

Liesl-Polka

Klaus Tschurtschenthaler
Arr.: Korbinian Hofmann

Flöte

Klarinette in B \flat 1

Klarinette in B \flat 2

Klarinette in B \flat 3

Bass-Klarinette

Alt-Sax. 1-2

Tenor-Sax. 1-2

Bariton-Sax.

Horn in F 1-3

B \flat -Trompete 1

B \flat -Trompete 2

B \flat -Trompete 3

Flügelhorn 1

Flügelhorn 2

Posaune 1-3

Tenorhorn

Bariton

Tuba

Schlagzeug

f *p* *ad lib.* 2 x tacet

Fl.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

B. Kl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Hrn. 1-3

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Flg. 1

Flg. 2

Pos. 1-3

T. Hrn.

Bar.

Tb.

Schlg.

Fl. *f* spielen *p* **Tirol Musikverlag**

B♭ Kl. 1 *f* spielen *p*

B♭ Kl. 2 *f* spielen *p*

B♭ Kl. 3 *f* spielen *p*

B. Kl. *f* spielen *p*

A. Sax. 1-2 *f* spielen *p*

T. Sax. 1-2 *f* spielen *p*

B. Sax. *f* spielen *p*

Hrn. 1-3 *f* spielen *p*

B♭ Trp. 1 *f* spielen *p*

B♭ Trp. 2 *f* spielen *p*

B♭ Trp. 3 *f* spielen *p*

Flg. 1 *f* spielen *p*

Flg. 2 *f* spielen *p*

Pos. 1-3 *f* spielen *p* **Tirol Musikverlag**

T. Hrn. *f* spielen *p*

Bar. *f* spielen *p*

Tb. *f* spielen *p*

Schlg. *f* spielen *p*

Fl. *f* spielen *p* **Tirol Musikverlag**

B♭ Kl. 1 *f* spielen *p*

B♭ Kl. 2 *f* spielen *p*

B♭ Kl. 3 *f* spielen *p*

B. Kl. *f* spielen *p*

A. Sax. 1-2 *f* spielen *p*

T. Sax. 1-2 *f* spielen *p*

B. Sax. *f* spielen *p*

Hrn. 1-3 *f* spielen *p*

B♭ Trp. 1 *f* spielen *p*

B♭ Trp. 2 *f* spielen *p*

B♭ Trp. 3 *f* spielen *p*

Flg. 1 *f* spielen *p*

Flg. 2 *f* spielen *p*

Pos. 1-3 *f* spielen *p*

T. Hrn. *f* spielen *p*

Bar. *f* spielen *p*

Tb. *f* spielen *p* **Tirol Musikverlag**

Schlg. *f* spielen *p*

Musical score for page 5 of Liesl-Polka. The score includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Clarinet 3 (B♭ Kl. 3), Bass Clarinet (B. Kl.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone 1-2 (T. Sax. 1-2), Bass Saxophone (B. Sax.), Horns 1-3 (Hrn. 1-3), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), B♭ Trumpet 3 (B♭ Trp. 3), Flugelhorn 1 (Flg. 1), Flugelhorn 2 (Flg. 2), Positone 1-3 (Pos. 1-3), Tenor Horn (T. Hrn.), Baritone (Bar.), Trombone (Tb.), and Snare Drum (Schlg.). A red mountain logo watermark with the text "Tirol Musikverlag" is visible across the score.

Musical score for page 6 of Liesl-Polka. The score includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Clarinet 3 (B♭ Kl. 3), Bass Clarinet (B. Kl.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone 1-2 (T. Sax. 1-2), Bass Saxophone (B. Sax.), Horns 1-3 (Hrn. 1-3), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), B♭ Trumpet 3 (B♭ Trp. 3), Flugelhorn 1 (Flg. 1), Flugelhorn 2 (Flg. 2), Positone 1-3 (Pos. 1-3), Tenor Horn (T. Hrn.), Baritone (Bar.), Trombone (Tb.), and Snare Drum (Schlg.). A red mountain logo watermark with the text "Tirol Musikverlag" is visible across the score.

Fl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Hrn. 1-3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1

Flg. 2

Pos. 1-3

T. Hrn.

Bar.

Tb.

Schlg.

Tirol Musikverlag

Fl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Hrn. 1-3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1

Flg. 2

Pos. 1-3

T. Hrn.

Bar.

Tb.

Schlg.

Tirol Musikverlag

Musical score for page 9 of 'Liesl-Polka'. The score includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Clarinet 3 (B♭ Kl. 3), Bass Clarinet (B. Kl.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone 1-2 (T. Sax. 1-2), Bass Saxophone (B. Sax.), Horns 1-3 (Hrn. 1-3), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), B♭ Trumpet 3 (B♭ Trp. 3), Flugelhorn 1 (Flg. 1), Flugelhorn 2 (Flg. 2), Bassoon 1-3 (Pos. 1-3), Tenor Horn (T. Hrn.), Baritone (Bar.), Trombone (Tb.), and Snare Drum (Schlg.). A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 10 of 'Liesl-Polka'. The score includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Clarinet 3 (B♭ Kl. 3), Bass Clarinet (B. Kl.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone 1-2 (T. Sax. 1-2), Bass Saxophone (B. Sax.), Horns 1-3 (Hrn. 1-3), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), B♭ Trumpet 3 (B♭ Trp. 3), Flugelhorn 1 (Flg. 1), Flugelhorn 2 (Flg. 2), Bassoon 1-3 (Pos. 1-3), Tenor Horn (T. Hrn.), Baritone (Bar.), Trombone (Tb.), and Snare Drum (Schlg.). A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score. Dynamics markings like *f* and *p* are present throughout the score.

Musical score for page 11 of 'Liesl-Polka'. The score is arranged for a large ensemble including Flute (Fl.), Clarinet in B-flat (B♭ Kl. 1-3), Bass Clarinet (B. Kl.), Alto Saxophone (A. Sax. 1-2), Tenor Saxophone (T. Sax. 1-2), Bass Saxophone (B. Sax.), Horns in 1-3 (Hrn. 1-3), Trumpets in B-flat (B♭ Trp. 1-3), Flugelhorn (Flg. 1-2), Trombones (Tb.), Baritone (Bar.), and Snare Drum (Schlg.). The music is in 2/4 time with a key signature of one sharp (F#). The score features various dynamics such as *f* (forte) and *p* (piano). A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score in two locations.

Musical score for page 12 of 'Liesl-Polka'. The instruments and arrangement continue from page 11. The score includes a rehearsal mark 'H' at the beginning of the first staff. Dynamics include *p* (piano) and *f* (forte). A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score in two locations.

Musical score for page 13 of 'Liesl-Polka'. The score includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Clarinet 3 (B♭ Kl. 3), Bass Clarinet (B. Kl.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone 1-2 (T. Sax. 1-2), Bass Saxophone (B. Sax.), Horns 1-3 (Hrn. 1-3), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), B♭ Trumpet 3 (B♭ Trp. 3), Flugelhorn 1 (Flg. 1), Flugelhorn 2 (Flg. 2), Positone 1-3 (Pos. 1-3), Tenor Horn (T. Hrn.), Baritone (Bar.), Tuba (Tb.), and Snare Drum (Schlg.). A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 14 of 'Liesl-Polka'. The score includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Clarinet 3 (B♭ Kl. 3), Bass Clarinet (B. Kl.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone 1-2 (T. Sax. 1-2), Bass Saxophone (B. Sax.), Horns 1-3 (Hrn. 1-3), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), B♭ Trumpet 3 (B♭ Trp. 3), Flugelhorn 1 (Flg. 1), Flugelhorn 2 (Flg. 2), Positone 1-3 (Pos. 1-3), Tenor Horn (T. Hrn.), Baritone (Bar.), Tuba (Tb.), and Snare Drum (Schlg.). A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Fl.
B \flat Kl. 1
B \flat Kl. 2
B \flat Kl. 3
B. Kl.
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Hrn. 1-3
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
Flg. 1
Flg. 2
Pos. 1-3
T. Hrn.
Bar.
Tb.
Schlg.

