

**Besetzung:**

Partitur  
Piccolo in C  
2 x 1. Flöte in C  
2. Flöte in C  
Oboe  
Fagott  
Klarinette in Eb  
2 x 1. Klarinette in B  
2 x 2. Klarinette in B  
2 x 3. Klarinette in B  
Alt Klarinette in Eb  
Bassklarinette in B  
2 x 1. Flügelhorn in B  
2 x 2. Flügelhorn in B  
2 x Tenorhorn in B  
2 x Euphonium in B / C

2 x 1. Trompete in B  
2. Trompete in B  
3. Trompete in B  
1. Altsaxophon in Eb  
2. Altsaxophon in Eb  
Tenorsaxophon in B  
Baritonsaxophon in B  
1. Horn in Eb / F  
2. Horn in Eb / F  
3. Horn in Eb / F  
4. Horn in Eb / F  
1. Posaune in C / B  
2. Posaune in C / B  
Bass-Posaune in C / B  
2 x 1. Tuba in C / Eb  
2 x 2. Tuba in C / B

Allegro (M.M. ♩ = c. 120)

The musical score is arranged in a standard orchestral format with multiple staves. It begins with a tempo marking of 'Allegro (M.M. ♩ = c. 120)'. The score includes various woodwind and brass parts, with dynamics such as 'f' (forte) and 'ff' (fortissimo) indicated throughout. The instrumentation is consistent with the 'Besetzung' list provided on the left.

7  
Picc.  
Fl. 1  
Fl. 2  
Ob.  
Fg.  
E-Kl.  
B-Kl. 1  
B-Kl. 2  
Kl. 3  
Alt Kl.  
B. Kl.  
A. Sax. 1  
2  
T. Sax.  
B. Sax.  
Flh. 1  
Flh. 2  
Trpt. 1  
Trpt. 2/3  
Hrn. 1  
2  
Hrn. 3  
4  
Pos. 1  
2  
Bass-Pos.  
Tnh.  
Euph.  
Tb.

13  
Picc.  
Fl. 1  
Fl. 2  
Ob.  
Fg.  
E-Kl.  
B-Kl. 1  
B-Kl. 2  
Kl. 3  
Alt Kl.  
B. Kl.  
A. Sax. 1  
2  
T. Sax.  
B. Sax.  
Flh. 1  
Flh. 2  
Trpt. 1  
Trpt. 2/3  
Hrn. 1  
2  
Hrn. 3  
4  
Pos. 1  
2  
Bass-Pos.  
Tnh.  
Euph.  
Tb.

Musical score for page 4, featuring a red mountain logo watermark. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat, B-flat, and A, Saxophones in Alto, Tenor, and Bass, Trumpets 1 and 2/3, Horns 1, 2, 3, and 4, Percussion 1 and 2, Bass Percussion, Tenor Trombone, Euphonium, and Tuba. The watermark logo is a red mountain range with the text "Tirol Musikverlag" overlaid.

Musical score for page 5, featuring a red mountain logo watermark. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat, B-flat, and A, Saxophones in Alto, Tenor, and Bass, Trumpets 1 and 2/3, Horns 1, 2, 3, and 4, Percussion 1 and 2, Bass Percussion, Tenor Trombone, Euphonium, and Tuba. The watermark logo is a red mountain range with the text "Tirol Musikverlag" overlaid.

31

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

E-Kl.

B-Kl. 1

B-Kl. 2

Kl. 3

Alt Kl.

B. Kl.

A. Sax. 1  
2

T. Sax.

B. Sax.

Fih. 1

Fih. 2

Trpt. 1

Trpt. 2/3

Hrn. 1  
2

Hrn. 3  
4

Pos. 1  
2

Bass-Pos.

Tnh.

Euph.

Tb.

**Tirol**  
Musikverlag

37

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

E-Kl.

B-Kl. 1

B-Kl. 2

Kl. 3

Alt Kl.

B. Kl.

A. Sax. 1  
2

T. Sax.

B. Sax.

Fih. 1

Fih. 2

Trpt. 1

Trpt. 2/3

Hrn. 1  
2

Hrn. 3  
4

Pos. 1  
2

Bass-Pos.

Tnh.

Euph.

Tb.

**Tirol**  
Musikverlag

43

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

E-Kl.

B-Kl. 1

B-Kl. 2

Kl. 3

Alt Kl.

B. Kl.

A. Sax. 1

2

T. Sax.

B. Sax.

Flh. 1

Flh. 2

Trpt. 1

Trpt. 2/3

Hrn. 1

2

Hrn. 3

4

Pos. 1

2

Bass-Pos.

Tnh.

Euph.

Tb.

**Tirol**  
Musikverlag

49

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

E-Kl.

B-Kl. 1

B-Kl. 2

Kl. 3

Alt Kl.

B. Kl.

A. Sax. 1

2

T. Sax.

B. Sax.

Flh. 1

Flh. 2

Trpt. 1

Trpt. 2/3

Hrn. 1

2

Hrn. 3

4

Pos. 1

2

Bass-Pos.

Tnh.

Euph.

Tb.

**Tirol**  
Musikverlag

55  
Picc.  
Fl. 1  
Fl. 2  
Ob.  
Fg.  
E-Kl.  
B-Kl. 1  
B-Kl. 2  
Kl. 3  
Alt Kl.  
B. Kl.  
A. Sax. 1  
2  
T. Sax.  
B. Sax.  
Fh. 1  
Fh. 2  
Trpt. 1  
Trpt. 2/3  
Hrn. 1  
2  
Hrn. 3  
4  
Pos. 1  
2  
Bass-Pos.  
Tnh.  
Euph.  
Tb.

61  
Picc.  
Fl. 1  
Fl. 2  
Ob.  
Fg.  
E-Kl.  
B-Kl. 1  
B-Kl. 2  
Kl. 3  
Alt Kl.  
B. Kl.  
A. Sax. 1  
2  
T. Sax.  
B. Sax.  
Fh. 1  
Fh. 2  
Trpt. 1  
Trpt. 2/3  
Hrn. 1  
2  
Hrn. 3  
4  
Pos. 1  
2  
Bass-Pos.  
Tnh.  
Euph.  
Tb.

Musical score for page 12, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb, Eb, and A, Saxophones in A, T, and B, Trumpets 1, 2/3, Horns 1, 2, 3, 4, Trombones 1, 2, 3, and Tuba. The page number 67 is visible at the top left.

Musical score for page 13, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb, Eb, and A, Saxophones in A, T, and B, Trumpets 1, 2/3, Horns 1, 2, 3, 4, Trombones 1, 2, 3, and Tuba. The page number 74 is visible at the top left.

Musical score for page 14, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb, Eb, and A, Saxophones in A and B, Flutes in Bb, Trumpets 1 and 2/3, Horns 1, 2, 3, and 4, Percussion 1 and 2, Tenor Trombone, and Euphonium/Tuba. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Musical score for page 15, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb, Eb, and A, Saxophones in A and B, Flutes in Bb, Trumpets 1 and 2/3, Horns 1, 2, 3, and 4, Percussion 1 and 2, Tenor Trombone, and Euphonium/Tuba. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.