

König Alexander - Marsch

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arr.: Michael Stern

Besetzung:

Partitur

- 2 x Flöte in C
- Oboe
- Fagott
- Klarinette in Eb
- 2 x 1. Klarinette in B
- 2 x 2. Klarinette in B
- 2 x 3. Klarinette in B
- 2 x 1. Flügelhorn in B
- 2 x 2. Flügelhorn in B
- 2 x Tenorhorn in B
- 2 x Bariton in B / C
- 2 x 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B

- 1. Altsaxophon in Eb
- 2. Altsaxophon in Eb
- Tenorsaxophon in B
- Baritonsaxophon in Eb
- 1. Horn in Eb / F
- 2. Horn in Eb / F
- 3. Horn in Eb / F
- 4. Horn in Eb / F
- 1. Posaune in C / B
- 2. Posaune in C / B
- 3. Posaune in C / B
- 2 x 1. Bass in C / Eb
- 2 x 2. Bass in C / B
- Kleine Trommel**

Partitur

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flöte in C, Oboe, Fagott, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Altsaxophon 1/2 in Eb, Tenorsax in B, Baritonsax in Eb, Flügelhorn 1 in B, Flügelhorn 2 in B, Tenorhorn 1 in B, Bariton B, Horn 1/2 in Eb, Horn 3/4 in Eb, Trompete 1 in B, Trompete 2 in B, Trompete 3 in B, Posaune 1/2 in C, Posaune 3 in C, Bass 1/2 in C, Kleine Trommel, and Becken/Gr. Trommel. The score is in common time and includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). Measures 1 through 10 are shown, followed by a repeat sign and measures 11 through 21.

Partitur Seite 2

Fl.

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt.-Sax 1/2

Ten. Sax B

Bar.-Sax Eb

Figb. 1

Figb. 2

Ten. 1 B

Bar. B

Hrn. 1/2 Eb

Hrn. 3/4 Eb

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1/2 C

Pos. 3 C

Bass 1/2 C

Kl. Tr.

Bck / Gr. Tr.

Partitur Seite 3

Fl.

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt.-Sax 1/2

Ten. Sax B

Bar.-Sax Eb

Figb. 1

Figb. 2

Ten. 1 B

Bar. B

Hrn. 1/2 Eb

Hrn. 3/4 Eb

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1/2 C

Pos. 3 C

Bass 1/2 C

Kl. Tr.

Bck / Gr. Tr.

Partitur Seite 4

Fl. 25
Ob. 25
Fg. 25
Es Kl.
Kl. 1 25
Kl. 2 25
Kl. 3 25
Alt-Sax 1/2 25
Ten. Sax B 25
Bar.-Sax Eb 25
Flgh. 1 25
Flgh. 2 25
Ten. 1 B 25
Bar. B 25
Hrn. 1/2 Eb 25
Hrn. 3/4 Eb 25
Trpt. 1 25
Trpt. 2 25
Trpt. 3 25
Pos. 1/2 C 25
Pos. 3 C 25
Bass 1/2 C 25
Kl. Tr. 25
Bck./Gr. Tr. 25



Partitur Seite 5

Fl. 33
Ob. 33
Fg. 33
Es Kl.
Kl. 1 33
Kl. 2 33
Kl. 3 33
Alt-Sax 1/2 33
Ten. Sax B 33
Bar.-Sax Eb 33
Flgh. 1 33
Flgh. 2 33
Ten. 1 B 33
Bar. B 33
Hrn. 1/2 Eb 33
Hrn. 3/4 Eb 33
Trpt. 1 33
Trpt. 2 33
Trpt. 3 33
Pos. 1/2 C 33
Pos. 3 C 33
Bass 1/2 C 33
Kl. Tr. 33
Bck./Gr. Tr. 33



Partitur Seite 6

Partitur Seite 6

Fl.

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Sax 1/2

Ten. Sax B

Bar.-Sax Eb

Fligh. 1

Fligh. 2

Ten. 1 B

Bar. B

Hrn. 1/2 Eb

Hrn. 3/4 Eb

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1/2 C

Pos. 3 C

Bass 1/2 C

Kl. Tr.

Bck./Gr. Tr.

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Partitur Seite 7

Fl.

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

It.-Sax 1/2

Ten. Sax B

Bar. -Sax Eb

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. B

Irn. 1/2 Eb

Irn. 3/4 Eb

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1/2 C

Pos. 3 C

Bass 1/2 C

Kl. Tr.

Bck./
Gr. Tr.

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Partitur Seite 8

Fl.

Ob.

Fg.

S7

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Sax 1/2

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. B

Hrn. 1/2 Eb

Hrn. 3/4 Eb

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1/2 C

Pos. 3 C

Bass 1/2 C

Kl. Tr.

Bck./Gr. Tr.






Partitur Seite 9

Fl.

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

-Sax 1/2

en. Sax B

-Sax Eb

Figh. 1

Figh. 2

Ten. 1 B

Bar B

n. 1/2 Eb

n. 3/4 Eb

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1/2 C

Pos. 3 C

bass 1/2 C

Kl. Tr.

Bck / Gr. Tr.



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Partitur Seite 10



A musical score page featuring 18 staves of music for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Bass Clarinet (Es Kl.), Klavier 1 (Kl. 1), Klavier 2 (Kl. 2), Klavier 3 (Kl. 3), Alto Saxophone 1/2 (Alt-Sax 1/2), Tenor Saxophone B (Ten. Sax B), Baritone Saxophone Eb (Bar.-Sax Eb), Flute 1 (Flgh. 1), Flute 2 (Flgh. 2), Tenor Trombone Bb (Ten. T B), Bass Trombone Bb (Bar. B), Horn 1/2 Eb (Hrn. 1/2 Eb), Horn 3/4 Eb (Hrn. 3/4 Eb), Trompete 1 (Trpt. 1), Trompete 2 (Trpt. 2), Trompete 3 (Trpt. 3), Bassoon 1/2 C (Pos. 1/2 C), Bassoon 3 C (Pos. 3 C), Bassoon 1/2 C (Bass 1/2 C), Kl. Tr., and Bck./Gr. Tr. The score includes dynamic markings such as '73' and 'Fine' at the end of each staff.

