

Die heroische Marsch

The musical score consists of two systems of staves. The top system starts with a Piccolo part, followed by Flute, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭-1, Clarinet in B♭-2, Clarinet in B♭-3, Alto Clarinet, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax., Bassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B♭-1, Trumpet in B♭-2, Trumpet in B♭-3, Trumpet in B♭-4, Cornet 1, Cornet 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, I. Tenorhorn in B♭, II. Tenorhorn in B♭, III. Tenorhorn in B♭, Baritone, Tuba 1/2 C, and Timpani. The bottom system continues with the same instruments, starting from the second staff of the first system.

Besetzung:

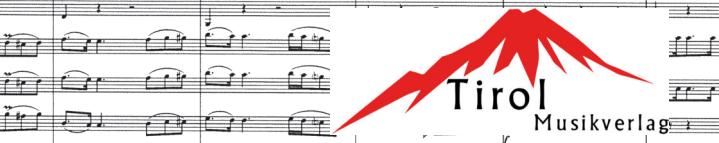
Partitur
Piccolo in C
2 x Flute in C
Oboe
Bassoon
2 x 1. Clarinet in B
2 x 2. Clarinet in B
2 x 3. Clarinet in B
Alto-Clarinet
Bass-Clarinet in B
2 x 1. Cornet in B
2 x 2. Cornet in B
2 x 1. Tenorhorn in B
2. Tenorhorn in B
3. Tenorhorn in B
2 x Baritone in B / C
2 x 1. Trumpet in B
2 x 2. Trumpet in B
2 x 3. Trumpet in B
2 x 4. Trumpet in B

1. Altsaxophon in Eb
2. Altsaxophon in Eb
1. Tenorsaxophon in B
2. Tenorsaxophon in B
- Baritonsaxophon in Eb
1. Horn in Eb / F
2. Horn in Eb / F
3. Horn in Eb / F
4. Horn in Eb / F
1. Trombone in C / B
2. Trombone in C / B
3. Trombone in C / B
4. Trombone in C / B
- 2 x 1. Tuba in C / Eb
- 2 x 2. Tuba in C / B
- Timpani

Picc.
Fl.
Ob.
E-Cl.
B-Cl 1
B-Cl 2
B-Cl 3
A-Cl.
B-Cl.
A-Sax 1
A-Sax 2
T-Sax 1
T-Sax 2
B-Sax.
Bsn.
Hn 1
Hn 2
Hn 3
Hn 4
B-Tpt 1
B-Tpt 2
B-Tpt 3
B-Tpt 4
Cst 1
Cst 2
Thn 1
Thn 2
Thn 3
Thn 4
Ten 1
Ten 2
Ten 3
Bar.
Tuba 1/2 C
Timp.



Picc.
Fl.
Ob.
E-Cl.
B-Cl 1
B-Cl 2
B-Cl 3
A-Cl.
B-Cl.
A-Sax 1
A-Sax 2
T-Sax 1
T-Sax 2
B-Sax.
Bsn.
Hn 1
Hn 2
Hn 3
Hn 4
B-Tpt 1
B-Tpt 2
B-Tpt 3
B-Tpt 4
Cst 1
Cst 2
Thn 1
Thn 2
Thn 3
Thn 4
Ten 1
Ten 2
Ten 3
Bar.
Tuba 1/2 C
Timp.



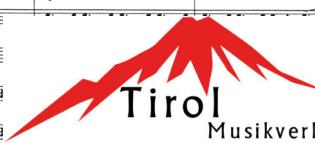
Picc
Fl
Ob.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
A-Cl.
B-Cl.
A-Sx. 1
A-Sx. 2
T-Sx. 1
T-Sx. 2
B-Sx.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B-Tpt. 1
B-Tpt. 2
B-Tpt. 3
B-Tpt. 4
Crt. 1
Crt. 2
Thn. 1
Thn. 2
Thn. 3
Thn. 4
Ten. 1
Ten. 2
Ten. 3
Bar.
Tuba 1/2 C
Tim.




Picc
Fl
Ob.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
A-Cl.
B-Cl.
A-Sx. 1
A-Sx. 2
T-Sx. 1
T-Sx. 2
B-Sx.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B-Tpt. 1
B-Tpt. 2
B-Tpt. 3
B-Tpt. 4
Crt. 1
Crt. 2
Thn. 1
Thn. 2
Thn. 3
Thn. 4
Ten. 1
Ten. 2
Ten. 3
Bar.
Tuba 1/2 C
Tim.




Picc.
Fl.
Ob.
Es Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A Cl.
B Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Crt. 1
Crt. 2
Thn. 1
Thn. 2
Thn. 3
Thn. 4
Ten. 1
Ten. 2
Ten. 3
Bar.
Tuba 1/2 C
Tim.

30

Picc.
Fl.
Ob.
Es Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A Cl.
B Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Crt. 1
Crt. 2
Thn. 1
Thn. 2
Thn. 3
Thn. 4
Ten. 1
Ten. 2
Ten. 3
Bar.
Tuba 1/2 C
Tim.




30

TRIO

Picc. Fl. Ob. E-Cl. Bb-Cl. 1 Bb-Cl. 2 Bb-Cl. 3 A-Cl. B-Cl. A-Sx. 1 A-Sx. 2 T-Sx. 1 T-Sx. 2 B-Sx. Bsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 D-Tpt. 1 Bb-Tpt. 2 Bb-Tpt. 3 D-Tpt. 4 Crt. 1 Crt. 2 Thn. 1 Thn. 2 Thn. 3 Thn. 4 Ten. 1 Ten. 2 Ten. 3 Bar. Tuba 1/2 C Tim.






Picc.
Fl.
Ob.
E-Cl.
B-Cl 1
B-Cl 2
B-Cl 3
A-Cl.
B-Cl.
A-Sx 1
A-Sx 2
T-Sx 1
T-Sx 2
B-Sx
Hsn
Hn 1
Hn 2
Hn 3
Hn 4
Bb-Tpt 1
Bb-Tpt 2
Bb-Tpt 3
Bb-Tpt 4
Cst 1
Cst 2
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Ten 1
Ten 2
Ten 3
Bar
Tuba 1/2 C
Tim.



Picc.
Fl.
Ob.
E-Cl.
B-Cl 1
B-Cl 2
B-Cl 3
A-Cl.
B-Cl.
A-Sx 1
A-Sx 2
T-Sx 1
T-Sx 2
B-Sx
Bsn
Hn 1
Hn 2
Hn 3
Hn 4
Bb-Tpt 1
Bb-Tpt 2
Bb-Tpt 3
Bb-Tpt 4
Cst 1
Cst 2
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Ten 1
Ten 2
Ten 3
Bar
Tuba 1/2 C
Tim.




Picc
Fl.
Ob.
E-Cl.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
A-Cl.
B-Cl.
A-Sx. 1
A-Sx. 2
T-Sx. 1
T-Sx. 2
B-Sx.
Bsn
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B-Tpt. 1
B-Tpt. 2
B-Tpt. 3
B-Tpt. 4
Cst. 1
Cst. 2
Ths. 1
Ths. 2
Ths. 3
Ths. 4
Ten. 1
Ten. 2
Ten. 3
Bar.
Tuba 1/2 C
Tim.



Picc
Fl.
Ob.
E-Cl.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
A-Cl.
B-Cl.
A-Sx. 1
A-Sx. 2
T-Sx. 1
T-Sx. 2
B-Sx.
Bsn
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B-Tpt. 1
B-Tpt. 2
B-Tpt. 3
B-Tpt. 4
Cst. 1
Cst. 2
Ths. 1
Ths. 2
Ths. 3
Ths. 4
Ten. 1
Ten. 2
Ten. 3
Bar.
Tuba 1/2 C
Tim.



Picc.

Ft.

Ob.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Cst. 1

Cst. 2

Thn. 1

Thn. 2

Thn. 3

Thn. 4

Ten. 1

Ten. 2

Ten. 3

Bar.

Tuba 1/2 C

Tim.



Partitur Seite 14

Picc.

Ft.

Ob.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Cst. 1

Cst. 2

Thn. 1

Thn. 2

Thn. 3

Thn. 4

Ten. 1

Ten. 2

Ten. 3

Bar.

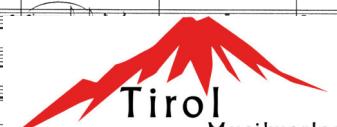
Tuba 1/2 C

Tim.



Partitur Seite 15

Picc
Fl
Ob
E-Cl
Bb-Cl 1
Bb-Cl 2
Bb-Cl 3
A-Cl
B-Cl
A-Sx 1
A-Sx 2
T-Sx 1
T-Sx 2
B-Sx
Hsn
Hn 1
Hn 2
Hn 3
Hn 4
D-Tpt 1
Bb-Tpt 2
Bb-Tpt 3
Bb-Tpt 4
Cst 1
Cst 2
Ths 1
Ths 2
Ths 3
Ths 4
Ten 1
Ten 2
Ten 3
Bar
Tuba 1/2 C
Temp

Picc
Fl
Ob
E-Cl
Bb-Cl 1
Bb-Cl 2
Bb-Cl 3
A-Cl
B-Cl
A-Sx 1
A-Sx 2
T-Sx 1
T-Sx 2
B-Sx
Bsn
Hn 1
Hn 2
Hn 3
Hn 4
Bb-Tpt 1
Bb-Tpt 2
Bb-Tpt 3
Bb-Tpt 4
Cst 1
Cst 2
Ths 1
Ths 2
Ths 3
Ths 4
Ten 1
Ten 2
Ten 3
Bar
Tuba 1/2 C
Temp