

TIROLER GEDENKEN

Florian Pedarnig

1 Hui auf, hui auf, ... Konzertmarsch Anno 2009

Musical score for the first page of 'Tiroler Gedenken'. The score is for a concert band and includes parts for:

- 1.Fl. (First Flute)
- Ob. (Oboe)
- Es-K. (English Horn)
- Kl.1, Kl.2, Kl.3 (Clarinets)
- 1.+2.Alt. (Alto Saxophones)
- S.Ten. (Soprano Tenor)
- S.Ba. (Soprano Bass)
- Fg. (Fagott)
- 1./2.Hr. (Horn 1/2)
- 3./4.Hr. (Horn 3/4)
- Flh.1, Flh.2 (Flügelhorn)
- Ten. (Tenor)
- Bar. (Baritone)
- Tr.1, Tr.2, Tr.3 (Trumpets)
- P.1,2 (Percussion 1/2)
- P.3 (Percussion 3)
- Baß (Bass)
- Schl. (Snare Drum)
- PK. (Cymbal)


The score features dynamic markings such as *ff*, *mf*, and *f*. A red logo for 'Tirol Musikverlag' is visible in the center. The text 'Zu Mantua in Banden' appears in the Baritone part.

Musical score for the second page of 'Tiroler Gedenken'. The score continues from the first page and includes parts for:

- 1.Fl. (First Flute)
- Ob. (Oboe)
- Es-K. (English Horn)
- Kl.1, Kl.2, Kl.3 (Clarinets)
- 1.+2.Alt. (Alto Saxophones)
- S.Ten. (Soprano Tenor)
- S.Ba. (Soprano Bass)
- Fg. (Fagott)
- 1./2.Hr. (Horn 1/2)
- 3./4.Hr. (Horn 3/4)
- Flh.1, Flh.2 (Flügelhorn)
- Ten. (Tenor)
- Bar. (Baritone)
- Tr.1, Tr.2, Tr.3 (Trumpets)
- P.1,2 (Percussion 1/2)
- P.3 (Percussion 3)
- Baß (Bass)
- Schl. (Snare Drum)
- PK. (Cymbal)



The score features dynamic markings such as *p* and *mf*. A red logo for 'Tirol Musikverlag' is visible in the center. The text 'C-G' appears in the Percussion 1/2 part.

3




I.Fl. *poco a poco cresc.*
 Ob. *poco a poco cresc.*
 Es-K. *poco a poco cresc.*
 Kl.1 *poco a poco cresc.*
 Kl.2 *poco a poco cresc.*
 Kl.3 *poco a poco cresc.*
 1.+2. Alt. *poco a poco cresc.*
 S.Ten. *p* *poco a poco cresc.* *f*
 S.Ba. *p*
 Fg. *p*
 1./2.Hr. *poco a poco cresc.*
 3./4.Hr. *poco a poco cresc.*
 Flh.1 *poco a poco cresc.*
 Flh.2 *poco a poco cresc.*
 Ten. *poco a poco cresc.*
 Bar. *poco a poco cresc.*
 Tr.1 *poco a poco cresc.*
 Tr.2 *poco a poco cresc.*
 Tr.3 *poco a poco cresc.*
 P.1,2 *poco a poco cresc.*
 P.3 *poco a poco cresc.*
 Baß *poco a poco cresc.*
 Schl. *poco a poco cresc.*
 Pk.

4

I.Fl. *tr*
 Ob. *tr*
 Es-K. *tr*
 Kl.1 *tr*
 Kl.2 *tr*
 Kl.3 *tr*
 1.+2. Alt. *tr*
 S.Ten. *f* *der Tod, den er so manchesmal* *fp* *ff*
 S.Ba. *ff*
 Fg. *ff*
 1./2.Hr. *ff*
 3./4.Hr. *ff*
 Flh.1 *ff*
 Flh.2 *ff*
 Ten. *ff*
 Bar. *ff*
 Tr.1 *ff* *der Tod, den er so manchesmal*
 Tr.2 *ff*
 Tr.3 *ff*
 P.1,2 *ff*
 P.3 *ff*
 Baß *ff*
 Schl. *ff*
 Pk. *Es -As spielen !!*

1.Fl. *tr*

Ob. *tr*

Es-K. *tr*

Kl.1 *tr*

Kl.2 *tr*

Kl.3 *tr*

1.+2.Alt

S.Ten

S.Ba

Fg.

1./2.Hr.

3./4.Hr.

Flh.1

Flh.2

Ten.

Bar.

Tr.1

Tr.2

Tr.3

P.1.2

P.3

Baß

Schl.

Pk.

mf Spingesser Schlachtlied

Tirol Musikverlag

ev. 1. Solo tutti

ev. 1. Solo

sfz *ff*

tacet! spielen!

tacet! spielen!

mf *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Franz. Nationalhymne

mf *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Landsknechttrummel

1.Fl. ¹²

Ob.

Es-K.

Kl.1

Kl.2

Kl.3

1.+2.Alt

S.Ten

S.Ba

Fg.

1./2.Hr.

3./4.Hr.

Flh.1

Flh.2

Ten.

Bar.

Tr.1

Tr.2

Tr.3

P.1.2

P.3

Baß

Schl.

Pk.

Tirol Musikverlag

TRIO

1. x nur Flöten + Piccoli

2. x mit zwei Soloklarinetten dazu

mf *mf*

fp *ff* *f*

TRIO

mf

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Ohne Becken!

* nur Landsknechttrummel

1.Fl. Ob. Es-K. K1.1 K1.2 K1.3 1.+2.Alt S.Ten S.Ba Fg. 1./2.Hr. 3./4.Hr. Flh.1 Flh.2 Ten. Bar Tr.1 Tr.2 Tr.3 P.1,2 P.3 Baß Schl. * Nur Landsknechttrummel!! Pk.

Tirol Musikverlag

ev. tacet

2. x 1. Solo + Englischhorn

1. x tacet

Tirol Musikverlag

Glockenspiel!!

1.Fl. Ob. Es-K. K1.1 K1.2 K1.3 1.+2.Alt S.Ten S.Ba Fg. 1./2.Hr. 3./4.Hr. Flh.1 Flh.2 Ten. Bar Tr.1 Tr.2 Tr.3 P.1,2 P.3 Baß Schl. Pk.

Tirol Musikverlag

Tirol Musikverlag

1.Fl. Ob. Es-K. Kl.1. Kl.2. Kl.3. 1.+2.Alt. S.Ten. S.Ba. Fg. 1./2.Hr. 3./4.Hr. Flh.1. Flh.2. Ten. Bar. Tr.1. Tr.2. Tr.3. P.1,2. P.3. Baß. Schl. Pk.

Musical score for page 9, featuring various instruments and a 'Tirol Musikverlag' logo. The score includes parts for Flute 1, Oboe, Clarinet in E-flat, Clarinet 1, 2, and 3, Alto Saxophone 1 and 2, Soprano Tenor, Soprano Bass, Bassoon, Horns 1 and 2, Trumpets 1, 2, and 3, Percussion 1 and 2, Bassoon, Bass, and Piano. The logo is placed over the Clarinet 2 and Bassoon staves.

1.Fl. Ob. Es-K. Kl.1. Kl.2. Kl.3. 1.+2.Alt. S.Ten. S.Ba. Fg. 1./2.Hr. 3./4.Hr. Flh.1. Flh.2. Ten. Bar. Tr.1. Tr.2. Tr.3. P.1,2. P.3. Baß. Schl. Pk.

Musical score for page 10, featuring various instruments and a 'Tirol Musikverlag' logo. The score includes parts for Flute 1, Oboe, Clarinet in E-flat, Clarinet 1, 2, and 3, Alto Saxophone 1 and 2, Soprano Tenor, Soprano Bass, Bassoon, Horns 1 and 2, Trumpets 1, 2, and 3, Percussion 1 and 2, Bassoon, Bass, and Piano. The logo is placed over the Oboe and Clarinet 1 staves. A section marker 'B' is located at the top right of the page.

1.Fl. Ob. Es-K. Kl.1 Kl.2 Kl.3 1.+2.Alt S.Ten S.Ba Fg. 1./2.Hr. 3./4.Hr. Flh.1 Flh.2 Ten. Bar Tr.1 Tr.2 Tr.3 P.1,2 P.3 Baß Schl. PK.

ff Glockengeläute, Röhrenglocken frei im Rhythmus mit den Tönen: Des-F-As-B-des!!

Tirol is lei oans - Trompeten und Posaunen Schallstück über das Notenpult!!!


Tirol is lei oans

Glockengeläute, Röhrenglocken frei im Rhythmus mit den Tönen: Des-F-As-B-des!!




1.Fl. Ob. Es-K. Kl.1 Kl.2 Kl.3 1.+2.Alt S.Ten S.Ba Fg. 1./2.Hr. 3./4.Hr. Flh.1 Flh.2 Ten. Bar Tr.1 Tr.2 Tr.3 P.1,2 P.3 Baß Schl. PK.

Tirol Musikverlag

1.Fl.
Ob.
Es-K.
Kl.1.
Kl.2.
Kl.3.
1.+2.Alt.
S.Ten.
S.Ba.
Fg.
1./2.Hr.
3./4.Hr.
Flh.1.
Flh.2.
Ten.
Bar.
Tr.1.
Tr.2.
Tr.3.
P.1.2.
P.3.
Baß.
Schl.
Pk.

f

ff

Signal "Gebel"- Schallstück über das Notenpult!!!

Tirol
Musikverlag

Weiter Glockengeläute (Röhrenglocken) bis Schluss

1.Fl.
Ob.
Es-K.
Kl.1.
Kl.2.
Kl.3.
1.+2.Alt.
S.Ten.
S.Ba.
Fg.
1./2.Hr.
3./4.Hr.
Flh.1.
Flh.2.
Ten.
Bar.
Tr.1.
Tr.2.
Tr.3.
P.1.2.
P.3.
Baß.
Schl.
Pk.

ff

Tirol
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Kolsassberg, im Jubiläumsjahr 2009
Florian Pedarnig