

Besetzung: Holzblasorchester

Partitur
Piccolo in C
2 x 1. Flöte in C
2. Flöte in C
1. / 2. Oboe
1. Fagott
2. Fagott
Klarinette in Eb
2 x 1. Klarinette in B
2 x 2. Klarinette in B
2 x 3. Klarinette in B

Alt Klarinette in Eb
Bassklarinetten in B
Kontrabass-Klarinette in B
1. Altsaxophon in Eb
2. Altsaxophon in Eb
Tenorsaxophon in B
Baritonsaxophon in Eb
Kontrabass

Werke für Holzblasorchester

Best. - Nr. 99366	Für wahr ich sag es dir aus "Sieben Worte"	J. Haydn / Hans Obkircher
Best. - Nr. 99365	Zwischenspiel aus "Sieben Worte"	J. Haydn / Hans Obkircher
Best. - Nr. 99707	Intermezzo aus "Cavalleria Rusticana"	Pietro Mascagni / Hans Obkircher
Best. - Nr. 99708	Peer Gynt Suite Nr.1, Morgenstimmung	Edvard Grieg / Hans Obkircher
Best. - Nr. 99709	Peer Gynt Suite Nr.1, 2. Ases Tod	Edvard Grieg / Hans Obkircher
Best. - Nr. 99710	Peer Gynt Suite Nr.1, 3. Anitras Tanz	Edvard Grieg / Hans Obkircher
Best. - Nr. 99711	Peer Gynt Suite Nr.2, Solvejgs Lied	Edvard Grieg / Hans Obkircher
Best. - Nr. 99712	"Il Barbiere di Seviglia" Sinfonia	Giacchino Rossini / Hans Obkircher
Best. - Nr. 99713	"Il Barbiere di Seviglia" Cavantina di Figaro "Largo a factotum della città"	Giacchino Rossini / Hans Obkircher
Best. - Nr. 99714	Petite Suite d'Orchestre "Jeux d'enfants"	Georges Bizet / Hans Obkircher
	Nr. 1 Marche (Trompette et Tambour)	
	Nr. 2 Berceuse (La Poupée)	
	Nr. 3 Impromptu	
	Nr. 4 Duo (Petit Mari, Petite Femme)	
	Nr. 5 Galopp	
Best. - Nr. 99715	Des Hirten Abendgebet	George Balch Nevin / Hans Obkircher

Partitur

Intermezzo

aus "Cavalleria rusticana"

Pietro Mascagni
 instr. Hans Obkircher

♩ = 54 Andante sostenuto

The musical score is written for a woodwind orchestra. It begins with a tempo marking of "Andante sostenuto" and a metronome marking of 54 quarter notes per minute. The key signature is two flats (B-flat major/D minor). The time signature is 3/4. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Clarinet in E-flat, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, and Contrabass/Contrabass Clarinet. The music features a melodic line in the clarinets and saxophones, with dynamics ranging from piano (p) to fortissimo (ff).

Musical score for page 2 of Intermezzo. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in E-flat, Clarinet in B-flat 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, and Contrabass/Double Bass. The music is in a key with two flats and 7/8 time. Dynamic markings include *p*, *pp*, and *pizz.* A red mountain logo watermark for Tirol Musikverlag is visible across the score.

Musical score for page 3 of Intermezzo. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in E-flat, Clarinet in B-flat 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, and Contrabass/Double Bass. The music continues from page 2. Dynamic markings include *f*, *pp*, and *pizz.* A red mountain logo watermark for Tirol Musikverlag is visible across the score.

21

Picc.

Fl. 1

Fl. 2

Ob.1
2

Fag. 1
2

E♭ Kl.

Kl.1

Kl.2

Kl.3

AKl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

21

Kb.
Kb.-Klar.

Tirol
Musikverlag

28

Picc.

Fl. 1

Fl. 2

Ob.1
2

Fag. 1
2

E♭ Kl.

Kl.1

Kl.2

Kl.3

AKl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Kb.
Kb.-Klar.

Tirol
Musikverlag

33

Picc.

Fl. 1

Fl. 2

Ob.1
2

Fag. 1
2

E♭ Kl.

Kl.1

Kl.2

Kl.3

AKl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Kb.
Kb.-Klar.

con forza

Tirol Musikverlag

39

Picc.

Fl. 1

Fl. 2

Ob.1
2

Fag. 1
2

E♭ Kl.

Kl.1

Kl.2

Kl.3

AKl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Kb.
Kb.-Klar.

f

p

Tirol Musikverlag

Score for Intermezzo, page 8. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, E-flat Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, and Keyboard/Clarinets. The score is in 3/4 time with a key signature of two flats. Dynamic markings include *sempre dim.* and *ppp*. The Tirolo Musikverlag logo is overlaid on the score at three locations.

