

Marsch Nr.17

all'ungaresca

von Friedrich Brunner
21.Juli 1982

Musical score for the first page of 'Marsch Nr. 17'. The score is written for a large ensemble and includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinets 1-3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flugelhorn 1-2, Tenorhorn 1B, Baritone, Horns in E-flat 1-4, Bb Trumpets 1-3, Euphonium 1-4, Trombones 1-2, Positively 1C-3C, Tubas 1C-2C, Snare Drum, Small Drum, and Cymbals. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Musical score for the second page of 'Marsch Nr. 17'. This page continues the ensemble parts from the first page, including Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinets 1-3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flugelhorn 1-2, Tenorhorn 1B, Baritone, Horns in E-flat 1-4, Bb Trumpets 1-3, Euphonium 1-4, Trombones 1-2, Positively 1C-3C, Tubas 1C-2C, Snare Drum, Small Drum, and Cymbals. The score continues with complex rhythmic and melodic lines for each instrument.

Fl.

Ob.

Fg.

E. Kl.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Fig. 1

Fig. 2

Tm. 1B

Bar.

E. Hm. 1

E. Hm. 2

E. Hm. 3

E. Hm. 4

B. Ttp. 1

B. Ttp. 2

B. Ttp. 3

Pos. 1C

Pos. 2C

Pos. 3C

Tb. 1C

Tb. 2C

Pauken

Kl. Tr.

Schlg.

Tirol Musikverlag

Fl.

Ob.

Fg.

E. Kl.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Fig. 1

Fig. 2

Tm. 1B

Bar.

E. Hm. 1

E. Hm. 2

E. Hm. 3

E. Hm. 4

B. Ttp. 1

B. Ttp. 2

B. Ttp. 3

Pos. 1C

Pos. 2C

Pos. 3C

Tb. 1C

Tb. 2C

Pauken

Kl. Tr.

Schlg.

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Musical score for page 7 of 'Marsch Nr. 17'. The score is arranged in a grand staff format with 23 parts: Fl., Ob., Fg., Es Kl., Bb Kl. 1, Bb Kl. 2, Bb Kl. 3, B. Kl., S. Sax., A. Sax., T. Sax., B. Sax., Fg. 1, Fg. 2, Thm. 1B, Bar., Eb Hm. 1, Eb Hm. 2, Eb Hm. 3, Eb Hm. 4, Bb Tmp. 1, Bb Tmp. 2, Bb Tmp. 3, Pos. 1C, Pos. 2C, Pos. 3C, Tb. 1C, Tb. 2C, Pauken, Kl. Tr., and Schlg. The music is in 2/4 time with a key signature of one flat. A large red logo for 'Tirol Musikverlag' is centered on the page, featuring a stylized mountain range.

Musical score for page 8 of 'Marsch Nr. 17'. The score continues from page 7 with the same 23 parts: Fl., Ob., Fg., Es Kl., Bb Kl. 1, Bb Kl. 2, Bb Kl. 3, B. Kl., S. Sax., A. Sax., T. Sax., B. Sax., Fg. 1, Fg. 2, Thm. 1B, Bar., Eb Hm. 1, Eb Hm. 2, Eb Hm. 3, Eb Hm. 4, Bb Tmp. 1, Bb Tmp. 2, Bb Tmp. 3, Pos. 1C, Pos. 2C, Pos. 3C, Tb. 1C, Tb. 2C, Pauken, Kl. Tr., and Schlg. The music continues in 2/4 time with a key signature of one flat. A large red logo for 'Tirol Musikverlag' is centered on the page, featuring a stylized mountain range.

Fl. Trio

Ob. Trio

Fg. Trio

Es Kl. Trio

B♭ Kl. 1 Trio

B♭ Kl. 2 Trio

B♭ Kl. 3 Trio

B. Kl. Trio

S. Sax. Trio

A. Sax. Trio

T. Sax. Trio

B. Sax. Trio

Flg. 1 Trio

Flg. 2 Trio

Thm. 1B Trio

Bar. Trio

E♭ Hm. 1 Trio

E♭ Hm. 2 Trio

E♭ Hm. 3 Trio

E♭ Hm. 4 Trio

B♭ Ttp. 1 Trio

B♭ Ttp. 2 Trio

B♭ Ttp. 3 Trio

Pos. 1C Trio

Pos. 2C Trio

Pos. 3C Trio

Tb. 1C Trio

Tb. 2C Trio

Pauken Trio

Kl. Tr. Trio

Schlg. Trio

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Fl. Trio

Ob. Trio

Fg. Trio

Es Kl. Trio

B♭ Kl. 1 Trio

B♭ Kl. 2 Trio

B♭ Kl. 3 Trio

B. Kl. Trio

S. Sax. Trio

A. Sax. Trio

T. Sax. Trio

B. Sax. Trio

Flg. 1 Trio

Flg. 2 Trio

Thm. 1B Trio

Bar. Trio

E♭ Hm. 1 Trio

E♭ Hm. 2 Trio

E♭ Hm. 3 Trio

E♭ Hm. 4 Trio

B♭ Ttp. 1 Trio

B♭ Ttp. 2 Trio

B♭ Ttp. 3 Trio

Pos. 1C Trio

Pos. 2C Trio

Pos. 3C Trio

Tb. 1C Trio

Tb. 2C Trio

Pauken Trio

Kl. Tr. Trio

Schlg. Trio

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Musical score for page 11 of 'Marsch Nr. 17'. The score is arranged in a concert band format with the following instruments listed on the left: Fl., Ob., Fg., E-Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., S. Sax., A. Sax., T. Sax., B. Sax., Flg. 1, Flg. 2, Thm. 1B, Bar., E♭ Hm. 1, E♭ Hm. 2, E♭ Hm. 3, E♭ Hm. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Pos. 1C, Pos. 2C, Pos. 3C, T♭. 1C, T♭. 2C, Pauken, Kl. Tr., and Schlg. The music is written in 2/4 time with a key signature of two flats. A large red logo for 'Tirol Musikverlag' is positioned in the upper right quadrant of the page.

Musical score for page 12 of 'Marsch Nr. 17'. The score continues from page 11 with the same instrument list: Fl., Ob., Fg., E-Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., S. Sax., A. Sax., T. Sax., B. Sax., Flg. 1, Flg. 2, Thm. 1B, Bar., E♭ Hm. 1, E♭ Hm. 2, E♭ Hm. 3, E♭ Hm. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Pos. 1C, Pos. 2C, Pos. 3C, T♭. 1C, T♭. 2C, Pauken, Kl. Tr., and Schlg. The music continues in 2/4 time with two flats. A large red logo for 'Tirol Musikverlag' is positioned in the upper right quadrant of the page.

The image displays a page of a musical score for 'Marsch Nr. 17', page 13. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Fl., Ob., Fg., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., S. Sax., A. Sax., T. Sax., B. Sax., Fg. 1, Fg. 2, Tbm. 1B, Bar., E♭ Hm. 1, E♭ Hm. 2, E♭ Hm. 3, E♭ Hm. 4, B♭ Tmp. 1, B♭ Tmp. 2, B♭ Tmp. 3, Pos. 1C, Pos. 2C, Pos. 3C, Tb. 1C, Tb. 2C, Pauken, Kl. Tr., and Schlg. The score includes various musical notations such as notes, rests, and dynamic markings like 'p'. The Tirol Musikverlag logo, featuring a stylized red mountain range, is placed over the score in three locations: once in the upper right quadrant, once in the lower left quadrant, and once in the lower right quadrant.

