

Besetzung:

Partitur

- 2 x 1. Flöte in C
- 2. Flöte in C
- 3. Flöte in C
- Oboe
- Fagott
- Klarinette in Eb
- 2 x 1. Klarinette in B
- 2 x 2. Klarinette in B
- 2 x 3. Klarinette in B
- Bassklarinette in B
- 2 x 1. Flügelhorn in B
- 2 x 2. Flügelhorn in B
- 2 x 1. Tenorhorn in B
- 2. Tenorhorn in B
- 3. Tenorhorn in B
- 2 x Euphonium in B / C
- 2 x 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B
- 1. Trompete in Eb
- 2. Trompete in Eb

- Sopransaxophon in B
- 1. Altsaxophon in Eb
- 2. Altsaxophon in Eb
- 1. Tenorsaxophon in B
- 2. Tenorsaxophon in B
- Baritonsaxophon in Eb
- 1. Horn in Eb / F
- 2. Horn in Eb / F
- 3. Horn in Eb / F
- 4. Horn in Eb / F
- 1. Posaune in C / B
- 2. Posaune in C / B
- 3. Posaune in C / B
- 2 x 1. Tuba in C / Eb
- 2 x 2. Tuba in C / B
- Pauken
- Triangel

Schlaf wohl, du Himmelsknaube du

Gerhart Banco, Opus 148

1. Fl. Ruhig $\text{♩} = 96$

2. Fl.

3. Fl.

Oboe

1. Kl.

2. Kl.

3. Kl.

1. 2. Alt.

1. 2. Tsax

Barsax

1. 2. Ho.

3. 4. Ho.

1. 2. Flg.

1. Tn/Eu.

2. 3. Th.

1. 2. Trp.

3. Trp.

1. Pos.

2. 3. P.

1. 2. Tuba

Trg.

Pk.

1.F1
2.F1
3.F1
Oboe
1.K1
2.K1
3.K1
1.2.Alt
1.2.Tsax
Barsax
1.2.Ho.
3.4.Ho.
1.2.Flg
1.Tn/Eu
2.3.Th
1.2.Trp.
3.Trp.
1.Pos
2.3.P.
1.2.Tuba
Trg
Pk

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1.F1
2.F1
3.F1
Oboe
1.K1
2.K1
3.K1
1.2.Alt
1.2.Tsax
Barsax
1.2.Ho.
3.4.Ho.
1.2.Flg
1.Tn/Eu
2.3.Th
1.2.Trp.
3.Trp.
1.Pos
2.3.P.
1.2.Tuba
Trg
Pk

A

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1. Fl
2. Fl
3. Fl
Oboe
1. Kl
2. Kl
3. Kl
1. 2. Alt
1. 2. Tsax
Barsax
1. 2. Ho.
3. 4. Ho
1. 2. Flg
1. Tr/Eu
2. 3. Th
1. 2. Trp.
3. Trp.
1. Pos
2. 3. P.
1. 2. Tuba
Trg
Pk

The musical score for page 6 is arranged in a system of staves. The instruments listed on the left are: 1. Fl, 2. Fl, 3. Fl, Oboe, 1. Kl, 2. Kl, 3. Kl, 1. 2. Alt, 1. 2. Tsax, Barsax, 1. 2. Ho., 3. 4. Ho, 1. 2. Flg, 1. Tr/Eu, 2. 3. Th, 1. 2. Trp., 3. Trp., 1. Pos, 2. 3. P., 1. 2. Tuba, Trg, and Pk. The score includes musical notation for each instrument, with the Tirol Musikverlag logo prominently displayed in the center of the page.

1. Fl
2. Fl
3. Fl
Oboe
1. Kl
2. Kl
3. Kl
1. 2. Alt
1. 2. Tsax
Barsax
1. 2. Ho.
3. 4. Ho
1. 2. Flg
1. Tr/Eu
2. 3. Th
1. 2. Trp.
3. Trp.
1. Pos
2. 3. P.
1. 2. Tuba
Trg
Pk

The musical score for page 7 is arranged in a system of staves. The instruments listed on the left are: 1. Fl, 2. Fl, 3. Fl, Oboe, 1. Kl, 2. Kl, 3. Kl, 1. 2. Alt, 1. 2. Tsax, Barsax, 1. 2. Ho., 3. 4. Ho, 1. 2. Flg, 1. Tr/Eu, 2. 3. Th, 1. 2. Trp., 3. Trp., 1. Pos, 2. 3. P., 1. 2. Tuba, Trg, and Pk. The score includes musical notation for each instrument, with the Tirol Musikverlag logo prominently displayed in the center of the page.

B

1. Fl
2. Fl
3. Fl
Oboe
1. Kl
2. Kl
3. Kl
1. 2. Alt
1. 2. Tsax
Barsax
1. 2. Ho.
3. 4. Ho
1. 2. Flg
1. Tn/Eu
2. 3. Th
1. 2. Trp.
3. Trp.
1. Pos
2. 3. P.
1. 2. Tuba
Trg
Pk

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1. Fl
2. Fl
3. Fl
Oboe
1. Kl
2. Kl
3. Kl
1. 2. Alt
1. 2. Tsax
Barsax
1. 2. Ho.
3. 4. Ho
1. 2. Flg
1. Tn/Eu
2. 3. Th
1. 2. Trp.
3. Trp.
1. Pos
2. 3. P.
1. 2. Tuba
Trg
Pk

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1.F1
2.F1
3.F1
Oboe
1.K1
2.K1
3.K1
1.2.Alt
1.2.Tsax
Barsax
1.2.Ho.
3.4.Ho.
1.2.Flg
1.Tn/Eu
2.3.Th
1.2.Trp.
3.Trp.
1.Pos
2.3.P.
1.2.Tuba
Trg
Pk

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1.F1
2.F1
3.F1
Oboe
1.K1
2.K1
3.K1
1.2.Alt
1.2.Tsax
Barsax
1.2.Ho.
3.4.Ho.
1.2.Flg
1.Tn/Eu
2.3.Th
1.2.Trp.
3.Trp.
1.Pos
2.3.P.
1.2.Tuba
Trg
Pk

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[illegible]

1. Fl
2. Fl
3. Fl
Oboe
1. Kl
2. Kl
3. Kl
1. 2. Alt
1. 2. Tsax
Barsax
1. 2. Ho.
3. 4. Ho
1. 2. Flg
1. Tn/Eu
2. 3. Th
1. 2. Trp.
3. Trp.
1. Pos
2. 3. P.
1. 2. Tuba
Trg
Pk

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