

Besetzung:

Partitur	1. Horn in Eb / F
Piccolo in C	2. Horn in Eb / F
2 x Flute in C	3. Horn in Eb / F
Oboe	4. Horn in Eb / F
Clarinet in Eb	2 x 1. Trumpet in B
2 x 1. Clarinet in B	2. Trumpet in B
2 x 2. Clarinet in B	1. Cornet in B
2 x 3. Clarinet in B	2. Cornet in B
Bass Clarinet in B	1. Trombone in C / B
1. Alto Saxophon in Eb	2. Trombone in C / B
2. Alto Saxophon in Eb	3. Trombone in C / B
1. Tenor Saxophon in B	1. Tenorhorn in B
2. Tenor Saxophon in B	2. Tenorhorn in B
Baritone Saxophon in Eb	3. Tenorhorn in B
Bassoon	2 x Baritone B / C
	2 x 1. Tuba in C / Eb
	2 x 2. Tuba in C / B
	Timpani
	2 x Drum Set
	Glockenspiel

Partitur

Marsch und Chor aus der Oper "Faust"

Charles Gounod (1818-1893)
bearb. Stanislaw Czaplá

Tempo di marcia (♩=116)

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Musical score for page 2 of "Marsch und Chor aus der Oper Faust". The score includes parts for Piccolo, Flute, Oboe, Clarinets (E-flat, B-flat 1, B-flat 2-3), Bassoon, Horns (1-2, 3-4), Trumpets (B-flat 1, 2), Trombones (1-3), Tenors (1, 2-3), Baritone, Basses (1-2), and Percussion (Timp, E, IV, V, Glocken, D, S). A large red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 3 of "Marsch und Chor aus der Oper Faust". The score includes parts for Piccolo, Flute, Oboe, Clarinets (E-flat, B-flat 1, B-flat 2-3), Bassoon, Horns (1-2, 3-4), Trumpets (B-flat 1, 2), Trombones (1-3), Tenors (1, 2-3), Baritone, Basses (1-2), and Percussion (Timp, E, IV, V, Glocken, D, S). A large red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

c r e s - - v e n d o p o - c o a p o - c o

This page contains the musical score for page 4 of the opera 'Faust'. It features a full orchestral arrangement with 25 staves. The instruments listed on the left are Piccolo, Flute, Oboe, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2-3, B-flat Clarinet, A Saxophone 1-2, Tenor Saxophone 1-2, Bass Saxophone, Horn 1-2, Horn 3-4, Baritone Trumpet 1, Baritone Trumpet 2, Corn 1, Corn 2, Trombone 1, Trombone 2, Trombone 3, Tenor Horn 1, Tenor Horn 2-3, Baritone, B-flat Trombone 1-2, Timpani I, II, III, and Double Bass. The score includes dynamic markings such as *p*, *pp*, and *ff*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score in two locations.

This page contains the musical score for page 5 of the opera 'Faust'. It features a full orchestral arrangement with 25 staves, including the same instruments as page 4. The score continues with dynamic markings such as *f*, *ff*, and *pp*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score in two locations.

Musical score for page 6 of "Marsch und Chor aus der Oper Faust". The score includes parts for Piccolo, Flute, Oboe, Clarinets (Bb, B), Bassoon, Horns (F, E), Trumpets (F, Bb), Cornets (F, Bb), Trombones (F, Eb, Bb), Tenors (F, Bb), Baritone, Bass Trombone, Timpani (E, F, G), Glockenspiel, and Double Bass. A red mountain logo with "Tirol Musikverlag" is overlaid on the score.

Musical score for page 7 of "Marsch und Chor aus der Oper Faust". The score includes parts for Piccolo, Flute, Oboe, Clarinets (Bb, B), Bassoon, Horns (F, E), Trumpets (F, Bb), Cornets (F, Bb), Trombones (F, Eb, Bb), Tenors (F, Bb), Baritone, Bass Trombone, Timpani (E, F, G), Glockenspiel, and Double Bass. A red mountain logo with "Tirol Musikverlag" is overlaid on the score.

Musical score for page 8 of the opera "Faust". The score is arranged for a full orchestra and includes parts for Percussion (Pac.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb-Cl.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Saxophone in A (A. Sax. 1-2), Saxophone in B-flat (B. Sax.), Bassoon (Bsn.), Horn in C (Hn. 1-2), Horn in F (Hn. 3-4), Trumpet in B-flat (Bb-Trp. 1-2), Trumpet in C (Cm. 1-2), Trombone (Tbn. 1-3), Tenor (Tenh. 1-3), Baritone (Bar.), Bass Trombone (B. Tbn. 1-2), Timpani (Timp. F3, Bb/F), Glockenspiel (Glk.), and Double Bass (D. S.). The score features dynamic markings such as *mp*, *mf*, and *ff*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 9 of the opera "Faust". The score continues from page 8 and includes parts for Percussion (Pac.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb-Cl.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Saxophone in A (A. Sax. 1-2), Saxophone in B-flat (B. Sax.), Bassoon (Bsn.), Horn in C (Hn. 1-2), Horn in F (Hn. 3-4), Trumpet in B-flat (Bb-Trp. 1-2), Trumpet in C (Cm. 1-2), Trombone (Tbn. 1-3), Tenor (Tenh. 1-3), Baritone (Bar.), Bass Trombone (B. Tbn. 1-2), Timpani (Timp. F3, Bb/F), Glockenspiel (Glk.), and Double Bass (D. S.). The score features dynamic markings such as *mp*, *mf*, and *ff*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 10, featuring various instruments and a red mountain logo watermark. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Es-Cl.), Clarinet in B-flat (Bb-Cl. 1 and 2-3), Bass Clarinet (B. Cl.), Saxophone in A (A. Sax. 1-2) and Saxophone in Tenor (T. Sax. 1-2), Bassoon (B. Sax.), Horn in E-flat (Hn. 1-2 and 3-4), Trumpet (Bp. 1 and 2), Trombone (Tbn. 1, 2, and 3), Tenor Horn (Tonh. 1 and 2-3), Baritone (Bar.), Bass Trombone (B. Tbn. 1-2), and Timpani (Timp. E♭/K/P), Glockenspiel (Glk.), and Snare Drum (D. S.). The score is marked with dynamics such as *ff* and *mf*. A red mountain logo watermark with the text "Tirol Musikverlag" is visible across the page.

Musical score for page 11, featuring various instruments and a red mountain logo watermark. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Es-Cl.), Clarinet in B-flat (Bb-Cl. 1 and 2-3), Bass Clarinet (B. Cl.), Saxophone in A (A. Sax. 1-2) and Saxophone in Tenor (T. Sax. 1-2), Bassoon (B. Sax.), Horn in E-flat (Hn. 1-2 and 3-4), Trumpet (Bp. 1 and 2), Trombone (Tbn. 1, 2, and 3), Tenor Horn (Tonh. 1 and 2-3), Baritone (Bar.), Bass Trombone (B. Tbn. 1-2), and Timpani (Timp. E♭/K/P), Glockenspiel (Glk.), and Snare Drum (D. S.). The score is marked with dynamics such as *ff* and *mf*. A red mountain logo watermark with the text "Tirol Musikverlag" is visible across the page.

122 *c r e s c e n d o*

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128 *poco a poco crescendo molto*

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Musical score for page 14, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Saxophones, Bassoons, Horns, Trumpets, Trombones, Tenors, Baritone, Basses, and Drums. The score includes dynamic markings like *ff*, *mf*, and *p*. A red mountain logo with "Tirol Musikverlag" is overlaid on the score.

Musical score for page 15, continuing the orchestration from page 14. It includes instruments like Piccolo, Flutes, Oboe, Clarinets, Saxophones, Bassoons, Horns, Trumpets, Trombones, Tenors, Baritone, Basses, and Drums. Dynamic markings include *mp* and *p*. A "crescendo" marking is present at the top right. A red mountain logo with "Tirol Musikverlag" is overlaid on the score.

150 *diminuendo* *c-r-e-s-c-e-n-d-o*

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157 *c-r-e-s-c-e-n-d-o* *m-o-l-t-o*

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Musical score for page 18, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Saxophones, Bassoons, Horns, Trumpets, Cor Anglais, Trombones, Tenors, Baritone, Basses, and Drums. The score includes a large red mountain logo with the text "Tirol Musikverlag" overlaid on the right side.

Musical score for page 19, continuing the orchestration from page 18. It includes a tempo change marking "ritardiando a tempo" and features the same red mountain logo with "Tirol Musikverlag" overlaid on the right side.

Musical score for 'Marsch und Chor aus der Oper Faust' (Seite 20). The score is arranged for a full orchestra and includes parts for:

- Picc.
- Fl.
- Ob.
- Es-Cl.
- Bs-Cl 1
- Bs-Cl 2-3
- B. Cl.
- A. Ss. 1-2
- T. Ss. 1-2
- B. Ss.
- Hrn.
- Hrn. 1-2
- Hrn. 3-4
- Bs. Trp. 1
- Bs. Trp. 2
- Ctn. 1
- Ctn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tenb. 1
- Tenb. 2-3
- Bar.
- B. Tbn. 1-2
- Timp. E♭, H&P
- Glt.
- Ds. S.

The score is marked with measure numbers 176 and 177. A red 'Tirol Musikverlag' logo is overlaid on the score in three locations.

