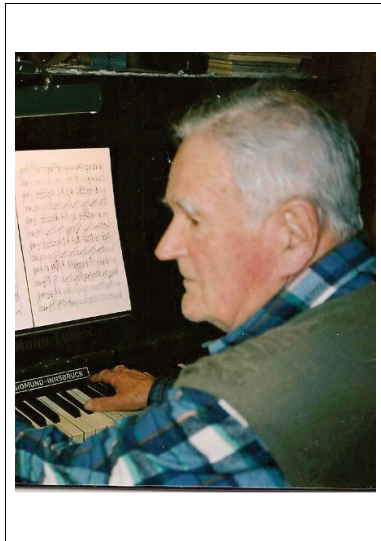


Friedrich Brunner (*12.06.1922 - †24.06.2011) hat sich von Jugend auf der Blasmusik gewidmet. Bereits im Alter von 17 Jahren war er als InstruktEUR und Kapellmeister in seinem Heimatdorf tätig, spielte die Orgel und die Klarinette. Nach Krieg und Gefangenschaft studierte er, neben seinem Beruf als Lehrer, am Konservatorium Komposition, Klavier und „Instrumentation für Blasmusik“. Er war wesentlich am Aufbau einiger Musikkapellen in seiner Heimat beteiligt und war als Jurymitglied bei Wertungsspielen und im „Verband Südtiroler Musikkapellen“ aktiv tätig. Zeit seines Lebens komponierte Friedrich Brunner. Sein Repertoire ist vielfältig und umfangreich: Ländler, Polka, Märsche, Walzer, konzertante Musikstücke, ebenso Messen und Lieder für Chor, er schrieb für kleine Besetzung bis zum vollen Blasorchester in allen Schwierigkeitsstufen. Alle seine Werke sind geprägt von unglaublichem Melodienreichtum und Harmonie, rhythmischer Eigenart, Leichtigkeit und einer treffenden Instrumentierung.



Besetzung:

	Direktion in B	Sopransaxophon in B	
2 x	Flöte in C	Altsaxophon in Eb	
	Oboe	Tenorsaxophon in B	
	Fagott	Baritonsaxophon in Eb	
	Klarinette in Eb	1. Horn in Eb / F	
2 x	1. Klarinette in B	2. Horn in Eb / F	
2 x	2. Klarinette in B	3. Horn in Eb / F	
2 x	3. Klarinette in B	4. Horn in Eb / F	
	Bassklarinetten in B	1. Posaune in C / B	
2 x	1. Flügelhorn in B	2. Posaune in C / B	
2 x	2. Flügelhorn in B	3. Posaune in C / B	
2 x	1. Tenorhorn in B	2 x	1. Tuba in C / Eb
2 x	Bariton in B / C	2 x	2. Tuba in C / B
2 x	1. Trompete in B		Pauken
	2. Trompete in B		Kleine Trommel
	3. Trompete in B		Schlagzeug

Direktion in B
Aufführungsdauer: ca. 3'20"

Frischer Wind

Konzertmarsch

Friedrich Brunner (1974)

$\text{♩} = 116-120 \text{ MM}$

f > *p*

Ten./Bar. >

6 Trpt. Sordina

11 +Klar./Flgh. *f*

16

Direktion in B Seite 2

21 Trpt.Sordina

26 +Klar./Flgh.

31

36 Folge 3. Fine - Trio

Direktion in B Seite 3

41

47 +Fl.

52 Klar. D.S. al Fine

57 TRIO Trpt.Sordina +Kle

Musical score for measures 64-70. The score is in 3/4 time and B-flat major. It features a piano accompaniment with chords and a melody in the right hand. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the page.

Musical score for measures 71-76. The score continues with piano accompaniment and melody. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the page.

Musical score for measures 77-84. The score continues with piano accompaniment and melody. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the page.

Musical score for measures 85-90. The score continues with piano accompaniment and melody. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the page. The page number "99773-B" is visible at the bottom right.

Musical score for measures 91-95. This system includes parts for Clarinet (Klar.), Flute (Flg.), and Cymbals (Cin.). The Flute part has trills. Dynamics include *ff*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the page.

Musical score for measures 96-100. This system includes parts for Clarinet (Klar.), Flute (Flg.), and Cymbals (Cin.). The Flute part has trills. Dynamics include *f* and *ff*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the page.

Musical score for measures 101-106. This system includes parts for Clarinet (Klar.), Flute (Flg.), and Cymbals (Cin.). The Flute part has trills. Dynamics include *ff rit.* and *a tempo*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the page.

Musical score for measures 107-112. This system includes parts for Clarinet (Klar.), Flute (Flg.), and Cymbals (Cin.). The Flute part has trills. Dynamics include *ff*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the page.

Musical score system 1 (measures 113-118). It features three staves: a treble staff with a melodic line, a middle treble staff with a similar melodic line, and a bass staff with a rhythmic accompaniment. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the system.

Musical score system 2 (measures 119-125). It features three staves: a treble staff with a melodic line, a middle treble staff with a similar melodic line, and a bass staff with a rhythmic accompaniment.



Musical score system 3 (measures 126-130). It features three staves: a treble staff with a melodic line, a middle treble staff with a similar melodic line, and a bass staff with a rhythmic accompaniment. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the left side of the system.

Musical score system 4 (measures 131-136). It features three staves: a treble staff with a melodic line, a middle treble staff with a similar melodic line, and a bass staff with a rhythmic accompaniment. The system concludes with a double bar line and dynamic markings like *sfz*.

