (Es-Kl), Horn (B-Kl. 1, B-Kl. 2, B-Kl. 3), Altsaxophon (Al-Kl), Bariton (B. Kl.), Kontrabaß (Kb. Kl.), A-Saxophon (A. Sax. 1, A. Sax. 2), Tenorsaxophon (T. Sax.), Basssaxophon (B. Sax.), Fagott (Fg. 1/2, K. Fg.), Horn (Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4), Trompete (Bp. Tmp. 1, Bp. Tmp. 2), Posaune (Pos. 1/2, Pos. 3), Euphonium (Euph.), Tuba (Tb.), Kontrabaß (Kb.), Fagott (Fg.), and Kontrabaß (Kb.).

Musical score for page 23, featuring a large red mountain logo with the text "Tirol Musikverlag" overlaid on the score. The score includes parts for Posaune (Psa), Flöte (Fl. 1, Fl. 2), Oboe (Ob. 1, Ob. 2), Esaxophon (Es-Kl), Horn (B-Kl. 1, B-Kl. 2, B-Kl. 3), Altsaxophon (Al-Kl), Bariton (B. Kl.), Kontrabaß (Kb. Kl.), A-Saxophon (A. Sax. 1, A. Sax. 2), Tenorsaxophon (T. Sax.), Basssaxophon (B. Sax.), Fagott (Fg. 1/2, K. Fg.), Horn (Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4), Trompete (Bp. Tmp. 1, Bp. Tmp. 2), Posaune (Pos. 1/2, Pos. 3), Euphonium (Euph.), Tuba (Tb.), Kontrabaß (Kb.), Fagott (Fg.), and Kontrabaß (Kb.).

Musical score for page 24, featuring a large red mountain logo watermark with the text "Tirol Musikverlag". The score includes parts for Posaune (Poa), Flöte (Fl. 1, Fl. 2), Oboe (Ob. 1, Ob. 2), E-Klarinette (E-Kl.), B-Klarinette 1 (B-Kl. 1), B-Klarinette 2 (B-Kl. 2), B-Klarinette 3 (B-Kl. 3), Altsaxophon (Alt. Kl.), Horn (H. Kl.), Kontrabaß (Kb. Kl.), A-Saxophon 1 (A. Sax. 1), A-Saxophon 2 (A. Sax. 2), Tenorsaxophon (T. Sax.), Basssaxophon (B. Sax.), Fagott 1/2 (Fg. 1/2), Kontrafagott (K. Fg.), Horn 1-4 (Hrn. 1-4), Trompete 1-2 (Bp. Trp. 1-2), Posaune 1/2 (Pos. 1/2), Posaune 3 (Pos. 3), Euphonium (Euph.), Tuba (Tb.), Kontrabaß (Kb.), Fagott (Fg.), Kontrabaß (Kb.), and Tuba (Tb.).

Musical score for page 25, featuring a large red mountain logo watermark with the text "Tirol Musikverlag". The score includes parts for Posaune (Poa), Flöte (Fl. 1, Fl. 2), Oboe (Ob. 1, Ob. 2), E-Klarinette (E-Kl.), B-Klarinette 1 (B-Kl. 1), B-Klarinette 2 (B-Kl. 2), B-Klarinette 3 (B-Kl. 3), Altsaxophon (Alt. Kl.), Horn (H. Kl.), Kontrabaß (Kb. Kl.), A-Saxophon 1 (A. Sax. 1), A-Saxophon 2 (A. Sax. 2), Tenorsaxophon (T. Sax.), Basssaxophon (B. Sax.), Fagott 1/2 (Fg. 1/2), Kontrafagott (K. Fg.), Horn 1-4 (Hrn. 1-4), Trompete 1-2 (Bp. Trp. 1-2), Posaune 1/2 (Pos. 1/2), Posaune 3 (Pos. 3), Euphonium (Euph.), Tuba (Tb.), Kontrabaß (Kb.), Fagott (Fg.), Kontrabaß (Kb.), and Tuba (Tb.).

Musical score for page 26, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl. 1, 2), Clarinet (Cl. 1, 2), Euphonium (E-Kl.), Horns (Hrn. 1-4), Trumpets (Trp. 1, 2), Trombones (Tbn. 1, 2), Percussion (Pss. 1, 2, 3), Eb Cornet (Ck.), Bassoon (Fg. 1/2), Contrabass (K. Fg.), and Double Bass (Bk.). A rehearsal mark 'E' is present at the top of the first staff.

Musical score for page 27, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl. 1, 2), Clarinet (Cl. 1, 2), Euphonium (E-Kl.), Horns (Hrn. 1-4), Trumpets (Trp. 1, 2), Trombones (Tbn. 1, 2), Percussion (Pss. 1, 2, 3), Eb Cornet (Ck.), Bassoon (Fg. 1/2), Contrabass (K. Fg.), and Double Bass (Bk.).

Musical score for page 28, featuring various instruments including woodwinds, brass, strings, and percussion. A red mountain logo with "Tirol Musikverlag" is overlaid on the score.

Musical score for page 29, continuing the orchestral arrangement. A red mountain logo with "Tirol Musikverlag" is overlaid on the score.

Musical score for page 30, featuring a large red mountain logo watermark reading "Tirol Musikverlag". The score includes parts for Psc, Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eb-Kl., Bb-Kl. 1, Bb-Kl. 2, Bb-Kl. 3, Akl-Kl., B. Kl., Kb. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Fg. 1/2, K. Fg., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Bb-Tp. 1, Bb-Tp. 2, Psw. 1/2, Psw. 3, Euph., Tb., Kb., Fk., Mh., and Hr.

Musical score for page 31, featuring a large red mountain logo watermark reading "Tirol Musikverlag". The score includes parts for Psc, Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eb-Kl., Bb-Kl. 1, Bb-Kl. 2, Bb-Kl. 3, Akl-Kl., B. Kl., Kb. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Fg. 1/2, K. Fg., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Bb-Tp. 1, Bb-Tp. 2, Psw. 1/2, Psw. 3, Euph., Tb., Kb., Fk., Mh., and Hr.

Musical score for page 32, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Percussion (Psc), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B-Kl. 1, B-Kl. 2, B-Kl. 3), Bassoons (Al-Kl., B-Kl., Kb-Kl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Figure Bass (Fig. 12), Keyboard (K. Fg.), Horns (Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4), Trumpets (Bp-Trp. 1, Bp-Trp. 2), Trombones (Tbn. 1, 2, 3), Tuba (Tb.), Euphonium (Euph.), and Double Bass (Kb.).

Musical score for page 33, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Percussion (Psc), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B-Kl. 1, B-Kl. 2, B-Kl. 3), Bassoons (Al-Kl., B-Kl., Kb-Kl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Figure Bass (Fig. 12), Keyboard (K. Fg.), Horns (Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4), Trumpets (Bp-Trp. 1, Bp-Trp. 2), Trombones (Tbn. 1, 2, 3), Tuba (Tb.), Euphonium (Euph.), Double Bass (Kb.), and Piano (Mdb.).

Musical score for page 34, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Posaunen (Psa.), Flöten (Fl. 1, Fl. 2), Oboen (Ob. 1, Ob. 2), Euphonien (E-Kl.), Hornen (Hm. 1-4), Trompeten (Bp. 1, Bp. 2), Posaunen (Pos. 1/2, Pos. 3), Euphonien (Euph.), Tromben (Tb.), Kontrabassen (Kb.), Fagotten (K. Fg.), Saxophonen (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), and Percussion (Perc. 1/2, Mb., Bk.).

Musical score for page 35, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Posaunen (Psa.), Flöten (Fl. 1, Fl. 2), Oboen (Ob. 1, Ob. 2), Euphonien (E-Kl.), Hornen (Hm. 1-4), Trompeten (Bp. 1, Bp. 2), Posaunen (Pos. 1/2, Pos. 3), Euphonien (Euph.), Tromben (Tb.), Kontrabassen (Kb.), Fagotten (K. Fg.), Saxophonen (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), and Percussion (Perc. 1/2, Mb., Bk.).

Musical score for page 36, featuring a large red mountain logo with "Tirol Musikverlag" text overlaid in the center. The score includes parts for Psc, Fl. 1, Fl. 2, Ob. 1, Ob. 2, E-Kl, B-Kl. 1, B-Kl. 2, B-Kl. 3, Alt Kl, H. Kl, Kb. Kl, A. Sax. 1, A. Sax. 2, T. Sax, B. Sax, Fg. 1/2, K. Fg., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Bp. 1, Bp. 2, Pos. 1/2, Pos. 3, Tpt. 1, Tpt. 2, Tpt. 3, Kb., Fk., Mh., and Kb. The score contains various musical notations, including dynamics like *cresc.*, *piu cresc.*, and *sf*.

Musical score for page 37, featuring a large red mountain logo with "Tirol Musikverlag" text overlaid in the center. The score includes parts for Psc, Fl. 1, Fl. 2, Ob. 1, Ob. 2, E-Kl, B-Kl. 1, B-Kl. 2, B-Kl. 3, Alt Kl, H. Kl, Kb. Kl, A. Sax. 1, A. Sax. 2, T. Sax, B. Sax, Fg. 1/2, K. Fg., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Bp. 1, Bp. 2, Pos. 1/2, Pos. 3, Euph., Tpt. 3, Kb., Fk., Mh., and Kb. The score contains various musical notations, including dynamics like *sf*, *ff*, and *mf*. A circled 'G' is visible in the top right corner of the page.

Musical score for page 38, featuring a large red mountain logo watermark in the center with the text "Tirol Musikverlag". The score includes parts for Posaune (Psn), Flöte (Fl. 1, 2), Oboe (Ob. 1, 2), Esaxophon (Es-Kl), Horn (Bn-Kl 1, 2, 3), Altsaxophon (Alt-Kl), Klarinette (Kl. 1, 2), A-Saxophon (A. Sax. 1, 2), Tenorsaxophon (T. Sax.), Basssaxophon (B. Sax.), Fagott (Fg. 1/2), Kontrafagott (K. Fg.), Horn (Hrn. 1, 2, 3, 4), Trompete (Tp. 1, 2), Posaune (Psn. 1/2, 3), Euphonium (Euph.), Tuba (Tb.), Kontrabaß (Kb.), Fagott (Fg.), and Bass (Bk.).

Musical score for page 39, featuring a large red mountain logo watermark in the center with the text "Tirol Musikverlag". The score includes parts for Posaune (Psn), Flöte (Fl. 1, 2), Oboe (Ob. 1, 2), Esaxophon (Es-Kl), Horn (Bn-Kl 1, 2, 3), Altsaxophon (Alt-Kl), Klarinette (Kl. 1, 2), A-Saxophon (A. Sax. 1, 2), Tenorsaxophon (T. Sax.), Basssaxophon (B. Sax.), Fagott (Fg. 1/2), Kontrafagott (K. Fg.), Horn (Hrn. 1, 2, 3, 4), Trompete (Tp. 1, 2), Posaune (Psn. 1/2, 3), Euphonium (Euph.), Tuba (Tb.), Kontrabaß (Kb.), Fagott (Fg.), and Bass (Bk.).

Musical score for page 40, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Psc., Fl. 1 & 2, Ob. 1 & 2, Eb-Kl., Bb-Kl. 1 & 2, Bb-Kl. 3, A3-Kl., B-Kl., Kb-Kl., A. Sax. 1 & 2, T. Sax., B. Sax., Fg. 1/2, K. Fg., Hrn. 1-4, Bb-Tp. 1 & 2, Pss. 1/2, Pss. 3, Euph., Tbn., Kb., Pk., Mhb., and Bk.

Musical score for page 41, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Psc., Fl. 1 & 2, Ob. 1 & 2, Eb-Kl., Bb-Kl. 1 & 2, Bb-Kl. 3, A3-Kl., B-Kl., Kb-Kl., A. Sax. 1 & 2, T. Sax., B. Sax., Fg. 1/2, K. Fg., Hrn. 1-4, Bb-Tp. 1 & 2, Pss. 1/2, Pss. 3, Euph., Tbn., Kb., Pk., Mhb., and Bk. A rehearsal mark 'II' is present at the top of the page.

Musical score for page 42, featuring a large red mountain logo watermark in the center. The score includes parts for Pcc, Fl 1, Fl 2, Ob 1, Ob 2, Es-Kl, Bb-Kl 1, Bb-Kl 2, Bb-Kl 3, Alt-Kl, B-Kl, Kb-Kl, A.Sax. 1, A.Sax. 2, T.Sax, B.Sax, Fg 1/2, K.Fg, Hrn 1, Hrn 2, Hrn 3, Hrn 4, Bb-Trp 1, Bb-Trp 2, Pos. 1/2, Pos. 3, Euph, Tbn, Kb, Pk, Mhb, and Bk.

Musical score for page 43, featuring a large red mountain logo watermark in the center. The score includes parts for Pcc, Fl 1, Fl 2, Ob 1, Ob 2, Es-Kl, Bb-Kl 1, Bb-Kl 2, Bb-Kl 3, Alt-Kl, B-Kl, Kb-Kl, A.Sax. 1, A.Sax. 2, T.Sax, B.Sax, Fg 1/2, K.Fg, Hrn 1, Hrn 2, Hrn 3, Hrn 4, Bb-Trp 1, Bb-Trp 2, Pos. 1/2, Pos. 3, Euph, Tbn, Kb, Pk, Mhb, and Bk.