

# Postscriptum

Polka - Mazur

Carl Millöcker (1842 - 1899)  
Arr. Albert Schwarzman

2

rit. a tempo

Flöte (ad lib.)  
Oboe (ad lib.)  
Klarinette in Es  
Klarinette 1 in B  
Klarinette 2 in B  
Klarinette 3 in B  
Altklarinette in Es  
Bassklarinetten in B  
Kontrabassklarinetten in B  
Altsaxophon 1  
Altsaxophon 2  
Tenorsaxophon  
Baritonsaxophon  
Fagott (ad lib.)  
Kontrafagott  
Horn 1 in F (ad lib.)  
Horn 2 in F (ad lib.)  
Trompete 1 in B (ad lib.)  
Trompete 2 in B (ad lib.)  
Bassposaune (ad lib.)  
Euphonium  
Tuba  
Grosse Trommel  
Kleine Trommel  
Triangel  
Marimba  
Kontrabass

Flöte  
Oboe  
Kl. (Es)  
Kl. 1  
Kl. 2  
Kl. 3  
Akl. (Es)  
Bkl. (B)  
Kbkl.  
ASex. 1  
ASex. 2  
TSax.  
Barsax.  
Fg.  
Kfg.  
Hn. 1  
Hn. 2  
Ttp. 1  
Ttp. 2  
Bpos.  
Euph.  
Tuba  
Gr. Tr.  
Kl. Tr.  
Trg.  
Kb.



Musical score for page 3, measures 22-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Es), Clarinet (Kl. 1-3), Bassoon (Bkl. (B)), Saxophone (Asax. 1-2), Trombone (Bbarsax.), Bassoon (Fg.), Bassoon (Kfg.), Horn (Hn. 1-2), Trumpet (Trp. 1-2), Bassoon (Bpos.), Euphonium (Euph.), Tuba, Trumpet (Gr. Tr.), Clarinet (Kl. Tr.), and Keyboard (Kb.). The score features various dynamics such as *f*, *p*, and *mf*, and includes a red watermark for Tirol Musikverlag.

Musical score for page 4, measures 33-42. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Es), Clarinet (Kl. 1-3), Bassoon (Bkl. (B)), Saxophone (Asax. 1-2), Trombone (Bbarsax.), Bassoon (Fg.), Bassoon (Kfg.), Horn (Hn. 1-2), Trumpet (Trp. 1-2), Bassoon (Bpos.), Euphonium (Euph.), Tuba, Trumpet (Gr. Tr.), Clarinet (Kl. Tr.), and Keyboard (Kb.). The score features various dynamics such as *ff*, *f*, *mf*, and *fz*, and includes a red watermark for Tirol Musikverlag.

Musical score for page 5, measures 43-53. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat (Kl. 1, Kl. 2, Kl. 3), Alto Saxophone (Asax. 1, Asax. 2), Tenor Saxophone (Tsax.), Bass Saxophone (Barsax.), Bassoon (Fg.), Bassoon in C (Kfg.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Bpos.), Euphonium (Euph.), Tuba, Grand Drum (Gr. Tr.), Cymbal (Kl. Tr.), Triangle (Tig.), and Keyboard (Kb.). The score features dynamic markings such as *p*, *mf*, and *f*. A red mountain logo with the text "Tirol Musikverlag" is positioned at the top of the page.

Musical score for page 6, measures 54-63. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat (Kl. 1, Kl. 2, Kl. 3), Alto Saxophone (Asax. 1, Asax. 2), Tenor Saxophone (Tsax.), Bass Saxophone (Barsax.), Bassoon (Fg.), Bassoon in C (Kfg.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Bpos.), Euphonium (Euph.), Tuba, Grand Drum (Gr. Tr.), Cymbal (Kl. Tr.), Triangle (Tig.), and Keyboard (Kb.). The score features dynamic markings such as *f*, *mf*, and *p*. A red mountain logo with the text "Tirol Musikverlag" is positioned at the bottom of the page.

67  
Fl.  
Ob.  
Kl. (Es)  
Kl. 1  
Kl. 2  
Kl. 3  
Akl (Es)  
Bkl (B)  
Kbkl.  
Asax. 1  
Asax. 2  
Tsax.  
Barsax.  
Fg.  
Kfg.  
Hn. 1  
Hn. 2  
Trp. 1  
Trp. 2  
Bpos.  
Euph.  
Tuba.  
Gr. Tr.  
Kl. Tr.  
Kb.

D.C. al Coda

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Coda

73  
Fl.  
Ob.  
Kl. (Es)  
Kl. 1  
Kl. 2  
Kl. 3  
Akl (Es)  
Bkl (B)  
Kbkl.  
Asax. 1  
Asax. 2  
Tsax.  
Barsax.  
Fg.  
Kfg.  
Hn. 1  
Hn. 2  
Trp. 1  
Trp. 2  
Bpos.  
Euph.  
Tuba.  
Gr. Tr.  
Kl. Tr.  
Mar.  
Kb.

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