

# Chor der Matrosen

aus der Oper "Der fliegende Holländer"

Musik: Richard Wagner  
arr: Stanislaw Czapla

♩ = 80

Instrument list for left page:  
 Piccolo  
 Flute  
 Oboe  
 Clarinet in Bb  
 Clarinet in Bb-1  
 Clarinet in Bb-2  
 Clarinet in Bb-3  
 Bass Clarinet  
 Alto Sax. 1/2  
 Tenor Sax. 1  
 Tenor Sax. 2  
 Baritone Sax  
 Bassoon  
 Horn in F 1/2  
 Horn in F 3/4  
 Trumpet in Bb-1  
 Trumpet in Bb-2/3  
 Cornet 1  
 Cornet 2  
 Trombone 1  
 Trombone 2/3  
 Tenorhorn 1 B  
 Tenorhorn 2/3 B  
 Baritone  
 Bass Tuba 1/2  
 Timpani  
 Glockenspiel  
 Drum Set

Instrument list for right page:  
 Picc.  
 Fl.  
 Ob.  
 Clar. Bb  
 Clar. Bb-1  
 Clar. Bb-2  
 Clar. Bb-3  
 B. Clar.  
 A. Sax. 1/2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Bsn.  
 Horn 1/2  
 Horn 3/4  
 B. Tpt. 1  
 B. Tpt. 2/3  
 Cor. 1  
 Cor. 2  
 Tbn. 1  
 Tbn. 2/3  
 Tenor. 1  
 Tenor. 2/3  
 Bar.  
 B. Tuba 1/2  
 Timp.  
 Glk.  
 D. S.

Musical score for page 3, measures 21-28. The score includes parts for Piccolo, Flute, Oboe, Clarinet (B♭, C), Bassoon, Saxophone (A♭, Tens. 1 & 2, B♭), Trumpet (Horn 1/3, Horn 3/4, B♭, 2/3), Trombone (Cup. 1 & 2, Tbn. 1, 2/3), Tenor (Ten. 1, 2/3), Baritone, Tuba (B♭), Snare Drum, Cymbal, and Double Bass. Dynamics include *mf* and *f*.

Musical score for page 4, measures 29-36. The score includes parts for Piccolo, Flute, Oboe, Clarinet (B♭, C), Bassoon, Saxophone (A♭, Tens. 1 & 2, B♭), Trumpet (Horn 1/3, Horn 3/4, B♭, 2/3), Trombone (Cup. 1 & 2, Tbn. 1, 2/3), Tenor (Ten. 1, 2/3), Baritone, Tuba (B♭), Snare Drum, Cymbal, and Double Bass. Dynamics include *f*, *fp*, and *ff*. A circled '1' is present at the beginning of the page.

Picc. *mf*  
 Fl. *mf*  
 Ob. *mf*  
 E♭ Cl. *mf*  
 B♭ Cl. 1 *mf*  
 B♭ Cl. 2 *mf*  
 B♭ Cl. 3 *mf*  
 B. Cl. *mf*  
 A. Sk. 1/2 *mf*  
 T. Sk. 1 *mf*  
 T. Sk. 2 *mf*  
 B. Sk. *mf*  
 Bsn. *mf*  
 Hn. 1/ *mf*  
 Hn. 3/4 *mf*  
 B♭ Tpt. 1 *mf*  
 B♭ Tpt. 2/3 *mf*  
 Cor. 1 *mf*  
 Cor. 2 *mf*  
 Tbn. 1 *mf*  
 Tbn. 2/3 *mf*  
 Tenb. 1 *mf*  
 Tenb. 2/3 *mf*  
 Bar. *mf*  
 B.Tbn. 1/2 *mf*  
 Timp. *mf*  
 Glk. *mf*  
 D. S. *mf*

Picc. *mf*  
 Fl. *mf*  
 Ob. *mf*  
 E♭ Cl. *mf*  
 B♭ Cl. 1 *mf*  
 B♭ Cl. 2 *mf*  
 B♭ Cl. 3 *mf*  
 B. Cl. *mf*  
 A. Sk. 1/2 *mf*  
 T. Sk. 1 *mf*  
 T. Sk. 2 *mf*  
 B. Sk. *mf*  
 Bsn. *mf*  
 Hn. 1/ *mf*  
 Hn. 3/4 *mf*  
 B♭ Tpt. 1 *mf*  
 B♭ Tpt. 2/3 *mf*  
 Cor. 1 *mf*  
 Cor. 2 *mf*  
 Tbn. 1 *mf*  
 Tbn. 2/3 *mf*  
 Tenb. 1 *mf*  
 Tenb. 2/3 *mf*  
 Bar. *mf*  
 B.Tbn. 1/2 *mf*  
 Timp. *mf*  
 Glk. *mf*  
 D. S. *mf*

51  
Picc.  
Fl.  
Ob.  
En. Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sx. 1/2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Bm.  
Hr. 1/  
Hr. 3/4  
B. Tpt. 1  
B. Tpt. 2/3  
Cor. 1  
Cor. 2  
Tbn. 1  
Tbn. 2/3  
Tenb. 1  
Tenb. 2/3  
Bar.  
B. Tbn. 1/2  
56  
Timp.  
Gk.  
D. S.

57  
Picc.  
Fl.  
Ob.  
En. Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sx. 1/2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Bm.  
Hr. 1/  
Hr. 3/4  
B. Tpt. 1  
B. Tpt. 2/3  
Cor. 1  
Cor. 2  
Tbn. 1  
Tbn. 2/3  
Tenb. 1  
Tenb. 2/3  
Bar.  
B. Tbn. 1/2  
64  
Timp.  
Gk.  
D. S.