

Wildschwein - Galopp

Johann Österreichler

Vivace, agitato

Besetzung:

Partitur
Direktion in C
Piccolo in C
2 x Flöte in C
Oboe
Fagott
Klarinette in Eb
2 x 1. Klarinette in B
2 x 2. Klarinette in B
2 x 3. Klarinette in B
Bassklarinette in B
2 x 1. Flügelhorn in B
2 x 2. Flügelhorn in B
2 x Tenorhorn 1 in B
2 x Bariton in B / C
2 x 1. Trompete in B
2. Trompete in B
3. Trompete in B
4. Trompete in B

1. Altsaxophon in Eb
2. Altsaxophon in Eb
Tenorsaxophon in B
Baritonsaxophon in Eb
1. Horn in Eb / F
2. Horn in Eb / F
3. Horn in Eb / F
4. Horn in Eb / F
1. Posaune in C / B
2. Posaune in C / B
3. Posaune in C / B
2 x 1. Bass in C / Eb
2 x 2. Bass in C / B
Pauken
Kleine Trommel
Becken / Große Trommel

The image displays a detailed musical score for the piece 'Wildschwein - Galopp' by Johann Österreichler. The score is written for a large ensemble and is organized into systems for different instrument groups. The top system includes Piccolo in C, Flöte in C, Oboe, and Fagott. The middle section contains woodwinds: Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Bassklarinette in B, Altsaxophon 1 in Eb, Altsaxophon 2 in Eb, Tenorax in B, Baritonax in Eb, Flügelhorn 1 in B, Flügelhorn 2 in B, Tenorhorn in B, and Bariton C. The bottom section features brass and percussion: Horn 1/2 in Eb, Horn 3/4 in Eb, Trompete 1 in B, Trompete 2 in B, Trompete 3/4 in B, Posaune 1/2 in C, Posaune 3 in C, Bass 1/2 in C, Pauken (Eb / Eb), Kleine Trommel, and Becken / Große Trommel. The score is marked with 'Vivace, agitato' and includes dynamic markings such as *f* and *mf*. The time signature is 3/4.

Picc.
 Fl.
 Ob.
 Fg.
 Es Kl.
 Kl. 1
 Kl. 2
 Kl. 3
 Bass-Klar.
 Alt.-Sax. 1
 Altus. 2
 Ten.-Sax. B
 Bar.-Sax. Eb.
 Flgh. 1
 Flgh. 2
 Ten. B.
 Bar. C.
 Hrn. 1/2 Eb.
 Hrn. 3/4 Eb.
 Trpt. 1
 Trpt. 2
 Trpt. 3/4
 Pos. 1/2 C.
 Pos. 3 C.
 Bass 1/2 C.
 Pk.
 Kl. Tr.
 Hck./Gr. Tr.

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Picc.
 Fl.
 Ob.
 Fg.
 Es Kl.
 Kl. 1
 Kl. 2
 Kl. 3
 Bass-Klar.
 Alt.-Sax. 1
 Altus. 2
 Ten.-Sax. B
 Bar.-Sax. Eb.
 Flgh. 1
 Flgh. 2
 Ten. B.
 Bar. C.
 Hrn. 1/2 Eb.
 Hrn. 3/4 Eb.
 Trpt. 1
 Trpt. 2
 Trpt. 3/4
 Pos. 1/2 C.
 Pos. 3 C.
 Bass 1/2 C.
 Pk.
 Kl. Tr.
 Hck./Gr. Tr.

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Musical score for page 4, featuring various instruments including Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Strings. A red mountain logo with "Tirol Musikverlag" is overlaid on the score.

Musical score for page 5, continuing from page 4. It includes parts for Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Strings. A red mountain logo with "Tirol Musikverlag" is overlaid. The section "TRIO" is indicated at the top right.

51

Picc.

Fl.

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt-Sax. 1

Altus 2

Ten. Sax. B.

Bar. -Sax. Eb.

Flgh. 1

Flgh. 2

Ten. H.

Bar. C.

Hrn. 1/2 Eb.

Hrn. 3/4 Eb.

Trpt. 1

Trpt. 2

Trpt. 3/4

Pos. 1/2 C.

Pos. 3 C.

Bass 1/2 C.

Pk.

Kl. Tr.

Bck./Gr. Tr.

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61

Picc.

Fl.

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt-Sax. 1

Altus 2

Ten. Sax. B.

Bar. -Sax. Eb.

Flgh. 1

Flgh. 2

Ten. B.

Bar. C.

Hrn. 1/2 Eb.

Hrn. 3/4 Eb.

Trpt. 1

Trpt. 2

Trpt. 3/4

Pos. 1/2 C.

Pos. 3 C.

Bass 1/2 C.

Pk.

Kl. Tr.

Bck./Gr. Tr.

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91

Perc

Fl

Ob

Fg

Es Kl

Kl 1

Kl 2

Kl 3

Bass-Klar

Alt-Sax 1

Alt Sax 2

Ten Sax B

Bar -Sax Eb

Flgh 1

Flgh 2

Ten B

Bar C

Hrn 1/2 Eb

Hrn 3/4 Eb

Trpt 1

Trpt 2

Trpt 3/4

Pos 1/2 C

Pos 3 C

Bass 1/2 C

Pk

Kl Tr

Bck/
Gr. Tr

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