

Besetzung:

Partitur
Piccolo in C
2 x Flute in C
Oboe
Bassoon
Clarinet in Eb
2 x 1. Clarinet in B
2 x 2. Clarinet in B
2 x 3. Clarinet in B
Alto Clarinet
Bass Clarinet in B
2 x 1. Cornet in B
2 x 2. Cornet in B
2 x 1. Tenorhorn in B
2. Tenorhorn in B
3. Tenorhorn in B
2 x Baritone in B / C
2 x 1. Trumpet in B
2. Trumpet in B
3. Trumpet in B
4. Trumpet in B

1. Altsaxophon in Eb
2. Altsaxophon in Eb
1. Tenorsaxophon in B
2. Tenorsaxophon in B
Baritonsaxophon in Eb
1. Horn in Eb / F
2. Horn in Eb / F
3. Horn in Eb / F
4. Horn in Eb / F
1. Trombone in C / B
2. Trombone in C / B
3. Trombone in C / B
4. Trombone in C / B
2 x 1. Tuba in C / Eb
2 x 2. Tuba in C / B
Timpani

Chor "Gloria"

aus der Oper "Iwan Susanin"

von Michael Iwanowicz Glinka
Bearbeitung: Stanislaw Czaplak

Partitur

Piccolo
 Flute
 Oboe
 Clarinet in Eb
 Clarinet in B¹
 Clarinet in B²
 Clarinet in B³
 Alto Clarinet
 Bass Clarinet
 Alto Sax. 1/2
 Tenor Sax. 1/2
 Baritone Sax.
 Bassoon
 Horn in F 1/2
 Horn in F 3/4
 Trumpet in B¹/2
 Trumpet in B²/3/4
 Cornet 1/2
 Trombone 1
 Trombone 2
 Trombone 3/4
 Tenorhorn in B¹
 Tenorhorn in B²/3
 Baritone
 Tuba 1/2
 Timpani

Picc.

Fl.

Ob.

E. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Bsn.

Hn. 12

Hn. 3/4

Bs. Tpt. 1/2

Bs. Tpt. 3/4

Cnt. 1/2

Tbn. 1

Tbn. 2

Tbn. 3/4

Ten. 1

Ten. 2/3

Bar.

Tuba 1/2

Timp.

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Picc.

Fl.

Ob.

E. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Bsn.

Hn. 12

Hn. 3/4

Bs. Tpt. 1/2

Bs. Tpt. 3/4

Cnt. 1/2

Tbn. 1

Tbn. 2

Tbn. 3/4

Ten. 1

Ten. 2/3

Bar.

Tuba 1/2

Timp.

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Musical score for page 4, featuring a red mountain logo watermark. The score includes parts for Piccolo, Flute, Oboe, Euphonium, Clarinets (Bb, B, A, Bb), Saxophones (Alto, Tenor, Baritone), Bassoon, Horns (1/2, 3/4), Trumpets (1/2, 3/4), Trombones (1, 2, 3/4), Tenors (1, 2/3), Baritone, Tuba (1/2), and Timpani. The score is in 2/4 time and includes dynamic markings such as *p* and *ff*. The red mountain logo watermark is placed over the middle of the page.

Musical score for page 5, featuring a red mountain logo watermark. The score continues from page 4 and includes parts for Piccolo, Flute, Oboe, Euphonium, Clarinets (Bb, B, A, Bb), Saxophones (Alto, Tenor, Baritone), Bassoon, Horns (1/2, 3/4), Trumpets (1/2, 3/4), Trombones (1, 2, 3/4), Tenors (1, 2/3), Baritone, Tuba (1/2), and Timpani. The score is in 2/4 time and includes dynamic markings such as *p* and *ff*. The red mountain logo watermark is placed over the middle of the page.