

# UNGARISHER MARSCH

von Hector Berlioz  
arr.: Stanislaw Czajka

Musical score for the first page of 'Ungarischer Marsch'. The score includes parts for Piccolo in C, Flöte 1 in C, Oboe, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Altsaxophon 1 in Eb, Altsaxophon 2 in Eb, Tenorsax 1 in B, Tenorsax 2 in B, Baritonsax in Eb, Bassoon, Horn 1/2 in F, Horn 3/4 in F, Trompet 1 in B, Trompet 2 in B, Cornet 1 in B, Cornet 2 in B, Trombone 1 in C, Trombone 2/3 in C, Tenorhorn 1 in B, Tenorhorn 2 in B, Tenorhorn 3 in B, Baritone in C, Bass Tuba 1/2 in C, Glockenspiel, and Drum Set. The score features various dynamics such as *p*, *ff*, and *sf*, and includes first and second endings.

Musical score for the second page of 'Ungarischer Marsch'. The score continues from the first page and includes parts for Piccolo, Flöte 1, Oboe, Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Sax 1, Altsax 2, Ten-Sax 1 B, Ten-Sax 2 B, Bar-Sax Eb, Bassoon, Hrn. 1/2 F, Hrn. 3/4 F, Trpt. 1, Trpt. 2, Corn. 1 B, Corn. 2 B, Tbn. 1 C, Tbn. 2/3 C, Tenh. 1 B, Tenh. 2 B, Tenh. 3 B, Bart. C, Bass Tuba 1/2 C, Gl. Spiel, and D. S. The score features various dynamics such as *p*, *ff*, and *sf*, and includes first and second endings.

Musical score for page 3, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Saxophones, Bassoon, Horns, Trumpets, Cornets, Trombones, Baritone, Bass Tuba, and Percussion. The score includes dynamic markings such as *mp*, *p*, *f*, and *ff*. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 4, continuing the instrumentation from page 3. It includes parts for Piccolo, Flutes, Oboe, Clarinets, Saxophones, Bassoon, Horns, Trumpets, Cornets, Trombones, Baritone, Bass Tuba, and Percussion. Dynamic markings like *p*, *f*, and *ff* are present. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 5, featuring a large red mountain logo watermark in the center with the text "Tirol Musikverlag". The score includes parts for Piccolo, Flute 1, Oboe, E♭ Clarinet, Clarinet 1, 2, and 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1 B, Tenor Saxophone 2 B, Baritone Saxophone Eb, Bassoon, Horn 1/2 F, Horn 3/4 F, Trumpet 1, Trumpet 2, Corn 1 B, Corn 2 B, Tuba 1 C, Tuba 2/3 C, Tenor 1 B, Tenor 2 B, Tenor 3 B, Bass Clarinet, Bass Tuba 1/2 C, and Drum Set (D.S.).

Musical score for page 6, featuring a large red mountain logo watermark in the center with the text "Tirol Musikverlag". The score includes parts for Piccolo, Flute 1, Oboe, E♭ Clarinet, Clarinet 1, 2, and 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1 B, Tenor Saxophone 2 B, Baritone Saxophone Eb, Bassoon, Horn 1/2 F, Horn 3/4 F, Trumpet 1, Trumpet 2, Corn 1 B, Corn 2 B, Tuba 1 C, Tuba 2/3 C, Tenor 1 B, Tenor 2 B, Tenor 3 B, Bass Clarinet, Bass Tuba 1/2 C, and Drum Set (D.S.).

Musical score for page 7, featuring a large red mountain logo watermark in the center. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1, 2, and 3, Saxophones 1 and 2 (Alto and Tenor), Baritone Saxophone, Bassoon, Horns 1/2 F and 3/4 F, Trumpets 1 and 2, Cornets 1 and 2, Trombones 1 C, 2/3 C, and 3 B, Tenors 1 B, 2 B, and 3 B, Basses 1 B, 2 B, and 3 B, Bass Tuba 1/2 C, and Drums. The score is written in 2/4 time with a key signature of one flat. Dynamics include *f*, *p*, and *ff*. The red mountain logo watermark is centered on the page with the text "Tirol Musikverlag".

Musical score for page 8, featuring a large red mountain logo watermark in the center. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1, 2, and 3, Saxophones 1 and 2 (Alto and Tenor), Baritone Saxophone, Bassoon, Horns 1/2 F and 3/4 F, Trumpets 1 and 2, Cornets 1 and 2, Trombones 1 C, 2/3 C, and 3 B, Tenors 1 B, 2 B, and 3 B, Basses 1 B, 2 B, and 3 B, Bass Tuba 1/2 C, and Drums. The score is written in 2/4 time with a key signature of one flat. Dynamics include *ff*, *p*, and *pp*. The red mountain logo watermark is centered on the page with the text "Tirol Musikverlag".

Musical score for page 9, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophones 1B and 2B, Baritone Saxophone Eb, Bassoon, Horns 1/2 F and 3/4 F, Trumpets 1 and 2, Corns 1B and 2B, Trombones 1C and 2/3 C, Tenors 1B, 2B, and 3B, Baritone C, Bass Tuba 1/2 C, and Drum Set (Gl. Spiel, D, S).

Musical score for page 10, featuring a red mountain logo watermark for Tirol Musikverlag. The score continues from page 9, including parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophones 1B and 2B, Baritone Saxophone Eb, Bassoon, Horns 1/2 F and 3/4 F, Trumpets 1 and 2, Corns 1B and 2B, Trombones 1C and 2/3 C, Tenors 1B, 2B, and 3B, Baritone C, Bass Tuba 1/2 C, and Drum Set (Gl. Spiel, D, S).

Musical score for page 11, featuring a red mountain logo with the text "Tirol Musikverlag". The score includes parts for Piccolo, Flute 1, Oboe, E♭ Clarinet, Clarinet 1, 2, and 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1 and 2, Baritone Saxophone/E♭ Bassoon, Bassoon, Horn 1/2 F, Horn 3/4 F, Trumpet 1 and 2, Corn 1 B and 2 B, Tuba 1 C and 2/3 C, Tenor 1 B, 2 B, and 3 B, Bassoon/Baritone Saxophone, Bass Tuba 1/2 C, and Drum Set (D.S.). The score is in 3/4 time and includes dynamic markings such as *p*, *pp*, and *ppp*.

Musical score for page 12, featuring a red mountain logo with the text "Tirol Musikverlag". The score includes parts for Piccolo, Flute 1, Oboe, E♭ Clarinet, Clarinet 1, 2, and 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1 and 2, Baritone Saxophone/E♭ Bassoon, Bassoon, Horn 1/2 F, Horn 3/4 F, Trumpet 1 and 2, Corn 1 B and 2 B, Tuba 1 C and 2/3 C, Tenor 1 B, 2 B, and 3 B, Bassoon/Baritone Saxophone, Bass Tuba 1/2 C, and Drum Set (D.S.). The score is in 3/4 time and includes dynamic markings such as *p*, *pp*, and *ppp*.

Musical score for page 13, featuring a large red mountain logo watermark in the center. The score includes parts for Piccolo, Flute 1, Oboe, E♭ Clarinet, Clarinet 1 & 2, Clarinet 3, Alto Saxophone 1 & 2, Tenor Saxophone 1 B & 2 B, Baritone Saxophone Eb, Bassoon, Horn 1/2 F & 3/4 F, Trumpet 1 & 2, Corn 1 B & 2 B, Tuba 1 C, Tuba 2/3 C, Tenor Horn 1 B, 2 B, 3 B, Baritone Horn C, Bass Tuba 1/2 C, and Glockenspiel. The score is in 3/4 time and includes various dynamics such as *mf*, *f*, and *ff*.

Musical score for page 14, featuring a large red mountain logo watermark in the center. The score continues from page 13 and includes parts for Piccolo, Flute 1, Oboe, E♭ Clarinet, Clarinet 1 & 2, Clarinet 3, Alto Saxophone 1 & 2, Tenor Saxophone 1 B & 2 B, Baritone Saxophone Eb, Bassoon, Horn 1/2 F & 3/4 F, Trumpet 1 & 2, Corn 1 B & 2 B, Tuba 1 C, Tuba 2/3 C, Tenor Horn 1 B, 2 B, 3 B, Baritone Horn C, Bass Tuba 1/2 C, and Glockenspiel. The score is in 3/4 time and includes various dynamics such as *f*, *ff*, and *p*.

101

Picc.

Fl. I

Ob.

Es Kl.

Kl. I

Kl. 2

Kl. 3

Alt-Sax 1

Alt Sax 2

Ten-Sax 1 B

Ten-Sax 2 B

Bar-Sax Eb

Bassoon

Hrn. 1/2 F

Hrn. 3/4 F

Trpt. 1

Trpt. 2

Corn. 1 B

Corn. 2 B

Tbn. 1 C

Tbn. 2/3 C

Tenb. 1 B

Tenb. 2 B

Tenb. 3 B

Bar. C

Bass Tuba 1/2 C

Gl. Spiel

D. S.

**Tirol Musikverlag**

*ff*

107

Picc.

Fl. I

Ob.

Es Kl.

Kl. I

Kl. 2

Kl. 3

Alt-Sax 1

Alt Sax 2

Ten-Sax 1 B

Ten-Sax 2 B

Bar-Sax Eb

Bassoon

Hrn. 1/2 F

Hrn. 3/4 F

Trpt. 1

Trpt. 2

Corn. 1 B

Corn. 2 B

Tbn. 1 C

Tbn. 2/3 C

Tenb. 1 B

Tenb. 2 B

Tenb. 3 B

Bar. C

Bass Tuba 1/2 C

Gl. Spiel

D. S.

**Tirol Musikverlag**

*p*



Musical score for page 17, featuring a large red mountain logo watermark in the center. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophones 1 B and 2 B, Baritone Saxophone Eb, Bassoon, Horns 1/2 F and 3/4 F, Trumpets 1 and 2, Cornets 1 B and 2 B, Trombones 1 C and 2/3 C, Tenors 1 B, 2 B, and 3 B, Baritone C, Bass Tuba 1/2 C, Glockenspiel, and Double Bass. The score is in 3/4 time with a key signature of two flats. It includes dynamic markings such as *f*, *ff*, and *mf*, and articulation marks like accents and slurs. The red mountain logo watermark is prominently displayed across the middle of the page.

Musical score for page 18, featuring a large red mountain logo watermark in the center. The score continues from page 17, including parts for Piccolo, Flutes 1 and 2, Oboe, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophones 1 B and 2 B, Baritone Saxophone Eb, Bassoon, Horns 1/2 F and 3/4 F, Trumpets 1 and 2, Cornets 1 B and 2 B, Trombones 1 C and 2/3 C, Tenors 1 B, 2 B, and 3 B, Baritone C, Bass Tuba 1/2 C, Glockenspiel, and Double Bass. The score is in 3/4 time with a key signature of two flats. It includes dynamic markings such as *f*, *ff*, and *mf*, and articulation marks like accents and slurs. The red mountain logo watermark is prominently displayed across the middle of the page.

Musical score for page 19, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo, Flute 1, Oboe, E♭ Clarinet, Clarinet 1, 2, and 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1 B, Tenor Saxophone 2 B, Baritone Saxophone Eb, Bassoon, Horn 1/2 F, Horn 3/4 F, Trumpet 1, Trumpet 2, Corn 1 B, Corn 2 B, Tuba 1 C, Tuba 2/3 C, Tenor 1 B, Tenor 2 B, Tenor 3 B, Bassoon Contrabass, Bass Tuba 1/2 C, Glockenspiel, and Double Bass. The score is in 3/4 time with a key signature of two flats. A red mountain logo watermark for 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 20, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo, Flute 1, Oboe, E♭ Clarinet, Clarinet 1, 2, and 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1 B, Tenor Saxophone 2 B, Baritone Saxophone Eb, Bassoon, Horn 1/2 F, Horn 3/4 F, Trumpet 1, Trumpet 2, Corn 1 B, Corn 2 B, Tuba 1 C, Tuba 2/3 C, Tenor 1 B, Tenor 2 B, Tenor 3 B, Bassoon Contrabass, Bass Tuba 1/2 C, Glockenspiel, and Double Bass. The score is in 3/4 time with a key signature of two flats. A red mountain logo watermark for 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 21, featuring a large red mountain logo watermark in the center. The score includes parts for Piccolo, Flute 1, Oboe, Euphonium, Kl. 1, Kl. 2, Kl. 3, Alto Sax 1, Alto Sax 2, Tenor Sax 1 B, Tenor Sax 2 B, Baritone Sax Eb, Bassoon, Horn 1/2 F, Horn 3/4 F, Trumpet 1, Trumpet 2, Corn 1 B, Corn 2 B, Tuba 1 C, Tuba 2/3 C, Tenor 1 B, Tenor 2 B, Tenor 3 B, Bass Clarinet, Bass Tuba 1/2 C, Glockenspiel, and Double Bass.

Musical score for page 22, featuring a large red mountain logo watermark in the center. The score includes parts for Piccolo, Flute 1, Oboe, Euphonium, Kl. 1, Kl. 2, Kl. 3, Alto Sax 1, Alto Sax 2, Tenor Sax 1 B, Tenor Sax 2 B, Baritone Sax Eb, Bassoon, Horn 1/2 F, Horn 3/4 F, Trumpet 1, Trumpet 2, Corn 1 B, Corn 2 B, Tuba 1 C, Tuba 2/3 C, Tenor 1 B, Tenor 2 B, Tenor 3 B, Bass Clarinet, Bass Tuba 1/2 C, Glockenspiel, and Double Bass.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. I, Ob., Es Kl., Kl. I, Kl. 2, Kl. 3, Alt.-Sax I, Alt.-Sax 2, Ten.-Sax 1 B, Ten.-Sax 2 B, Bar.-Sax Eb, Bassoon, Hrn. 1/2 F, Hrn. 3/4 F, Trpt. 1, Trpt. 2, Corn. 1 B, Corn. 2 B, Tbn. 1 C, Tbn. 2/3 C, Tenh. 1 B, Tenh. 2 B, Tenh. 3 B, Bart. C, Bass Tuba 1/2 C, Gl. Spiel, and D. S. The score includes dynamic markings such as *ff* and *sfz*, and rehearsal marks numbered 154. The music is written in a key signature of two flats and a 3/4 time signature.

