


Musical score for page 3, measures 19-28. The score includes parts for Flute 1/2, Oboe, Saxophones (Sax. 1, 2, Tenor, Baritone), Bassoons (Bsk. 1, 2), Clarinets (Kl. 1, 2, 3), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium, Trombones (Tbn. 4), Horns (Hr. 1, 2), and Keyboard (Kb.).

Key markings and dynamics include: *rit.*, *rubando rit.*, **A tempo**, *stentato*, *à 2*, *sostenuto vagamente*, *affrett.*, *rit.*, *p*, *mf*, *f*, *pp*, *ppp*, and *1 solo*. Performance instructions such as *more naturali*, *pp*, and *f* are present.

Lyrics for Horn 1 (Hr. 1):
 c-o-lòz-zà-va!
 - na...
 En-tra-va el-la fra gane,
 mi ca-òca fra le...

Logo: 

Musical score for page 4, measures 29-38. The score continues with parts for Flute 1, Oboe, Saxophones (Sax. 1, 2, Tenor, Baritone), Bassoons (Bsk. 1, 2), Clarinets (Kl. 1, 2, 3), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2, 3), Euphonium, Trombones (Tbn. 4), Horns (Hr. 1, 2), and Keyboard (Kb.).

Key markings and dynamics include: *rall.*, *vagamente con grande sustaino*, *rit.*, *f*, *pp*, *ppp*, *f*, *p*, *pp*, *ppp*, and *tutti*. Performance instructions such as *more naturali*, *pp*, *f*, and *ppp* are present.

Lyrics for Horn 1 (Hr. 1):
 bre-c cia
 con sead. Oh!-òl-ci ba-ci, o lam-gai-de ca
 rez-ze, men-tr'iofe men - te le - la... for-me di-scio-ghes da ve - li! Sva-o-pet sem-pre il so-gno mio d'a-mo-re. To-ra è fug

Logo: 

36

stent, un poco

f con anima

p

p

affrett.

Sostenuto e cresc. costantemente

44

Tirol Musikverlag

Fl. I

Fl. II

Ob.

Eh.

S-Kl.

Kl. I

Kl. 2

Kl. 3

Bkl. (B)

Asax. 1

Asax. 2

Tsax.

Bassax.

Fg. 1

Fg. 2

Kfg.

Hn. (F)

Trp. (B)

Pos. 1

Pos. 2

Pos. 3

Euph.

Tuba

Gr. Tr.

Mar.

Hfc.

Kb.

42

rit. col canto

Lento

morendo

44

Tirol Musikverlag

Fl. I

Fl. II

Ob.

S-Kl.

Kl. 1

Kl. 2

Kl. 3

Bkl. (B)

Asax. 1

Asax. 2

Tsax.

Bassax.

Fg. 1

Fg. 2

Kfg.

Hn. (F)

Trp. (B)

Pos. 1

Pos. 2

Pos. 3

Euph.

Tuba

Pk.

Mar.

Hfc.

Kb.