

Besetzung:

- | | |
|--------------------------------|------------------------------|
| Partitur | 1. Horn in Eb / F |
| Piccolo in C | 2. Horn in Eb / F |
| 2 x Flute in C | 3. Horn in Eb / F |
| Oboe | 4. Horn in Eb / F |
| Clarinet in Eb | 2 x 1. Trumpet in B |
| 2 x 1. Clarinet in B | 2. Trumpet in B |
| 2 x 2. Clarinet in B | 3. Trumpet in B |
| 2 x 3. Clarinet in B | 4. Trumpet in B |
| Alto Clarinet | 1. Cornet in B |
| Bass Clarinet in B | 2. Cornet in B |
| 1. Alto Saxophon in Eb | 1. Trombone in C / B |
| 2. Alto Saxophon in Eb | 2. Trombone in C / B |
| 1. Tenor Saxophon in B | 3. Trombone in C / B |
| 2. Tenor Saxophon in B | 4. Trombone in C / B |
| Baritone Saxophon in Eb | 1. Tenorhorn in B |
| Bassoon | 2. Tenorhorn in B |
| | 3. Tenorhorn in B |
| | 2 x Baritone B / C |
| | 2 x 1. Tuba in C / Eb |
| | 2 x 2. Tuba in C / B |
| | Timpani |
| | 2 x Drum Set |

The image displays a page of a musical score for a full orchestra. The title is 'POLONNAISE' from the opera 'IVAN SUSANIN' by Michael Iwanowicz Glinka, arranged by Stanislaw Czapla. The score is in 3/4 time, marked 'feierlich' with a tempo of quarter note = 112. The instruments listed on the left include Piccolo, Flute, Oboe, Clarinet in Eb, Clarinet in Bb-1, Clarinet in Bb-2, Clarinet in Bb-3, Alto Clarinet, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax 1/2, Baritone Sax, Bassoon, Horn in F 1/2, Horn in F 3/4, Trumpet in Bb 1/2, Trumpet in Bb 3/4, Cornet 1, Cornet 2, Trombone 1/2, Trombone 3/4, I. Tenorhorn in B, II./III. Tenorhorn in B, Baritone, Tuba 1/2, and Timpani. The score shows the first few measures of the piece for each instrument.

Musical score for Partitur Seite 2, page 2. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Alto Saxophone, Bass Saxophone, Trombone, Horns (1st and 2nd), Trumpets (1st and 2nd), Cornets (1 and 2), Trombones (1st and 2nd), Tenors (1 and 2), Baritone, Tubas (1 and 2), and Timpani. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for Partitur Seite 3, page 3. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Alto Saxophone, Bass Saxophone, Trombone, Horns (1st and 2nd), Trumpets (1st and 2nd), Cornets (1 and 2), Trombones (1st and 2nd), Tenors (1 and 2), Baritone, Tubas (1 and 2), and Timpani. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 4, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Percussion (Pnc), Flute (Fl), Oboe (Ob), Clarinet in E-flat (Cl), Bassoon (Bn), Horn in F (Hr), Trumpet in B-flat (Tpt), Trombone (Tbn), Tenor (Ten), Baritone (Bar), and Tuba (Tuba). The score is written in 2/4 time and includes various dynamics and articulations.

Musical score for page 5, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Percussion (Pnc), Flute (Fl), Oboe (Ob), Clarinet in E-flat (Cl), Bassoon (Bn), Horn in F (Hr), Trumpet in B-flat (Tpt), Trombone (Tbn), Tenor (Ten), Baritone (Bar), and Tuba (Tuba). The score is written in 2/4 time and includes various dynamics and articulations.

Musical score for Partitur Seite 6. The score includes parts for Percussion (Pcc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E), Clarinet in B-flat (Cl. B), Bassoon (Fag.), Horn in F (Hr.), Trumpet in F (Tpt. F), Trumpet in C (Tpt. C), Trombone in E-flat (Tbn. E), Trombone in B-flat (Tbn. B), Tenor (Ten.), Baritone (Bar.), and Tuba (Tuba). The score is written in a key signature of two flats and a 4/4 time signature. A large red mountain logo watermark for "Tirol Musikverlag" is overlaid on the score.

Musical score for Partitur Seite 7. The score includes parts for Percussion (Pcc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E), Clarinet in B-flat (Cl. B), Bassoon (Fag.), Horn in F (Hr.), Trumpet in F (Tpt. F), Trumpet in C (Tpt. C), Trombone in E-flat (Tbn. E), Trombone in B-flat (Tbn. B), Tenor (Ten.), Baritone (Bar.), and Tuba (Tuba). The score is written in a key signature of two flats and a 4/4 time signature. A large red mountain logo watermark for "Tirol Musikverlag" is overlaid on the score.

Musical score for page 8, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Percussion (Pcc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Bb-Cl.), Bassoon (Fag.), Trumpet in C (Tpt.), Trumpet in Bb (Bb-Tpt.), Trombone (Tbn.), Trombone in C (Tbn. C), Trombone in Bb (Tbn. Bb), Tenor (Ten.), Baritone (Bar.), and Tuba (Tuba). The score is written in a key signature of two flats and a common time signature. A circled 'C' is present above the first staff.

Musical score for page 9, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Percussion (Pcc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Bb-Cl.), Bassoon (Fag.), Trumpet in C (Tpt.), Trumpet in Bb (Bb-Tpt.), Trombone (Tbn.), Trombone in C (Tbn. C), Trombone in Bb (Tbn. Bb), Tenor (Ten.), Baritone (Bar.), and Tuba (Tuba). The score is written in a key signature of two flats and a common time signature. A circled 'C' is present above the first staff.

Musical score for page 10, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭-Cl.), Clarinet in B-flat (B♭-Cl.), Bassoon (Fag.), Horn in F (F-Hr.), Trumpet in B-flat (B♭-Tpt.), Trombone in F (F-Tbn.), Tenor (Ten.), Baritone (Bar.), and Tuba (Tuba). The score is written in a key signature of two flats and a 4/4 time signature. A red mountain logo watermark for 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 11, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭-Cl.), Clarinet in B-flat (B♭-Cl.), Bassoon (Fag.), Horn in F (F-Hr.), Trumpet in B-flat (B♭-Tpt.), Trombone in F (F-Tbn.), Tenor (Ten.), Baritone (Bar.), and Tuba (Tuba). The score is written in a key signature of two flats and a 4/4 time signature. A red mountain logo watermark for 'Tirol Musikverlag' is overlaid on the score.

Fl.

Ob.

Es-Cl.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

A-Cl.

B-Cl.

A. Ss. 1

A. Ss. 2

T. Ss. 1/2

B. Ss.

Bsn.

Hr. 1/2

Hr. 3/4

Bb-Tpt. 1/2

Bb-Tpt. 3/4

Ctr. 1

Ctr. 2

Tbn. 1/2

Tbn. 3/4

Ten. 1

Ten. 2/3

Har.

Tuba 1/2

Timp.

Tirol Musikverlag

Fl.

Ob.

Es-Cl.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

A-Cl.

B-Cl.

A. Ss. 1

A. Ss. 2

T. Ss. 1/2

B. Ss.

Bsn.

Hr. 1/2

Hr. 3/4

Bb-Tpt. 1/2

Bb-Tpt. 3/4

Ctr. 1

Ctr. 2

Tbn. 1/2

Tbn. 3/4

Ten. 1

Ten. 2/3

Har.

Tuba 1/2

Timp.

Tirol Musikverlag

Musical score for page 14, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭-Cl.), Clarinet in B-flat (B♭-Cl.), Saxophone Alto 1 (A. Ss. 1), Saxophone Alto 2 (A. Ss. 2), Trombone 1/2 (T. Ss. 1/2), Bassoon (B. Ss.), Bassoon (Bn.), Horn in F (Hn. F), Horn in C (Hn. C), Trombone 1/2 (Tb. Tpt. 1/2), Trombone 3/4 (Tb. Tpt. 3/4), Trumpet 1 (Cm. 1), Trumpet 2 (Cm. 2), Trombone 1/2 (Tbn. 1/2), Trombone 3/4 (Tbn. 3/4), Tenor 1 (Ten. 1), Tenor 2/3 (Ten. 2/3), Baritone (Bar.), Tubas 1/2 (Tuba 1/2), and Timpani (Timp.).

Musical score for page 15, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭-Cl.), Clarinet in B-flat (B♭-Cl.), Saxophone Alto 1 (A. Ss. 1), Saxophone Alto 2 (A. Ss. 2), Trombone 1/2 (T. Ss. 1/2), Bassoon (B. Ss.), Bassoon (Bn.), Horn in F (Hn. F), Horn in C (Hn. C), Trombone 1/2 (Tb. Tpt. 1/2), Trombone 3/4 (Tb. Tpt. 3/4), Trumpet 1 (Cm. 1), Trumpet 2 (Cm. 2), Trombone 1/2 (Tbn. 1/2), Trombone 3/4 (Tbn. 3/4), Tenor 1 (Ten. 1), Tenor 2/3 (Ten. 2/3), Baritone (Bar.), Tubas 1/2 (Tuba 1/2), and Timpani (Timp.).

Musical score for page 16, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Percussion (Pnc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭-Cl.), Clarinet in C (C-Cl.), Bass Clarinet (B.Cl.), Saxophone in A (A.Sax.), Saxophone in B-flat (B.Sax.), Trombone (Tbn.), Horn in F (Hr.), Horn in C (Hr.), Trumpet in B-flat (B♭-Tpt.), Trumpet in C (C-Tpt.), Cor Anglais (Cor.), Trombone in B-flat (Tbn.), Trombone in C (Tbn.), Tenor (Ten.), Baritone (Bar.), Tuba (Tuba), and Timpani (Timp.).

Musical score for page 17, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Percussion (Pnc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭-Cl.), Clarinet in C (C-Cl.), Bass Clarinet (B.Cl.), Saxophone in A (A.Sax.), Saxophone in B-flat (B.Sax.), Trombone (Tbn.), Horn in F (Hr.), Horn in C (Hr.), Trumpet in B-flat (B♭-Tpt.), Trumpet in C (C-Tpt.), Cor Anglais (Cor.), Trombone in B-flat (Tbn.), Trombone in C (Tbn.), Tenor (Ten.), Baritone (Bar.), Tuba (Tuba), and Timpani (Timp.).

Musical score for page 18, featuring a large red 'Tirol Musikverlag' watermark in the center. The score includes parts for Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭-Cl.), Clarinet in B-flat (B♭-Cl.), Bassoon (Bsn.), Horn in F (Hr.), Trumpet in B-flat (B♭-Tpt.), Trombone (Tbn.), Trumpet in C (C-Tpt.), Trombone (Tbn.), Tenor (Ten.), Baritone (Bar.), Tuba (Tuba), and Timpani (Timp.).

Musical score for page 19, featuring a large red 'Tirol Musikverlag' watermark in the center. The score includes parts for Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭-Cl.), Clarinet in B-flat (B♭-Cl.), Bassoon (Bsn.), Horn in F (Hr.), Trumpet in B-flat (B♭-Tpt.), Trombone (Tbn.), Trumpet in C (C-Tpt.), Trombone (Tbn.), Tenor (Ten.), Baritone (Bar.), Tuba (Tuba), and Timpani (Timp.).

The image displays a page of a musical score for page 20. It features multiple staves for various instruments and vocal parts. The instruments listed on the left include Percussion (Poc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3), Clarinet in A (A-Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1/2 (T. Sx. 1/2), Bass Saxophone (B. Sx.), Bassoon (Bbn.), Horn in B-flat 1/2 (Hn. 1/2), Horn in B-flat 3/4 (Hn. 3/4), Trumpet in B-flat 1/2 (Bb-Tpt. 1/2), Trumpet in B-flat 3/4 (Bb-Tpt. 3/4), Cornet 1, Cornet 2, Trombone 1/2 (Tbn. 1/2), Trombone 3/4 (Tbn. 3/4), Tenor 1, Tenor 2/3, Baritone (Bar.), Tuba 1/2, and Timpani (Timp.). The score includes dynamic markings such as *mf* and *ff*, and a circled 'C' symbol. A large red mountain logo watermark with the text 'Tirol Musikverlag' is overlaid on the score.

