

Besetzung:

Partitur	
Piccolo in C	2 x 1. Trumpet in B
2 x Flute in C	2. Trumpet in B
Oboe	3. Trumpet in B
Clarinet in Eb	4. Trumpet in B
2 x 1. Clarinet in B	2 x 1. Cornet in B
2 x 2. Clarinet in B	2. Cornet in B
2 x 3. Clarinet in B	1. Trombone in C / B
Alto-Clarinet in Eb	2. Trombone in C / B
Bass-Clarinet in B	3. Trombone in C / B
1. Alto Saxophon in Eb	4. Trombone in C / B
2. Alto Saxophon in Eb	1. Tenorhorn in B
1. Tenor Saxophon in B	2. Tenorhorn in B
2. Tenor Saxophon in B	3. Tenorhorn in B
Baritone Saxophon in Eb	2 x Baritone B / C
Bassoon	2 x 1. Tuba in C / Eb
1. Horn in Eb / F	2 x 2. Tuba in C / B
2. Horn in Eb / F	Timpani
3. Horn in Eb / F	
4. Horn in Eb / F	

Partitur

Die Lerche

Musik: Glinka Balakiriew
bearb.: Stanislaw Czaplá

Andante quasi recitativo

The musical score is arranged in a standard orchestral format. It includes parts for the following instruments:

- Piccolo
- Flute
- Oboe
- Clarinet in Eb
- Clarinet in Bb-1
- Clarinet in Bb-2
- Clarinet in Bb-3
- Alto Clarinet
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Bassoon
- Horn in F 1
- Horn in F 2
- Horn in F 3/4
- Trumpet in Bb-1/2
- Trumpet in Bb-3/4
- Cornet 1/2 in B
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Tenorhorn 1 in B
- Tenorhorn 2/3 in B
- Baritone
- Tuba 1
- Tuba 2
- Timpani

The score is written in 4/4 time and features a variety of dynamics including *p*, *pp*, *mf*, and *ppp*. The tempo is marked 'Andante quasi recitativo'.

Andantino

Musical score for page 2, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭-Cl.), Clarinet in C (C-Cl.), Bassoon (B.), Bassoon in C (B♭), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 & 4 (Hr. 3,4), Trumpet in B-flat 1 & 2 (B♭-Tpt. 1,2), Trumpet in C 3 & 4 (Tpt. 3,4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Tenor 1 (Ten. 1), Tenor 2 & 3 (Ten. 2,3), Baritone (Bar.), Tuba 1 (Tuba 1), Tuba 2 (Tuba 2), and Timpani (Timp.). The tempo is marked 'Andantino'.

Musical score for page 3, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭-Cl.), Clarinet in C (C-Cl.), Bassoon (B.), Bassoon in C (B♭), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 & 4 (Hr. 3,4), Trumpet in B-flat 1 & 2 (B♭-Tpt. 1,2), Trumpet in C 3 & 4 (Tpt. 3,4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Tenor 1 (Ten. 1), Tenor 2 & 3 (Ten. 2,3), Baritone (Bar.), Tuba 1 (Tuba 1), Tuba 2 (Tuba 2), and Timpani (Timp.).

Musical score for page 4, featuring a large red mountain logo watermark in the center. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (B.-Cl.), Clarinets (B.-Cl. 1, B.-Cl. 2, B.-Cl. 3, A.-Cl.), Bassoon (B.-Cl.), Saxophones (A. Sx. 1, A. Sx. 2), Trumpets (T. Sx. 1, T. Sx. 2), Trombones (B. Sx.), Basses (Bsn.), Horns (Hrn. 1, Hrn. 2, Hrn. 3/4), Trumpets (B.-Tpt. 1/2, B.-Tpt. 3/4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Tenors (Ten. 1, Ten. 2/3), Baritone (Bar.), Tubas (Tuba 1, Tuba 2), and Timpani (Timp.).

Musical score for page 5, featuring a large red mountain logo watermark on the right side. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (B.-Cl.), Clarinets (B.-Cl. 1, B.-Cl. 2, B.-Cl. 3, A.-Cl.), Bassoon (B.-Cl.), Saxophones (A. Sx. 1, A. Sx. 2), Trumpets (T. Sx. 1, T. Sx. 2), Trombones (B. Sx.), Basses (Bsn.), Horns (Hrn. 1, Hrn. 2, Hrn. 3/4), Trumpets (B.-Tpt. 1/2, B.-Tpt. 3/4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Tenors (Ten. 1, Ten. 2/3), Baritone (Bar.), Tubas (Tuba 1, Tuba 2), and Timpani (Timp.).

Picc. *a tempo*
 Fl.
 Ob.
 B♭-Cl.
 B♭-Cl. 1
 B♭-Cl. 2
 B♭-Cl. 3
 A-Cl.
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Bsn.
 Hrn. 1
 Hrn. 2
 Hrn. 3/4
 B♭-Tpt. 1/2
 B♭-Tpt. 3/4
 Cor. 1/2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Ten. 1
 Ten. 2/3
 Bar.
 Tuba 1
 Tuba 2
 Timp.

Picc.
 Fl.
 Ob.
 B♭-Cl.
 B♭-Cl. 1
 B♭-Cl. 2
 B♭-Cl. 3
 A-Cl.
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Bsn.
 Hrn. 1
 Hrn. 2
 Hrn. 3/4
 B♭-Tpt. 1/2
 B♭-Tpt. 3/4
 Cor. 1/2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Ten. 1
 Ten. 2/3
 Bar.
 Tuba 1
 Tuba 2
 Timp.

Musical score for page 8, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinets (B.Cl. 1, B.Cl. 2, B.Cl. 3, A.Cl.), Saxophones (A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx.), Bassoon (Bsu.), Horns (Hn. 1, Hn. 2, Hn. 3/4), Trumpets (B-Trp. 1/2, B-Trp. 3/4), Trombones (Ctt. 1/2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Tenors (Ten. 1, Ten. 2/3), Baritone (Bar.), Tubas (Tuba 1, Tuba 2), and Timpani (Timp.). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 9, continuing the orchestration from page 8. It includes the same instrument list as page 8. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Flute (Fl.)

Oboe (Ob.)

Clarinet in B-flat (Bb-Cl.)

Clarinet in C (C-Cl.)

Bass Clarinet (Bb-Cl.)

Alto Clarinet (A-Cl.)

Bassoon (B.)

Saxophone Alto 1 (A.Sax.1)

Saxophone Alto 2 (A.Sax.2)

Saxophone Tenor 1 (T.Sax.1)

Saxophone Tenor 2 (T.Sax.2)

Saxophone Baritone (B.Sax.)

Trumpet in B-flat (Bb-Tr.)

Trumpet in C (C-Tr.)

Trumpet in C (C-Tr.)

Clarinet in C (C-Cl.)

Trombone 1 (Tbn.1)

Trombone 2 (Tbn.2)

Trombone 3 (Tbn.3)

Trombone 4 (Tbn.4)

Tenor 1 (Ten.1)

Tenor 2 (Ten.2)

Bassoon (B.)

Tuba 1 (Tuba.1)

Tuba 2 (Tuba.2)

Timpani (Timp.)

Tirol Musikverlag

poco meno mosso

Flute (Fl.)

Oboe (Ob.)

Clarinet in B-flat (Bb-Cl.)

Clarinet in C (C-Cl.)

Bass Clarinet (Bb-Cl.)

Alto Clarinet (A-Cl.)

Bassoon (B.)

Saxophone Alto 1 (A.Sax.1)

Saxophone Alto 2 (A.Sax.2)

Saxophone Tenor 1 (T.Sax.1)

Saxophone Tenor 2 (T.Sax.2)

Saxophone Baritone (B.Sax.)

Trumpet in B-flat (Bb-Tr.)

Trumpet in C (C-Tr.)

Trumpet in C (C-Tr.)

Clarinet in C (C-Cl.)

Trombone 1 (Tbn.1)

Trombone 2 (Tbn.2)

Trombone 3 (Tbn.3)

Trombone 4 (Tbn.4)

Tenor 1 (Ten.1)

Tenor 2 (Ten.2)

Bassoon (B.)

Tuba 1 (Tuba.1)

Tuba 2 (Tuba.2)

Timpani (Timp.)

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Musical score for page 12, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, A-Cl.), Bassoons (B.-Cl.), Saxophones (A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, B.Sax.), Baritone (Bar.), Horns (Hrn. 1, Hrn. 2, Hrn. 3/4), Trumpets (B♭-Tpt. 1/2, B♭-Tpt. 3/4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Tenors (Ten. 1, Ten. 2/3), Basses (Bar.), Tubas (Tuba 1, Tuba 2), and Timpani (Timp.).

Musical score for page 13, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, A-Cl.), Bassoons (B.-Cl.), Saxophones (A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, B.Sax.), Baritone (Bar.), Horns (Hrn. 1, Hrn. 2, Hrn. 3/4), Trumpets (B♭-Tpt. 1/2, B♭-Tpt. 3/4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Tenors (Ten. 1, Ten. 2/3), Basses (Bar.), Tubas (Tuba 1, Tuba 2), and Timpani (Timp.).