

## Besetzung:

**Partitur**  
 2 x 1. Flöte in C  
 2. Flöte in C  
 1. Oboe  
 2. Oboe  
 1. Fagott  
 2. Fagott  
 Klarinette in Eb  
 2 x 1. Klarinette in B  
 2 x 2. Klarinette in B  
 2 x 3. Klarinette in B  
 Bassklarinette in B  
 2 x 1. Flügelhorn in B  
 2 x 2. Flügelhorn in B  
 2 x Tenorhorn in B  
 2 x Bariton in B / C  
 2 x 1. Trompete in B  
 2. Trompete in B  
 3. Trompete in B  
 4. Trompete in B

1. Altsaxophon in Eb  
 2. Altsaxophon in Eb  
 Tenorsaxophon in B  
 Baritonsaxophon in Eb  
 1. Horn in Eb / F  
 2. Horn in Eb / F  
 3. Horn in Eb / F  
 4. Horn in Eb / F  
 1. Posaune in C / B  
 2. Posaune in C / B  
 3. Posaune in C / B  
 2 x 1. Bass in C / Eb  
 2 x 2. Bass in C / B  
 Kleine Trommel  
 Große Trommel / Becken

**Partitur** **Viribus unitis Marsch** (mit vereinten Kräften) **Marsch von J. Strizel** arr.: Elmar Neulinger

The score is written for a large ensemble. It includes parts for Flöte 1/2 in C, Oboe 1/2, Fagott 1/2, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Bassklarinette in B, Altsaxophon 1/2 in Eb, Tenorsax in B, Baritonsax in Eb, Flügelhorn 1 in B, Flügelhorn 2 in B, Tenorhorn in B, Bariton C, Horn 1/2 in Eb, Horn 3/4 in Eb, Trompete 1/2 in B, Trompete 3 in B, Trompete 4 in B, Posaune 1/2 in C, Posaune 3 in C, Bass 1/2 in C, Kleine Trommel, and Becken/Gr. Trommel. The score is in 2/4 time and features dynamic markings such as *f* (forte) and *p* (piano).

Fl 1/2  
Ob 1/2  
Fgt 1/2  
Es Kl  
Kl 1  
Kl 2  
Kl 3  
Bass-Klar  
Alt-Sax 1/2  
Ten. Sax B  
Bar.-Sax Eb  
Flgh. 1  
Flgh. 2  
Ten. B  
Bar. C  
Hrn. 1/2 Eb  
Hrn. 3/4 Eb  
Trpt. 1/2  
Trpt. 3  
Trpt. 4  
Pos. 1/2 C  
Pos. 3 C  
Bass 1/2 C  
Kl. Tr.  
Bck./Gr. Tr.

Fl 1/2  
Ob 1/2  
Fgt 1/2  
Es Kl  
Kl 1  
Kl 2  
Kl 3  
Bass-Klar  
Alt-Sax 1/2  
Ten. Sax B  
Bar.-Sax Eb  
Flgh. 1  
Flgh. 2  
Ten. B  
Bar. C  
Hrn. 1/2 Eb  
Hrn. 3/4 Eb  
Trpt. 1/2  
Trpt. 3  
Trpt. 4  
Pos. 1/2 C  
Pos. 3 C  
Bass 1/2 C  
Kl. Tr.  
Bck./Gr. Tr.

Fl 1/2  
Ob. 1/2  
Fgt. 1/2  
Es Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Bass-Klar.  
Alt.-Sax 1/2  
Ten. Sax B  
Bar.-Sax Eb  
Flgh. 1  
Flgh. 2  
Ten. B  
Bar. C  
Hrn. 1/2 Eb  
Hrn. 3/4 Eb  
Trpt. 1/2  
Trpt. 3  
Trpt. 4  
Pos. 1/2 C  
Pos. 3 C  
Bass 1/2 C  
Kl. Tr.  
Bck / Gr. Tr.

Fl 1/2  
Ob. 1/2  
Fgt. 1/2  
Es Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Bass-Klar.  
Alt.-Sax 1/2  
Ten. Sax B  
Bar.-Sax Eb  
Flgh. 1  
Flgh. 2  
Ten. B  
Bar. C  
Hrn. 1/2 Eb  
Hrn. 3/4 Eb  
Trpt. 1/2  
Trpt. 3  
Trpt. 4  
Pos. 1/2 C  
Pos. 3 C  
Bass 1/2 C  
Kl. Tr.  
Bck / Gr. Tr.

Trio

Musical score for page 6 of a Trio. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1/2, Ob. 1/2, Fgt. 1/2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax 1/2, Ten. Sax B, Bar. -Sax Eb, Flgh. 1, Flgh. 2, Ten. B, Bar. C, Hrn. 1/2 Eb, Hrn. 3/4 Eb, Trpt. 1/2, Trpt. 3, Trpt. 4, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., and Beck./Gr. Tr. The score includes dynamic markings such as *mf* and *f*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 7 of a Trio. The instrumentation continues from page 6. The score includes dynamic markings such as *mf* and *f*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 8, featuring a large red mountain logo watermark in the center. The score includes parts for Fl. 1/2, Ob. 1/2, Fgt. 1/2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax 1/2, Ten. Sax B, Bar-Sax Eb, Flgh. 1, Flgh. 2, Ten. B, Bar. C, Hrn. 1/2 Eb, Hrn. 3/4 Eb, Trpt. 1/2, Trpt. 3, Trpt. 4, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., and Bck./Gr. Tr. The score is written in 6/8 time and includes dynamic markings such as *ff* and *f*.

Musical score for page 9, featuring a large red mountain logo watermark in the center. The score includes parts for Fl. 1/2, Ob. 1/2, Fgt. 1/2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax 1/2, Ten. Sax B, Bar-Sax Eb, Flgh. 1, Flgh. 2, Ten. B, Bar. C, Hrn. 1/2 Eb, Hrn. 3/4 Eb, Trpt. 1/2, Trpt. 3, Trpt. 4, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., and Bck./Gr. Tr. The score is written in 6/8 time and includes dynamic markings such as *ff* and *f*. A *2 x 8va* marking is present above the Fl. 1/2 part.