

VIVAT RESOVIA

Stanislaw Czapla

Partitur

Suite von Volkslied aus Resovia Region

Besetzung:

Partitur
Piccolo in C
2 x Flute in C
Oboe
Bassoon
Klarinette in Eb
2 x 1. Klarinette in B
2 x 2. Klarinette in B
2 x 3. Klarinette in B
2 x 1. Flügelhorn in B
2 x 2. Flügelhorn in B
2 x 1. Tenorhorn in B
2. Tenorhorn in B
3. Tenorhorn in B
2 x Baritone in B / C
2 x 1. Trumpet in B
2. Trumpet in B
3. Trumpet in B
4. Trumpet in B

1. Altsaxophon in Eb
2. Altsaxophon in Eb
1. Tenorsaxophon in B
2. Tenorsaxophon in B
Baritonsaxophon in Eb
1. Horn in Eb / F
2. Horn in Eb / F
3. Horn in Eb / F
4. Horn in Eb / F
1. Trombone in C / B
2. Trombone in C / B
3. Trombone in C / B
4. Trombone in C / B
2 x 1. Bass-Tuba in C / Eb
2 x 2. Bass-Tuba in C / B
2 x Drum Set
Glockenspiel

The musical score is a full orchestral score for a concert band. It consists of 28 staves, each representing a different instrument. The instruments listed on the left are: Piccolo, Flute, Oboe, Clarinet in Eb, Clarinet in B-1, Clarinet in B-2, Clarinet in B-3, Alto Sax 1/2, Tenor Sax 1/2, Baritone Sax., Bassoon, Horn in F 1/2, Horn in F 3/4, Trumpet in B-1, Trumpet in B-2, Trumpet in B-3, Trumpet in B-4, Flügelhorn 1, Flügelhorn 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tenorhorn 1 in B, Tenorhorn 2/3 B, Baritone in B, Bass Tuba 1/2, Glockenspiel, and Drum Set. The score is written in 3/4 time and features a variety of musical notations including dynamics (mf, f), articulation (accents), and phrasing slurs. The key signature has one sharp (F#).

Partitur Seite 2

Musical score for Partitur Seite 2, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo, Flute, Oboe, Clarinets (E-flat, B-flat), Saxophones (A, T, B), Bassoon, Horns (1/2, 3/4), Trumpets (1-4), Flugelhorn (1-2), Trombones (1-4), Tenors (1, 2/3), Baritone, Bass Trombone (1/2), Glockenspiel, and Drums (5).

Partitur Seite 3

Musical score for Partitur Seite 3, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo, Flute, Oboe, Clarinets (E-flat, B-flat), Saxophones (A, T, B), Bassoon, Horns (1/2, 3/4), Trumpets (1-4), Flugelhorn (1-2), Trombones (1-4), Tenors (1, 2/3), Baritone, Bass Trombone (1/2), Glockenspiel, and Drums (5).

Picc.
Fl.
Ob.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
A. Sx. 1/2
T. Sx. 1/2
B. Sx.
Bsn.
Hn. 1/2
Hn. 3/4
B-Tpt. 1
B-Tpt. 2
B-Tpt. 3
B-Tpt. 4
Fighn. 1
Fighn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Ten. 1
Ten. 2/3
Bar.
B.Tba. 1/2
Gk.
D. S.

Picc.
Fl.
Ob.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
A. Sx. 1/2
T. Sx. 1/2
B. Sx.
Bsn.
Hn. 1/2
Hn. 3/4
B-Tpt. 1
B-Tpt. 2
B-Tpt. 3
B-Tpt. 4
Fighn. 1
Fighn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Ten. 1
Ten. 2/3
Bar.
B.Tba. 1/2
Gk.
D. S.

Picc.
Fl.
Ob.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
Bbn.
Hn. 1/2
Hn. 3/4
B-Tpt. 1
B-Tpt. 2
B-Tpt. 3
B-Tpt. 4
Flghn. 1
Flghn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Ten. 1
Ten. 2/3
Bar.
B.Tbn. 1/2
Gk.
D. S.

Picc.
Fl.
Ob.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
Bbn.
Hn. 1/2
Hn. 3/4
B-Tpt. 1
B-Tpt. 2
B-Tpt. 3
B-Tpt. 4
Flghn. 1
Flghn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Ten. 1
Ten. 2/3
Bar.
B.Tbn. 1/2
Gk.
D. S.

Musical score for page 8, featuring a large red mountain logo watermark in the center. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinets (E, Bb, Bb), Saxophones (A, T, B), Bassoon, Horns (1/2, 3/4), Trumpets (1-4), Flugelhorn, Trombones (1-4), Tenors (1, 2/3), Baritone, Bass Trombone, Glockenspiel, and Drums. The score is written in a standard musical notation with various dynamics and articulations.

Musical score for page 9, featuring a large red mountain logo watermark in the center. The score continues from page 8, including parts for Piccolo, Flute, Oboe, English Horn, Clarinets (E, Bb, Bb), Saxophones (A, T, B), Bassoon, Horns (1/2, 3/4), Trumpets (1-4), Flugelhorn, Trombones (1-4), Tenors (1, 2/3), Baritone, Bass Trombone, Glockenspiel, and Drums. The score is written in a standard musical notation with various dynamics and articulations.

Musical score for page 10, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo, Flute, Oboe, Euphonium, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Saxophone 1/2, Tenor Saxophone 1/2, Bass Saxophone, Bassoon, Horn 1/2, Horn 3/4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Flute in G 1, Flute in G 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tenor 1, Tenor 2/3, Baritone, Bass Trombone 1/2, Glockenspiel, and Drums.

Musical score for page 11, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo, Flute, Oboe, Euphonium, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Saxophone 1/2, Tenor Saxophone 1/2, Bass Saxophone, Bassoon, Horn 1/2, Horn 3/4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Flute in G 1, Flute in G 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tenor 1, Tenor 2/3, Baritone, Bass Trombone 1/2, Glockenspiel, and Drums.

Musical score for page 12, featuring a red mountain logo watermark. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭-Cl.), B♭ Clarinet 1 (B♭-Cl. 1), B♭ Clarinet 2 (B♭-Cl. 2), B♭ Clarinet 3 (B♭-Cl. 3), Alto Saxophone 1/2 (A. Sx. 1/2), Tenor Saxophone 1/2 (T. Sx. 1/2), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), B♭ Trumpet 1 (B♭-Tpt. 1), B♭ Trumpet 2 (B♭-Tpt. 2), B♭ Trumpet 3 (B♭-Tpt. 3), B♭ Trumpet 4 (B♭-Tpt. 4), Flute in G 1 (Flgln. 1), Flute in G 2 (Flgln. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Tenor 1 (Ten. 1), Tenor 2/3 (Ten. 2/3), Baritone (Bar.), Bass Trombone 1/2 (B.Tba. 1/2), Glockenspiel (Glk.), and Double Bass (D. S.).

Musical score for page 13, featuring a red mountain logo watermark. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭-Cl.), B♭ Clarinet 1 (B♭-Cl. 1), B♭ Clarinet 2 (B♭-Cl. 2), B♭ Clarinet 3 (B♭-Cl. 3), Alto Saxophone 1/2 (A. Sx. 1/2), Tenor Saxophone 1/2 (T. Sx. 1/2), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), B♭ Trumpet 1 (B♭-Tpt. 1), B♭ Trumpet 2 (B♭-Tpt. 2), B♭ Trumpet 3 (B♭-Tpt. 3), B♭ Trumpet 4 (B♭-Tpt. 4), Flute in G 1 (Flgln. 1), Flute in G 2 (Flgln. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Tenor 1 (Ten. 1), Tenor 2/3 (Ten. 2/3), Baritone (Bar.), Bass Trombone 1/2 (B.Tba. 1/2), Glockenspiel (Glk.), and Double Bass (D. S.).

Musical score for page 14, featuring a red mountain logo watermark. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Cl.), Clarinets (B. Cl. 1, 2, 3), Saxophones (A. Sx. 1/2, T. Sx. 1/2, B. Sx.), Bassoon (Ban.), Horns (Hn. 1/2, 3/4), Trumpets (B. Tpt. 1, 2, 3, 4), Flugelhorn (Flghn. 1, 2), Trombones (Tbn. 1, 2, 3, 4), Tenors (Ten. 1, 2/3), Baritone (Bar.), Bass Trombone (B. Tba. 1/2), Glockenspiel (Glk.), and Drums (D. S.). The score is marked with dynamics such as *mf* and *ff*. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 15, featuring a red mountain logo watermark. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Cl.), Clarinets (B. Cl. 1, 2, 3), Saxophones (A. Sx. 1/2, T. Sx. 1/2, B. Sx.), Bassoon (Ban.), Horns (Hn. 1/2, 3/4), Trumpets (B. Tpt. 1, 2, 3, 4), Flugelhorn (Flghn. 1, 2), Trombones (Tbn. 1, 2, 3, 4), Tenors (Ten. 1, 2/3), Baritone (Bar.), Bass Trombone (B. Tba. 1/2), Glockenspiel (Glk.), and Drums (D. S.). The score is marked with dynamics such as *mf* and *ff*. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 16, featuring a red mountain logo watermark. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E-Cl.), Clarinet in B-flat 1 (B-Cl. 1), Clarinet in B-flat 2 (B-Cl. 2), Clarinet in B-flat 3 (B-Cl. 3), Saxophone in A-flat 1/2 (A. Sx. 1/2), Saxophone in Tenor 1/2 (T. Sx. 1/2), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horn in F 1/2 (Hn. 1/2), Horn in F 3/4 (Hn. 3/4), Trumpet in B-flat 1 (B-Tpt. 1), Trumpet in B-flat 2 (B-Tpt. 2), Trumpet in B-flat 3 (B-Tpt. 3), Trumpet in B-flat 4 (B-Tpt. 4), Flute in High 1 (Flghn. 1), Flute in High 2 (Flghn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Tenor 1 (Ten. 1), Tenor 2/3 (Ten. 2/3), Baritone (Bar.), Bass Trombone 1/2 (B.Tbn. 1/2), Glockenspiel (Glk.), and Double Bass (D. S.).

Musical score for page 17, featuring a red mountain logo watermark. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E-Cl.), Clarinet in B-flat 1 (B-Cl. 1), Clarinet in B-flat 2 (B-Cl. 2), Clarinet in B-flat 3 (B-Cl. 3), Saxophone in A-flat 1/2 (A. Sx. 1/2), Saxophone in Tenor 1/2 (T. Sx. 1/2), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horn in F 1/2 (Hn. 1/2), Horn in F 3/4 (Hn. 3/4), Trumpet in B-flat 1 (B-Tpt. 1), Trumpet in B-flat 2 (B-Tpt. 2), Trumpet in B-flat 3 (B-Tpt. 3), Trumpet in B-flat 4 (B-Tpt. 4), Flute in High 1 (Flghn. 1), Flute in High 2 (Flghn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Tenor 1 (Ten. 1), Tenor 2/3 (Ten. 2/3), Baritone (Bar.), Bass Trombone 1/2 (B.Tbn. 1/2), Glockenspiel (Glk.), and Double Bass (D. S.).

115

Picc.

Fl.

Ob.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Ban.

121

Hn. 1/2

Hn. 3/4

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

B-Tpt. 4

Flgln. 1

Flgln. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Ten. 1

Ten. 2/3

Bar.

B.Tbn. 1/2

127

Glk.

D. S.

137

