

Besetzung:

Partitur

- | | |
|------------------------|------------------------|
| Piccolo in C | 2 x 1. Trompete in B |
| 2 x 1. Flöte in C | 2. Trompete in B |
| 2. Flöte in C | 3. Trompete in B |
| 1. Oboe (ad lib.) | 2 x 1. Flügelhorn in B |
| 2. Oboe (ad lib.) | 2 x 2. Flügelhorn in B |
| Klarinette in Eb | 1. Posaune in C / B |
| 2 x 1. Klarinette in B | 2. Posaune in C / B |
| 2 x 2. Klarinette in B | 3. Posaune in C / B |
| 2 x 3. Klarinette in B | 2 x Tenorhorn in B |
| 1. Altsaxophon in Eb | 2 x Bariton in B / C |
| 2. Altsaxophon in Eb | 2 x Tuba in C / B |
| Tenorsaxophon in B | 2 x Schlagzeug |
| Baritonsaxophon in Eb | |
| Fagott (ad lib.) | |
| 1. Horn in Eb / F | |
| 2. Horn in Eb / F | |
| 3. Horn in Eb / F | |
| 4. Horn in Eb / F | |

Den Landtags Musikanten aus Leids herzlichst gewidmet

Zeitvertreib

Polka

Albert Schwarzmann
(Fassung für Blasmusik)

Tempo di Polka

The musical score is a full orchestration for a band. It begins with a tempo marking of 'Tempo di Polka'. The score is written for multiple staves, each corresponding to a different instrument. The instruments listed on the left side of the score are: Piccolo, Flöte 1, Flöte 2, Oboe 1 (ad lib.), Oboe 2 (ad lib.), Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Altsaxophon 1, Altsaxophon 2, Tenorsaxophon, Baritonsaxophon, Fagott (ad lib.), Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trompete 1 in B, Trompete 2 in B, Trompete 3 in B, Flügelhorn 1, Flügelhorn 2, Posaune 1, Posaune 2, Posaune 3, Tenorhorn, Bariton, Tuba, and Schlagzeug. The score includes various musical notations such as notes, rests, dynamics (p, f, mf), and articulations (accents, slurs).

Musical score for page 2, measures 17-31. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Bassoon, Horns 1 through 4, Trumpets 1, 2, and 3, Flugelhorn 1 and 2, Trombones 1, 2, and 3, Tenor Horn, Baritone, Tuba, and Percussion (Schlagz.). The score features various dynamics such as *p*, *sf*, and *cresc.* and includes a red mountain logo with the text "Tirol Musikverlag" overlaid on the upper staves.

Musical score for page 3, measures 32-46. The score continues from page 2 and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Bassoon, Horns 1 through 4, Trumpets 1, 2, and 3, Flugelhorn 1 and 2, Trombones 1, 2, and 3, Tenor Horn, Baritone, Tuba, and Percussion (Schlagz.). The score features various dynamics such as *p*, *sf*, and *cresc.* and includes a red mountain logo with the text "Tirol Musikverlag" overlaid on the lower staves.

Musical score for page 4, measures 45-60. The score includes parts for Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Kl. 1, 2, 3), Asaxophones (Asax. 1, 2), Saxophones (Sax. 1, 2), Bassoon (Bass.), Basses (B.), Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Fiddles (Fidh. 1, 2), Trombones (Pos. 1-3), Tenors (Tenh.), Baritone (Bar.), Tuba (Tuba), and Drums (Schlgz.). The score features dynamic markings such as *p*, *cresc.*, and *f*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 5, measures 61-66. The score includes parts for Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Kl. 1, 2, 3), Asaxophones (Asax. 1, 2), Saxophones (Sax. 1, 2), Bassoon (Bass.), Basses (B.), Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Fiddles (Fidh. 1, 2), Trombones (Pos. 1-3), Tenors (Tenh.), Baritone (Bar.), Tuba (Tuba), and Drums (Schlgz.). The score features dynamic markings such as *f* and *ff*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

79 **D.S. al Coda**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl. 1
Kl. 2
Kl. 3
Sax. 1
Sax. 2
Tras.
Barsax.
Fg.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trp. 1
Trp. 2
Trp. 3
Fhn. 1
Fhn. 2
Pos. 1
Pos. 2
Pos. 3
Tenh.
Bar.
Tuba
Schlgz.

TRIO

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl. 1
Kl. 2
Kl. 3
Sax. 1
Sax. 2
Tras.
Barsax.
Fg.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trp. 1
Trp. 2
Trp. 3
Fhn. 1
Fhn. 2
Pos. 1
Pos. 2
Pos. 3
Tenh.
Bar.
Tuba
Schlgz.

91

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl. 1
Kl. 2
Kl. 3
Sax. 1
Sax. 2
Tras.
Barsax.
Fg.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trp. 1
Trp. 2
Fhn. 1
Fhn. 2
Pos. 1
Pos. 2
Pos. 3
Tenh.
Bar.
Tuba
Schlgz.

108

Pic. *p* *cresc.* *f* *ff*

Fl. 1 *p* *cresc.* *f* *ff*

Fl. 2 *p* *cresc.* *f* *ff*

Ob. 1 *cresc.* *f* *ff*

Ob. 2 *cresc.* *f* *ff*

Kl. 1 *p* *cresc.* *f* *ff*

Kl. 2 *p* *cresc.* *f* *ff*

Kl. 3 *p* *cresc.* *f* *ff*

Aas. 1 *cresc.* *f* *ff*

Aas. 2 *cresc.* *f* *ff*

Barsax. *cresc.* *f* *ff*

Barsax. *cresc.* *f* *ff*

Fg. *cresc.* *f* *ff*

Hn. 1 *cresc.* *f* *ff*

Hn. 2 *cresc.* *f* *ff*

Hn. 3 *cresc.* *f* *ff*

Hn. 4 *cresc.* *f* *ff*

Trp. 1 *p* *cresc.* *f* *ff*

Trp. 2 *p* *cresc.* *f* *ff*

Trp. 3 *p* *cresc.* *f* *ff*

Fih. 1 *cresc.* *f* *ff*

Fih. 2 *cresc.* *f* *ff*

Pos. 1 *cresc.* *f* *ff*

Pos. 2 *cresc.* *f* *ff*

Pos. 3 *cresc.* *f* *ff*

Tenhn. *p* *cresc.* *f* *ff*

Bar. *p* *cresc.* *f* *ff*

Tuba *cresc.* *f* *ff*

Schlg. *cresc.* *f* *ff*

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123

Pic. *p* *cresc.* *f* *ff*

Fl. 1 *p* *cresc.* *f* *ff*

Fl. 2 *p* *cresc.* *f* *ff*

Kl. 1 *cresc.* *f* *ff*

Kl. 2 *cresc.* *f* *ff*

Kl. 3 *cresc.* *f* *ff*

Aas. 1 *p* *cresc.* *f* *ff*

Barsax. *p* *cresc.* *f* *ff*

Fg. *p* *cresc.* *f* *ff*

Hn. 1 *p* *cresc.* *f* *ff*

Hn. 2 *p* *cresc.* *f* *ff*

Hn. 3 *p* *cresc.* *f* *ff*

Hn. 4 *p* *cresc.* *f* *ff*

Trp. 1 *p* *cresc.* *f* *ff*

Trp. 2 *p* *cresc.* *f* *ff*

Trp. 3 *p* *cresc.* *f* *ff*

Fih. 1 *p* *cresc.* *f* *ff*

Fih. 2 *p* *cresc.* *f* *ff*

Pos. 1 *p* *cresc.* *f* *ff*

Pos. 2 *p* *cresc.* *f* *ff*

Pos. 3 *p* *cresc.* *f* *ff*

Tuba *p* *cresc.* *f* *ff*

Schlg. *p* *cresc.* *f* *ff*

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Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl. 1
Kl. 2
Kl. 3
Asax. 1
Asax. 2
T sax.
Barsax.
Fg.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trp. 1
Trp. 2
Trp. 3
Fih. 1
Fih. 2
Pos. 1
Pos. 2
Pos. 3
Tenbn.
Bar.
Tuba
Schlgz.

139

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl. 1
Kl. 2
Kl. 3
Asax. 1
Asax. 2
T sax.
Barsax.
Fg.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trp. 1
Trp. 2
Trp. 3
Fih. 1
Fih. 2
Pos. 1
Pos. 2
Pos. 3
Tenbn.
Bar.
Tuba
Schlgz.

poco rit.

166 **A tempo**

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Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Kl. 1 *ff*

Kl. 2 *ff*

Kl. 3 *ff*

Assax. 1 *ff*

Assax. 2 *ff*

Tsax. *ff*

Barsax. *ff*

Fg. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Hrn. 4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Fihn. 1 *ff*

Fihn. 2 *ff*

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

Tenhn. *ff*

Bar. *ff*

Tuba *ff*

Schlagz. *ff*

Tirolo
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