

Partitur

Zinsfuß - Polka

von Friedrich Brunner (1988)

Aufführungsdauer: 3' Min.

Besetzung:

- Direktion in B
- 2 x Flöte in C
- Oboe
- Fagott
- Klarinette in Eb
- 2 x 1. Klarinette in B
- 2 x 2. Klarinette in B
- 2 x 3. Klarinette in B
- Bassklarinette in B
- 2 x 1. Flügelhorn in B
- 2 x 2. Flügelhorn in B
- 2 x 1. Tenorhorn in B
- 2. Tenorhorn in B
- 3. Tenorhorn in B
- 2 x Bariton in B / C
- 2 x 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B

- Sopransaxophon in B
- Altsaxophon in Eb
- Tenorsaxophon in B
- Baritonsaxophon in Eb
- 1. Horn in Eb / F
- 2. Horn in Eb / F
- 3. Horn in Eb / F
- 4. Horn in Eb / F
- 1. Posaune in C / B
- 2. Posaune in C / B
- 3. Posaune in C / B
- 2 x 1. Tuba in C / Eb
- 2 x 2. Tuba in C / B
- Pauken
- Kleine Trommel
- Becken / Große Trommel
- Schlagzeug

The image displays a full orchestral score for the piece 'Zinsfuß - Polka'. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left include woodwinds (flutes, oboe, bassoon, various clarinets and saxophones), brass (trumpets, trombones, horns, tubas, euphoniums), and percussion (drums, cymbals, snare, and a combination drum set). The score includes musical notation such as notes, rests, and dynamic markings (e.g., 'f' for forte). The key signature is one flat (B-flat), and the time signature is 2/4. The piece is in 3/4 time, as indicated by the '3' in the 'Aufführungsdauer' field.

Musical score for page 2 of 'Zinsfuß - Polka'. The score includes parts for Flöte C, Oboe, Fagott, Kl. Eb, Kl. 1 B, Kl. 2 B, Kl. 3 B, Baß-Klar., S.Sax B, A.Sax Eb, T.Sax B, B.Sax Eb, Flgh. 1 B, Flgh. 2 B, Tenorh. 1 B, Tenorh. 2 B, Tenorh. 3 B, Bariton, Trp. 1 B, Trp. 2 B, Trp. 3 B, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Pos. 1 C, Pos. 2 C, Pos. 3 C, Tuba 1 C, Tuba 2 C, Pauken, Kl. Trommel, Schlagz., and Kombi. The score features a red mountain logo with the text 'Tirol Musikverlag' overlaid on the music. Dynamics include *mf* and *mf*. A rehearsal mark '9' is present at the beginning of the page.

Musical score for page 3 of 'Zinsfuß - Polka'. The score includes parts for Flöte C, Oboe, Fagott, Kl. Eb, Kl. 1 B, Kl. 2 B, Kl. 3 B, Baß-Klar., S.Sax B, A.Sax Eb, T.Sax B, B.Sax Eb, Flgh. 1 B, Flgh. 2 B, Tenorh. 1 B, Tenorh. 2 B, Tenorh. 3 B, Bariton, Trp. 1 B, Trp. 2 B, Trp. 3 B, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Pos. 1 C, Pos. 2 C, Pos. 3 C, Tuba 1 C, Tuba 2 C, Pauken, Kl. Trommel, Schlagz., and Kombi. The score features a red mountain logo with the text 'Tirol Musikverlag' overlaid on the music. Dynamics include *mf* and *mf*. Rehearsal marks '17' and '17' are present at the beginning of the page.

Musical score for page 4 of 'Zinsfuß - Polka'. The score is arranged for a large ensemble and includes the following parts: Flöte C, Oboe, Fagott, Kl. Eb, Kl. 1 B, Kl. 2 B, Kl. 3 B, Baß-Klar., S.Sax B, A.Sax Eb, T.Sax B, B.Sax Eb, Flgh. 1 B, Flgh. 2 B, Tenorh. 1 B, Tenorh. 2 B, Tenorh. 3 B, Bariton, Trp. 1 B, Trp. 2 B, Trp. 3 B, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Pos. 1 C, Pos. 2 C, Pos. 3 C, Tuba 1 C, Tuba 2 C, Pauken, Kl. Trommel, Schlagz., and Kombi. The score features a prominent red mountain logo with the text 'Tirol Musikverlag' overlaid in the center. The music is written in a key signature of one flat and a 2/4 time signature. The page number '25' is visible in the top left corner.

Musical score for page 5 of 'Zinsfuß - Polka'. The score continues from page 4 and includes the same ensemble parts: Flöte C, Oboe, Fagott, Kl. Eb, Kl. 1 B, Kl. 2 B, Kl. 3 B, Baß-Klar., S.Sax B, A.Sax Eb, T.Sax B, B.Sax Eb, Flgh. 1 B, Flgh. 2 B, Tenorh. 1 B, Tenorh. 2 B, Tenorh. 3 B, Bariton, Trp. 1 B, Trp. 2 B, Trp. 3 B, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Pos. 1 C, Pos. 2 C, Pos. 3 C, Tuba 1 C, Tuba 2 C, Pauken, Kl. Trommel, Schlagz., and Kombi. The score features a prominent red mountain logo with the text 'Tirol Musikverlag' overlaid in the center. The page number '33' is visible in the top left corner, and the word 'Folge' is written in the top right corner. The music continues in the same key signature and time signature as page 4.

Musical score for page 6 of 'Zinsfuß - Polka'. The score includes parts for Flöte C, Oboe, Fagott, Kl. Eb, Kl. 1 B, Kl. 2 B, Kl. 3 B, Baß-Klar., S.Sax B, A.Sax Eb, T.Sax B, B.Sax Eb, Flgh. 1 B, Flgh. 2 B, Tenorh. 1 B, Tenorh. 2 B, Tenorh. 3 B, Bariton, Trp. 1 B, Trp. 2 B, Trp. 3 B, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Pos. 1 C, Pos. 2 C, Pos. 3 C, Tuba 1 C, Tuba 2 C, Pauken, Kl. Trommel, Schlagz., and Kombi. The score features a 'Fine - Trio' section starting at measure 41. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score. Dynamics include *mf* and *f*. A second ending bracket is present at the top of the first staff.

Musical score for page 7 of 'Zinsfuß - Polka'. The score continues from page 6 and includes parts for Flöte C, Oboe, Fagott, Kl. Eb, Kl. 1 B, Kl. 2 B, Kl. 3 B, Baß-Klar., S.Sax B, A.Sax Eb, T.Sax B, B.Sax Eb, Flgh. 1 B, Flgh. 2 B, Tenorh. 1 B, Tenorh. 2 B, Tenorh. 3 B, Bariton, Trp. 1 B, Trp. 2 B, Trp. 3 B, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Pos. 1 C, Pos. 2 C, Pos. 3 C, Tuba 1 C, Tuba 2 C, Pauken, Kl. Trommel, Schlagz., and Kombi. The score features a red mountain logo with the text 'Tirol Musikverlag' overlaid on the score. Dynamics include *f*. A second ending bracket is present at the top of the first staff.

57

Flöte C

Oboe

Fagott

Kl. Eb

Kl. 1 B

Kl. 2 B

Kl. 3 B

Baß-Klar

S.Sax B

A.Sax Eb

T.Sax B

B.Sax Eb

Flgh. 1 B

Flgh. 2 B

Tenorh. 1 B

Tenorh. 2 B

Tenorh. 3 B

Bariton

Trp. 1 B

Trp. 2 B

Trp. 3 B

Hrn. 1 Eb

Hrn. 2 Eb

Hrn. 3 Eb

Hrn. 4 Eb

Pos. 1 C

Pos. 2 C

Pos. 3 C

Tuba 1 C

Tuba 2 C

Pauken

Kl. Trommel

Schlagz.

Kombi

D.S. al Fine dann Trio

Trio

Tirol Musikverlag

65

Flöte C

Oboe

Fagott

Kl. Eb

Kl. 1 B

Kl. 2 B

Kl. 3 B

Baß-Klar

S.Sax B

A.Sax Eb

T.Sax B

B.Sax Eb

Flgh. 1 B

Flgh. 2 B

Tenorh. 1 B

Tenorh. 2 B

Tenorh. 3 B

Bariton

Trp. 1 B

Trp. 2 B

Trp. 3 B

Hrn. 1 Eb

Hrn. 2 Eb

Hrn. 3 Eb

Hrn. 4 Eb

Pos. 1 C

Pos. 2 C

Pos. 3 C

Tuba 1 C

Tuba 2 C

Pauken

Kl. Trommel

Schlagz.

Kombi

Tirol Musikverlag

Musical score for page 10 of 'Zinsfuß - Polka'. The score is arranged for a large ensemble and includes the following instruments and parts:

- Flöte C (Flute C)
- Oboe
- Fagott (Bassoon)
- Kl. Eb (Trumpet Eb)
- Kl. 1 B (Trumpet 1 B)
- Kl. 2 B (Trumpet 2 B)
- Kl. 3 B (Trumpet 3 B)
- Baß-Klar. (Baritone Clarinet)
- S.Sax B (Soprano Saxophone B)
- A.Sax Eb (Alto Saxophone Eb)
- T.Sax B (Tenor Saxophone B)
- B.Sax Eb (Baritone Saxophone Eb)
- Flgh. 1 B (Flugelhorn 1 B)
- Flgh. 2 B (Flugelhorn 2 B)
- Tenorh. 1 B (Tenor Horn 1 B)
- Tenorh. 2 B (Tenor Horn 2 B)
- Tenorh. 3 B (Tenor Horn 3 B)
- Bariton (Baritone)
- Trp. 1 B (Trumpet 1 B)
- Trp. 2 B (Trumpet 2 B)
- Trp. 3 B (Trumpet 3 B)
- Hrn. 1 Eb (Horn 1 Eb)
- Hrn. 2 Eb (Horn 2 Eb)
- Hrn. 3 Eb (Horn 3 Eb)
- Hrn. 4 Eb (Horn 4 Eb)
- Pos. 1 C (Positone 1 C)
- Pos. 2 C (Positone 2 C)
- Pos. 3 C (Positone 3 C)
- Tuba 1 C (Tuba 1 C)
- Tuba 2 C (Tuba 2 C)
- Pauken (Drums)
- Kl. Trommel (Cymbals)
- Schlagz. (Snare Drum)
- Kombi (Combi)

The score features a prominent red mountain logo with the text 'Tirol Musikverlag' overlaid in the center. The page number '73' is visible at the top left of the first staff.

Musical score for page 11 of 'Zinsfuß - Polka'. The score continues from page 10 and includes the following instruments and parts:

- Flöte C (Flute C)
- Oboe
- Fagott (Bassoon)
- Kl. Eb (Trumpet Eb)
- Kl. 1 B (Trumpet 1 B)
- Kl. 2 B (Trumpet 2 B)
- Kl. 3 B (Trumpet 3 B)
- Baß-Klar. (Baritone Clarinet)
- S.Sax B (Soprano Saxophone B)
- A.Sax Eb (Alto Saxophone Eb)
- T.Sax B (Tenor Saxophone B)
- B.Sax Eb (Baritone Saxophone Eb)
- Flgh. 1 B (Flugelhorn 1 B)
- Flgh. 2 B (Flugelhorn 2 B)
- Tenorh. 1 B (Tenor Horn 1 B)
- Tenorh. 2 B (Tenor Horn 2 B)
- Tenorh. 3 B (Tenor Horn 3 B)
- Bariton (Baritone)
- Trp. 1 B (Trumpet 1 B)
- Trp. 2 B (Trumpet 2 B)
- Trp. 3 B (Trumpet 3 B)
- Hrn. 1 Eb (Horn 1 Eb)
- Hrn. 2 Eb (Horn 2 Eb)
- Hrn. 3 Eb (Horn 3 Eb)
- Hrn. 4 Eb (Horn 4 Eb)
- Pos. 1 C (Positone 1 C)
- Pos. 2 C (Positone 2 C)
- Pos. 3 C (Positone 3 C)
- Tuba 1 C (Tuba 1 C)
- Tuba 2 C (Tuba 2 C)
- Pauken (Drums)
- Kl. Trommel (Cymbals)
- Schlagz. (Snare Drum)
- Kombi (Combi)

The score features a prominent red mountain logo with the text 'Tirol Musikverlag' overlaid in the center. The page number '81' is visible at the top left of the first staff.

Musical score for page 12 of 'Zinsfuß - Polka'. The score is arranged for a full orchestra and includes parts for Flöte C, Oboe, Fagott, Kl. Eb, Kl. 1 B, Kl. 2 B, Kl. 3 B, Baß-Klar., S.Sax B, A.Sax Eb, T.Sax B, B.Sax Eb, Flgh. 1 B, Flgh. 2 B, Tenorh. 1 B, Tenorh. 2 B, Tenorh. 3 B, Bariton, Trp. 1 B, Trp. 2 B, Trp. 3 B, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Pos. 1 C, Pos. 2 C, Pos. 3 C, Tuba 1 C, Tuba 2 C, Pauken, Kl. Trommel, Schlagz., and Kombi. The score features a prominent red mountain logo with the text 'Tirol Musikverlag' overlaid in the center. The music is written in 2/4 time and includes dynamic markings such as *mf* and *f*.

Musical score for page 13 of 'Zinsfuß - Polka'. The score continues from page 12 and includes parts for Flöte C, Oboe, Fagott, Kl. Eb, Kl. 1 B, Kl. 2 B, Kl. 3 B, Baß-Klar., S.Sax B, A.Sax Eb, T.Sax B, B.Sax Eb, Flgh. 1 B, Flgh. 2 B, Tenorh. 1 B, Tenorh. 2 B, Tenorh. 3 B, Bariton, Trp. 1 B, Trp. 2 B, Trp. 3 B, Hrn. 1 Eb, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb, Pos. 1 C, Pos. 2 C, Pos. 3 C, Tuba 1 C, Tuba 2 C, Pauken, Kl. Trommel, Schlagz., and Kombi. The score features a prominent red mountain logo with the text 'Tirol Musikverlag' overlaid in the center. The music is written in 2/4 time and includes dynamic markings such as *f* and *mf*. At the bottom right of the page, there is a small logo for 'Münzbleiben schütten'.