

# Die heroische Marsch

Komponist: Franciszek Schubert  
arr: Stanislaw Czapla

## Besetzung:

**Partitur**  
**Piccolo in C**  
**2 x Flute in C**  
**Oboe**  
**Bassoon**  
**2 x 1. Clarinet in B**  
**2 x 2. Clarinet in B**  
**2 x 3. Clarinet in B**  
**Alto-Clarinet**  
**Bass-Clarinet in B**  
**2 x 1. Cornet in B**  
**2 x 2. Cornet in B**  
**2 x 1. Tenorhorn in B**  
**2. Tenorhorn in B**  
**3. Tenorhorn in B**  
**2 x Baritone in B / C**  
**2 x 1. Trumpet in B**  
**2 x 2. Trumpet in B**  
**2 x 3. Trumpet in B**  
**2 x 4. Trumpet in B**

**1. Altsaxophon in Eb**  
**2. Altsaxophon in Eb**  
**1. Tenorsaxophon in B**  
**2. Tenorsaxophon in B**  
**Baritonsaxophon in Eb**  
**1. Horn in Eb / F**  
**2. Horn in Eb / F**  
**3. Horn in Eb / F**  
**4. Horn in Eb / F**  
**1. Trombone in C / B**  
**2. Trombone in C / B**  
**3. Trombone in C / B**  
**4. Trombone in C / B**  
**2 x 1. Tuba in C / Eb**  
**2 x 2. Tuba in C / B**  
**Timpani**

The musical score is a full orchestral score for 'Die heroische Marsch'. It consists of 35 staves, each representing a different instrument or section. The instruments listed on the left side of the score are: Piccolo, Flute, Oboe, Clarinet in Eb, Clarinet in Bb-1, Clarinet in Bb-2, Clarinet in Bb-3, Alto Clarinet, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax., Bassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in Bb-1, Trumpet in Bb-2, Trumpet in Bb-3, Trumpet in Bb-4, Cornet 1, Cornet 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, I. Tenorhorn in B, II. Tenorhorn in B, III. Tenorhorn in B, Baritone, Tuba 1/2 C, and Timpani. The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, and dynamic markings.

Picc.

Fl.

Ob.

Es-Cl.

Bs-Cl. 1

Bs-Cl. 2

Bs-Cl. 3

A-Cl.

B-Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hrn.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Bs-Tpt. 1

Bs-Tpt. 2

Hs-Tpt. 3

Hs-Tpt. 4

Ctn. 1

Ctn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Ten. 1

Ten. 2

Ten. 3

Bar.

Tabu 1/2 C

Timp.

**Tirol Musikverlag**

Picc.

Fl.

Ob.

Es-Cl.

Bs-Cl. 1

Bs-Cl. 2

Bs-Cl. 3

A-Cl.

B-Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hrn.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Bs-Tpt. 1

Bs-Tpt. 2

Hs-Tpt. 3

Hs-Tpt. 4

Ctn. 1

Ctn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Ten. 1

Ten. 2

Ten. 3

Bar.

Tabu 1/2 C

Timp.

**Tirol Musikverlag**

Musical score for page 4, featuring a large red mountain logo watermark in the center. The score includes parts for Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Bassoon (B-C1), Clarinet in B-flat (B-C1.1, B-C1.2, B-C1.3), Clarinet in A (A-C1), Bassoon in C (B-C1), Alto Saxophone 1 (A.Sx.1), Alto Saxophone 2 (A.Sx.2), Tenor Saxophone 1 (T.Sx.1), Tenor Saxophone 2 (T.Sx.2), Baritone Saxophone (B.Sx.), Horn in Bass (Bn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trumpet in B-flat (B-Tpt.1, B-Tpt.2, B-Tpt.3, B-Tpt.4), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Tenor 1 (Ten.1), Tenor 2 (Ten.2), Tenor 3 (Ten.3), Baritone (Bar.), and Tubas 1/2 C (Tuba 1/2 C). The score is in 4/4 time and includes dynamic markings such as *ff*, *p*, and *pp*.

Musical score for page 5, featuring a large red mountain logo watermark in the center. The score includes parts for Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Bassoon (B-C1), Clarinet in B-flat (B-C1.1, B-C1.2, B-C1.3), Clarinet in A (A-C1), Bassoon in C (B-C1), Alto Saxophone 1 (A.Sx.1), Alto Saxophone 2 (A.Sx.2), Tenor Saxophone 1 (T.Sx.1), Tenor Saxophone 2 (T.Sx.2), Baritone Saxophone (B.Sx.), Horn in Bass (Bn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trumpet in B-flat (B-Tpt.1, B-Tpt.2, B-Tpt.3, B-Tpt.4), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Tenor 1 (Ten.1), Tenor 2 (Ten.2), Tenor 3 (Ten.3), Baritone (Bar.), and Tubas 1/2 C (Tuba 1/2 C). The score is in 4/4 time and includes dynamic markings such as *ff*, *p*, and *pp*.

Musical score for page 6, featuring a red mountain logo watermark. The score includes parts for Pnc., Fl., Ob., E♭-Cl., B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, A-Cl., B-Cl., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Hrn., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, B♭-Tpt. 1, B♭-Tpt. 2, B♭-Tpt. 3, B♭-Tpt. 4, Ctn. 1, Ctn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Ten. 1, Ten. 2, Ten. 3, Bar., and Tuba 1/2 C. The watermark "Tirol Musikverlag" is overlaid on the score.

Musical score for page 7, featuring a red mountain logo watermark. The score includes parts for Pnc., Fl., Ob., E♭-Cl., B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, A-Cl., B-Cl., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Hrn., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, B♭-Tpt. 1, B♭-Tpt. 2, B♭-Tpt. 3, B♭-Tpt. 4, Ctn. 1, Ctn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Ten. 1, Ten. 2, Ten. 3, Bar., and Tuba 1/2 C. The watermark "Tirol Musikverlag" is overlaid on the score.

TRIO

Tirol Musikverlag

Tirol Musikverlag

Musical score for page 10, featuring various instruments including Puccini, Flute, Oboe, Clarinets, Saxophones, Trumpets, Trombones, Tenors, and Timpani. The score includes a large red mountain logo with the text "Tirol Musikverlag".

Musical score for page 11, continuing the orchestration from page 10. It includes a "TRIO" section and a large red mountain logo with the text "Tirol Musikverlag".

Musical score for page 12, featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 13, continuing the orchestration from page 12. It includes parts for Piccolo, Flute, Oboe, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 14, featuring various instruments including Piccolo, Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Saxophones (Sax.), Trumpets (Tpt.), Trombones (Tbn.), Tenors (Ten.), Baritone (Bar.), and Timpani (Timp.). The score includes dynamic markings such as *mf* and *ff*. A red mountain logo watermark with the text "Tirol Musikverlag" is visible in the upper right and lower left areas of the page.

Musical score for page 15, featuring various instruments including Piccolo, Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Saxophones (Sax.), Trumpets (Tpt.), Trombones (Tbn.), Tenors (Ten.), Baritone (Bar.), and Timpani (Timp.). The score includes dynamic markings such as *mf* and *ff*. A red mountain logo watermark with the text "Tirol Musikverlag" is visible in the upper right and lower left areas of the page.

Musical score for page 16, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinets (E-Cl., Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, A-Cl., B-Cl.), Saxophones (A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2), Bassoon (B.Ss.), Horns (Hrn. 1-4), Trumpets (Bb-Tpt. 1-4), Trombones (Tbn. 1-4), Tenors (Ten. 1-3), Baritone (Bar.), and Timpani (Timp.). The score includes a red mountain logo watermark with the text "Tirol Musikverlag" overlaid on the music.

Musical score for page 17, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinets (Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, A-Cl., B-Cl.), Saxophones (A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2), Bassoon (B.Ss.), Horns (Hrn. 1-4), Trumpets (Bb-Tpt. 1-4), Trombones (Tbn. 1-4), Tenors (Ten. 1-3), Baritone (Bar.), and Timpani (Timp.). The score includes a red mountain logo watermark with the text "Tirol Musikverlag" overlaid on the music.