

# Auf dem Festplatz - Polka

Josef Bramböck

## Besetzung:

- |                               |                               |
|-------------------------------|-------------------------------|
| <b>Partitur</b>               | <b>1. Altsaxophon in Eb</b>   |
| <b>2 x Flöte in C</b>         | <b>2. Altsaxophon in Eb</b>   |
| <b>Fagott</b>                 | <b>Tenorsaxophon in B</b>     |
| <b>Klarinette in Eb</b>       | <b>Baritonsaxophon in Eb</b>  |
| <b>2 x 1. Klarinette in B</b> | <b>1. Horn in Eb / F</b>      |
| <b>2 x 2. Klarinette in B</b> | <b>2. Horn in Eb / F</b>      |
| <b>2 x 3. Klarinette in B</b> | <b>3. Horn in Eb / F</b>      |
| <b>2 x 1. Flügelhorn in B</b> | <b>4. Horn in Eb / F</b>      |
| <b>2 x 2. Flügelhorn in B</b> | <b>1. Posaune in C / B</b>    |
| <b>2 x Tenorhorn in B</b>     | <b>2. Posaune in C / B</b>    |
| <b>2 x Bariton in B / C</b>   | <b>3. Posaune in C / B</b>    |
| <b>2 x 1. Trompete in B</b>   | <b>2 x 1. Bass in C / Eb</b>  |
| <b>2. Trompete in B</b>       | <b>2 x 2. Bass in C / B</b>   |
| <b>3. Trompete in B</b>       | <b>Kleine Trommel</b>         |
|                               | <b>Große Trommel / Becken</b> |

The musical score is arranged in a system of staves. From top to bottom, the staves are: Flöte in C, Fagott, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Altsaxophon 1/2 in Eb, Tenorsax in B, Baritonsax in Eb, Flügelhorn 1 in B, Flügelhorn 2 in B, Tenorhorn in B, Bariton B, Horn 1-3 in Eb, Trompete 1 in B, Trompete 2 in B, Trompete 3 in B, Posaune 1 in B, Posaune 2 in B, Posaune 3 in B, Bass 1/2 in C, Kleine Trommel, and Becken/Gr. Trommel. The score includes dynamic markings such as *f*, *mf*, and *p*, and a repeat sign with first and second endings. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4.

Fl.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt.-Sax 1/2

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Ten. B

Bar. B

Hrn. 1-3 Eb

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1 B

Pos. 2 B

Pos. 3 B

Bass 1/2 C

Kl. Tr.

Bck./  
Gr. Tr.

**Tirol Musikverlag**

Fl.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt.-Sax 1/2

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Ten. B

Bar. B

Hrn. 1-3 Eb

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1 B

Pos. 2 B

Pos. 3 B

Bass 1/2 C

Kl. Tr.

Bck./  
Gr. Tr.

**Tirol Musikverlag**

*mf*

*p*

Fl. 21

Fg. 21

Es Kl. 21

Kl. 1. 21

Kl. 2. 21

Kl. 3. 21

Alt.-Sax 1/2 21

Ten. Sax B 21

Bar.-Sax Eb 21

Flgh. 1 21

Flgh. 2 21

Ten. B 21

Bar. B 21

Hrn. 1-3 Eb 21

Trpt. 1 21

Trpt. 2 21

Trpt. 3 21

Pos. 1 B 21

Pos. 2 B 21

Pos. 3 B 21

Bass 1/2 C 21

Kl. Tr. 21

Bck./Gr. Tr. 21

**Tirol Musikverlag**

Fl. 28

Fg. 28

Es Kl. 28

Kl. 1. 28

Kl. 2. 28

Kl. 3. 28

Alt.-Sax 1/2 28

Ten. Sax B 28

Bar.-Sax Eb 28

Flgh. 1 28

Flgh. 2 28

Ten. B 28

Bar. B 28

Hrn. 1-3 Eb 28

Trpt. 1 28

Trpt. 2 28

Trpt. 3 28

Pos. 1 B 28

Pos. 2 B 28

Pos. 3 B 28

Bass 1/2 C 28

Kl. Tr. 28

Bck./Gr. Tr. 28

**Tirol Musikverlag**

Musical score for page 6, featuring a red mountain logo watermark. The score includes parts for Flute (Fl.), Flute Bass (Fg.), Euphonium (Es Kl.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Alto Saxophone 1/2 (Alt.-Sax 1/2), Tenor Saxophone Bass (Ten. Sax B), Baritone Saxophone Eb (Bar.-Sax Eb), Flute High 1 (Flgh. 1), Flute High 2 (Flgh. 2), Tenor Bass (Ten. B), Baritone Bass (Bar. B), Horns 1-3 Eb (Hrn. 1-3 Eb), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), Positone 1 B (Pos. 1 B), Positone 2 B (Pos. 2 B), Positone 3 B (Pos. 3 B), Bass 1/2 C (Bass 1/2 C), Clarinet Bass (Kl. Tr.), and Back/Drum (Bck./Gr. Tr.). The score includes dynamic markings such as *mf* and *f*, and a *Solo* section for the Flute High parts. The red mountain logo watermark is prominently displayed across the middle of the page.

Musical score for page 7, featuring a red mountain logo watermark. The score includes parts for Flute (Fl.), Flute Bass (Fg.), Euphonium (Es Kl.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Alto Saxophone 1/2 (Alt.-Sax 1/2), Tenor Saxophone Bass (Ten. Sax B), Baritone Saxophone Eb (Bar.-Sax Eb), Flute High 1 (Flgh. 1), Flute High 2 (Flgh. 2), Tenor Bass (Ten. B), Baritone Bass (Bar. B), Horns 1-3 Eb (Hrn. 1-3 Eb), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), Positone 1 B (Pos. 1 B), Positone 2 B (Pos. 2 B), Positone 3 B (Pos. 3 B), Bass 1/2 C (Bass 1/2 C), Clarinet Bass (Kl. Tr.), and Back/Drum (Bck./Gr. Tr.). The score includes dynamic markings such as *p*, *mf*, and *f*, and a *Solo* section for the Tenor Bass part. The red mountain logo watermark is prominently displayed across the middle of the page.

Fl.

Flg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Sax 1/2

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Ten. B

Bar. B

Hrn. 1-3 Eb

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1 B

Pos. 2 B

Pos. 3 B

Bass 1/2 C

Kl. Tr.

Bck./Gr. Tr.

**Tirol Musikverlag**

Fl.

Flg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Alt-Sax 1/2

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Ten. B

Bar. B

Hrn. 1-3 Eb

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1 B

Pos. 2 B

Pos. 3 B

Bass 1/2 C

Kl. Tr.

Bck./Gr. Tr.

**Tirol Musikverlag**

Fl. 63

Fg. 63

Es Kl. 63

Kl. 1 63

Kl. 2 63

Kl. 3 63

Alt.-Sax 1/2 63

Ten. Sax B 63

Bar.-Sax Eb 63

Flgh. 1 63

Flgh. 2 63

Ten. B 63

Bar. B 63

Hrn. 1-3 Eb 63

Trpt. 1 63

Trpt. 2 63

Trpt. 3 63

Pos. 1 B 63

Pos. 2 B 63

Pos. 3 B 63

Bass 1/2 C 63

Kl. Tr. 63

Bck./Gr. Tr. 63

*mf*

*p*

*f*

**Tirol Musikverlag**

TRIO

Fl. 71

Fg. 71

Es Kl. 71

Kl. 1 71

Kl. 2 71

Kl. 3 71

Alt.-Sax 1/2 71

Ten. Sax B 71

Bar.-Sax Eb 71

Flgh. 1 71

Flgh. 2 71

Ten. B 71

Bar. B 71

Hrn. 1-3 Eb 71

Trpt. 1 71

Trpt. 2 71

Trpt. 3 71

Pos. 1 B 71

Pos. 2 B 71

Pos. 3 B 71

Bass 1/2 C 71

Kl. Tr. 71

Bck./Gr. Tr. 71

*ff*

*mf*

*p*

**Tirol Musikverlag**



Fl. 94

Fg. 94

Es Kl. 94

Kl. 1 94

Kl. 2 94

Kl. 3 94

Alt.-Sax 1/2 94

Ten. Sax B 94

Bar.-Sax Eb 94

Flgh. 1 94

Flgh. 2 94

Ten. B 94

Bar. B 94

Hrn. 1-3 Eb 94

Trpt. 1 94

Trpt. 2 94

Trpt. 3 94

Pos. 1 B 94

Pos. 2 B 94

Pos. 3 B 94

Bass 1/2 C 94

Kl. Tr. 94

Bck./Gr. Tr. 94

**Tirol Musikverlag**

Fl. 102

Fg. 102

Es Kl. 102

Kl. 1 102

Kl. 2 102

Kl. 3 102

Alt.-Sax 1/2 102

Ten. Sax B 102

Bar.-Sax Eb 102

Flgh. 1 102

Flgh. 2 102

Ten. B 102

Bar. B 102

Hrn. 1-3 Eb 102

Trpt. 1 102

Trpt. 2 102

Trpt. 3 102

Pos. 1 B 102

Pos. 2 B 102

Pos. 3 B 102

Bass 1/2 C 102

Kl. Tr. 102

Bck./Gr. Tr. 102

**Tirol Musikverlag**



Fl.  
Flg.  
Es Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Alt.-Sax 1/2  
Ten. Sax B  
Bar. -Sax Eb  
Flgh. 1  
Flgh. 2  
Ten. B  
Bar. B  
Hrn. 1-3 Eb  
Trpt. 1  
Trpt. 2  
Trpt. 3  
Pos. 1 B  
Pos. 2 B  
Pos. 3 B  
Bass 1/2 C  
Kl. Tr.  
Bck./  
Gr. Tr.

