

# REVOLUTIONARY ETUDE

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arr: Ireneusz Stromski

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99921-B

This page contains the first system of the musical score for 'Revolutionary Etude'. It features 20 staves for various instruments: Piccolo, Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Soprano Sax., Alto Sax. 1-2, Tenor Sax. 1-2, Baritone Sax., Bassoon, Horn in F 1-2, Horn in F 3-4, Trumpet in Bb 1-2, Trumpet in Bb 3-4, Cornet 1, Cornet 2, Trombone 1-2, Trombone 3-4, Tenorhorn 1-2 in B, Baritone, Bass Tuba 1-2, Timpani, and Drum Set. The score begins with a circled '1' and a 'con fuoco' marking. The tempo is marked 'energico'. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The music is written in a grand staff format with various clefs and dynamics.

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99921-B

This page contains the second system of the musical score for 'Revolutionary Etude'. It continues the instrumentation from the first page: Picc., Fl., Ob., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, S. Sax., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Bsn., Hn. 1-2, Hn. 3-4, B. Tpt. 1-2, B. Tpt. 3-4, Cnt. 1, Cnt. 2, Tbn. 1-2, Tbn. 3-4, Tenh. 1-2 in B, Bar., B. Tba. 1-2, and Timp. The score continues with various musical notations, including dynamics and articulation marks. The page number '5' is visible at the top of the first staff on this page.

Musical score for page 3 of 'Revolutionary Etude'. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinets (B-flat, C), Saxophones (Soprano, Alto, Tenor, Baritone), Bassoon, Horns (F, E-flat), Trumpets (B-flat, F), Trombones (B-flat, E-flat), Tenors (1-2), Baritone, Basses (1-2), and Double Bass. The score features dynamic markings such as *pp*, *f*, and *sf*, and performance instructions like *appassionato*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 4 of 'Revolutionary Etude'. The score continues from page 3 and includes parts for Piccolo, Flute, Oboe, Clarinets (B-flat, C), Saxophones (Soprano, Alto, Tenor, Baritone), Bassoon, Horns (F, E-flat), Trumpets (B-flat, F), Trombones (B-flat, E-flat), Tenors (1-2), Baritone, Basses (1-2), and Double Bass. The score features dynamic markings such as *sf* and *con forza*, and performance instructions like *appassionato*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 5 of 'Revolutionary Etude'. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Saxophone (Soprano, Alto 1-2, Tenor 1-2), Bassoon, Horn (1-2, 3-4), Trumpet (1-2, 3-4), Trombone (1-2, 3-4), Tenor Saxophone, Baritone, Bass Trombone, and Snare Drum. The score features various musical notations including dynamics (p, sf), articulation (>), and performance instructions (sotto voce). A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 6 of 'Revolutionary Etude'. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Saxophone (Soprano, Alto 1-2, Tenor 1-2), Bassoon, Horn (1-2, 3-4), Trumpet (1-2, 3-4), Trombone (1-2, 3-4), Tenor Saxophone, Baritone, Bass Trombone, and Snare Drum. The score features various musical notations including dynamics (p, sf), articulation (>), and performance instructions (sotto voce). A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 7 of 'Revolutionary Etude'. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Saxophone (Soprano, Alto 1-2, Tenor 1-2), Bassoon, Horn (1-2, 3-4), Trumpet (1-2, 3-4), Trombone (1-2, 3-4), Tenor Saxophone, Baritone, Bass Trombone, and Double Bass. The score features a red mountain logo with the text 'Tirol Musikverlag' overlaid on the music. The double bass part begins at measure 25.

Musical score for page 8 of 'Revolutionary Etude'. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Saxophone (Soprano, Alto 1-2, Tenor 1-2), Bassoon, Horn (1-2, 3-4), Trumpet (1-2, 3-4), Trombone (1-2, 3-4), Tenor Saxophone, Baritone, Bass Trombone, and Double Bass. The score features a red mountain logo with the text 'Tirol Musikverlag' overlaid on the music. The double bass part begins at measure 29. Dynamics include *mf* and *crescendo*.

Musical score for page 9 of 'Revolutionary Etude'. The score is arranged in a standard orchestral layout with 24 staves. The instruments listed on the left are: Picc., Fl., Ob., B. Cl. 1, B. Cl. 2, B. Cl. 3, S. Sax., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Bsn., Hn. 1-2, Hn. 3-4, B. Tpt. 1-2, B. Tpt. 3-4, Cnt. 1, Cnt. 2, Tbn. 1-2, Tbn. 3-4, Tenh. 1-2-B, Bar., B. Tba. 1-2, Timp., and D. S. The score includes various musical notations such as notes, rests, and dynamic markings. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score in two locations: one on the right side and one on the left side.

Musical score for page 10 of 'Revolutionary Etude'. The score continues from page 9 and includes the same 24 staves of instruments: Picc., Fl., Ob., B. Cl. 1, B. Cl. 2, B. Cl. 3, S. Sax., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Bsn., Hn. 1-2, Hn. 3-4, B. Tpt. 1-2, B. Tpt. 3-4, Cnt. 1, Cnt. 2, Tbn. 1-2, Tbn. 3-4, Tenh. 1-2-B, Bar., B. Tba. 1-2, Timp., and D. S. The score includes various musical notations such as notes, rests, and dynamic markings. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score in two locations: one on the right side and one on the left side.

Musical score for page 11 of 'Revolutionary Etude'. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinets (Bb, Bb, Bb), Saxophones (S, A, T), Bassoon, Horns (1-2, 3-4), Trumpets (Bb, Bb), Trombones (1-2, 3-4), Tenors (1-2), Baritone, Basses (1-2), and Timpani. The score features a prominent red mountain logo with the text 'Tirol Musikverlag' overlaid on the music. The page number '41' is visible at the bottom left of the score.

Musical score for page 12 of 'Revolutionary Etude'. The score continues from page 11 and includes parts for Piccolo, Flute, Oboe, Clarinets (Bb, Bb, Bb), Saxophones (S, A, T), Bassoon, Horns (1-2, 3-4), Trumpets (Bb, Bb), Trombones (1-2, 3-4), Tenors (1-2), Baritone, Basses (1-2), and Timpani. The score features a prominent red mountain logo with the text 'Tirol Musikverlag' overlaid on the music. The page number '45' is visible at the bottom left of the score.

Musical score for page 13 of 'Revolutionary Etude'. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Saxophone (Sax.), Alto Saxophone 1-2, Tenor Saxophone 1-2, Bass Saxophone, Bassoon, Horn 1-2, Horn 3-4, B♭ Trumpet 1-2, B♭ Trumpet 3-4, Contralto 1, Contralto 2, Trombone 1-2, Trombone 3-4, Tenor 1-2, Baritone, Bass Trombone 1-2, Snare Drum, and Double Bass. The score features dynamic markings such as *f* and *p*, and includes a red logo for 'Tirol Musikverlag'.

Musical score for page 14 of 'Revolutionary Etude'. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Saxophone (Sax.), Alto Saxophone 1-2, Tenor Saxophone 1-2, Bass Saxophone, Bassoon, Horn 1-2, Horn 3-4, B♭ Trumpet 1-2, B♭ Trumpet 3-4, Contralto 1, Contralto 2, Trombone 1-2, Trombone 3-4, Tenor 1-2, Baritone, Bass Trombone 1-2, Snare Drum, and Double Bass. The score features dynamic markings such as *p* and *sf*, and includes a red logo for 'Tirol Musikverlag'.

Musical score for page 15 of 'Revolutionary Etude'. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Saxophone (Sax.), Alto Saxophone 1-2, Tenor Saxophone 1-2, Bass Saxophone, Bassoon, Horn 1-2, Horn 3-4, Trumpet 1-2, Trumpet 3-4, Trombone 1, Trombone 2, Trombone 3-4, Tenor 1-2, Baritone, Bass Trombone 1-2, Timpani, and Double Bass. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 16 of 'Revolutionary Etude'. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Saxophone (Sax.), Alto Saxophone 1-2, Tenor Saxophone 1-2, Bass Saxophone, Bassoon, Horn 1-2, Horn 3-4, Trumpet 1-2, Trumpet 3-4, Trombone 1, Trombone 2, Trombone 3-4, Tenor 1-2, Baritone, Bass Trombone 1-2, Timpani, and Double Bass. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.



Musical score for page 17 of 'Revolutionary Etude'. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinets (1-3), Saxophones (Soprano, Alto, Tenor, Baritone), Bassoon, Horns (1-2, 3-4), Trumpets (1-2, 3-4), Trombones (1-2, 3-4), Tenors (1-2), Baritone, Bass Trombone, and Timpani. The score features a prominent red mountain logo with the text 'Tirol Musikverlag' overlaid on the music. The page number '65' is visible at the top left and bottom left.

Musical score for page 18 of 'Revolutionary Etude'. The score continues from page 17 and includes parts for Piccolo, Flute, Oboe, Clarinets (1-3), Saxophones (Soprano, Alto, Tenor), Bassoon, Horns (1-2, 3-4), Trumpets (1-2, 3-4), Trombones (1-2, 3-4), Tenors (1-2), Baritone, Bass Trombone, and Timpani. The score features a prominent red mountain logo with the text 'Tirol Musikverlag' overlaid on the music. The page number '69' is visible at the top left and bottom left.

Musical score for page 19 of 'Revolutionary Etude'. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Saxophone Soprano, Saxophone Alto 1-2, Saxophone Tenor 1-2, Saxophone Bass, Bassoon, Horn 1-2, Horn 3-4, Trumpet B♭ 1-2, Trumpet B♭ 3-4, Contralto 1, Contralto 2, Trombone 1-2, Trombone 3-4, Tenor 1-2-Bass, Baritone, Bass Trombone 1-2, and Timpani. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score. The page number '73' is visible at the top left and bottom left.

Musical score for page 20 of 'Revolutionary Etude'. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Saxophone Soprano, Saxophone Alto 1-2, Saxophone Tenor 1-2, Saxophone Bass, Bassoon, Horn 1-2, Horn 3-4, Trumpet B♭ 1-2, Trumpet B♭ 3-4, Contralto 1, Contralto 2, Trombone 1-2, Trombone 3-4, Tenor 1-2-Bass, Baritone, Bass Trombone 1-2, and Timpani. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score. The page number '77' is visible at the top left and bottom left. The instruction 'sotto voce e decrescendo' is written above the Piccolo part.

ed appassionato

Picc.  
Fl.  
Ob.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
S. Sax.  
A. Sax. 1-2  
T. Sax. 1-2  
B. Sax.  
Bsn.  
Hn. 1-2  
Hn. 3-4  
B. Tpt. 1-2  
B. Tpt. 3-4  
Cnt. 1  
Cnt. 2  
Tbn. 1-2  
Tbn. 3-4  
Tenh. 1-2  
Bar.  
B. Tba. 1-2  
Timp.  
D. S.

