

Besetzung:

Partitur

2 x 1. Flöte in C
2. Flöte in C
Oboe
Fagott
Klarinette in Eb
2 x 1. Klarinette in B
2 x 2. Klarinette in B
2 x 3. Klarinette in B
2 x 1. Flügelhorn in B
2 x 2. Flügelhorn in B
2 x Tenorhorn in B
2 x Bariton in B / C
2 x 1. Trompete in B
2. Trompete in B
3. Trompete in B

1. Altsaxophon in Eb
2. Altsaxophon in Eb
Tenorsaxophon in B
Baritonsaxophon in Eb
1. Horn in Eb / F
2. Horn in Eb / F
3. Horn in Eb / F
4. Horn in Eb / F
1. Posaune in C / B
2. Posaune in C / B
3. Posaune in C / B
2 x 1. Tuba in C / Eb
2 x 2. Tuba in C / B
Kleine Trommel
Große Trommel/Becken

Partitur

LEON - MARSCH

Klaus Tschurtschenthaler
Arr.: Karl Safaric

The musical score consists of two systems of staves. The first system starts with Flöte 1/2 C, followed by Oboe, Fagott, Klarinette Eb, Klarinette 1 B, Klarinette 2 B, Klarinette 3 B, Alt Sax 1/2 Es, Tenorsax B, Baritonsax Es, Flügelhorn 1 B, Flügelhorn 2 B, Tenorhorn B, Bariton C, Horn 1/2 F, Horn 3/4 F, Trompete 1 B, Trompete 2 B, Trompete 3 B, Posaune 1/2 C, Posaune 3 C, Bass 1/2 C, Kleine Trommel, and Gr. Trommel. The second system continues with Flöte 1/2 C, Oboe, Fagott, Klarinette Eb, Klarinette 1 B, Klarinette 2 B, Klarinette 3 B, Alt Sax 1/2 Es, Tenorsax B, Baritonsax Es, Flügelhorn 1 B, Flügelhorn 2 B, Tenorhorn B, Bariton C, Horn 1/2 F, Horn 3/4 F, Trompete 1 B, Trompete 2 B, Trompete 3 B, Posaune 1/2 C, Posaune 3 C, Bass 1/2 C, Kleine Trommel, and Gr. Trommel.

Partitur Seite 2

Fl. 1/2

Ob.

Fgt.

Klar. Eb

Klar. 1 B

Klar. 2 B

Klar. 3 B

Alt sax 1/2

Ten.-Sax

Bar.-Sax

Flgh. 1

Flgh. 2

Ten. Hr.

Bar. C

Hrn. 1/2 F

Hrn. 3/4 F

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Pos. 1/2 C

Pos. 3 C

Bass 1/2 C

Kl. Tr.

Bck. Gr. Tr.






Partitur Seite 3

Fl. 1/2

Ob.

Fgt.

Klar. Eb

Klar. 1 B

Klar. 2 B

Klar. 3 B

Altsax 1/2

Ten.-Sax

Bar.-Sax

Flgh. 1

Flgh. 2

Ten. Hr.

Bar. C

Hrn. 1/2 F

Hrn. 3/4 F

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Pos. 1/2 C

Pos. 3 C

Bass 1/2 C

Kl. Tr.

Bck. Gr. Tr.

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Partitur Seite 4

Fl. 1/2

Ob.

Fgt.

Klar. Eb

Klar. 1 B

Klar. 2 B

Klar. 3 B

Altsax 1/2

Ten.-Sax

Bar.-Sax

Flgh. 1

Flgh. 2

Ten. Hr.

Bar. C

Hrn. 1/2 F

Hrn. 3/4 F

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Pos. 1/2 C

Pos. 3 C

Bass 1/2 C

Kl. Tr.

Bck. Gr. Tr.






Partitur Seite 5

Fl. 1/2

Ob.

Fgt.

Klar. Eb

Klar. 1 B

Klar. 2 B

Klar. 3 B

Altsax 1/2

Ten.-Sax

Bar.-Sax

Flgh. 1

Flgh. 2

Ten. Hr.

Bar. C

Hrn. 1/2 F

Hrn. 3/4 F

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Pos. 1/2 C

Pos. 3 C

Bass 1/2 C

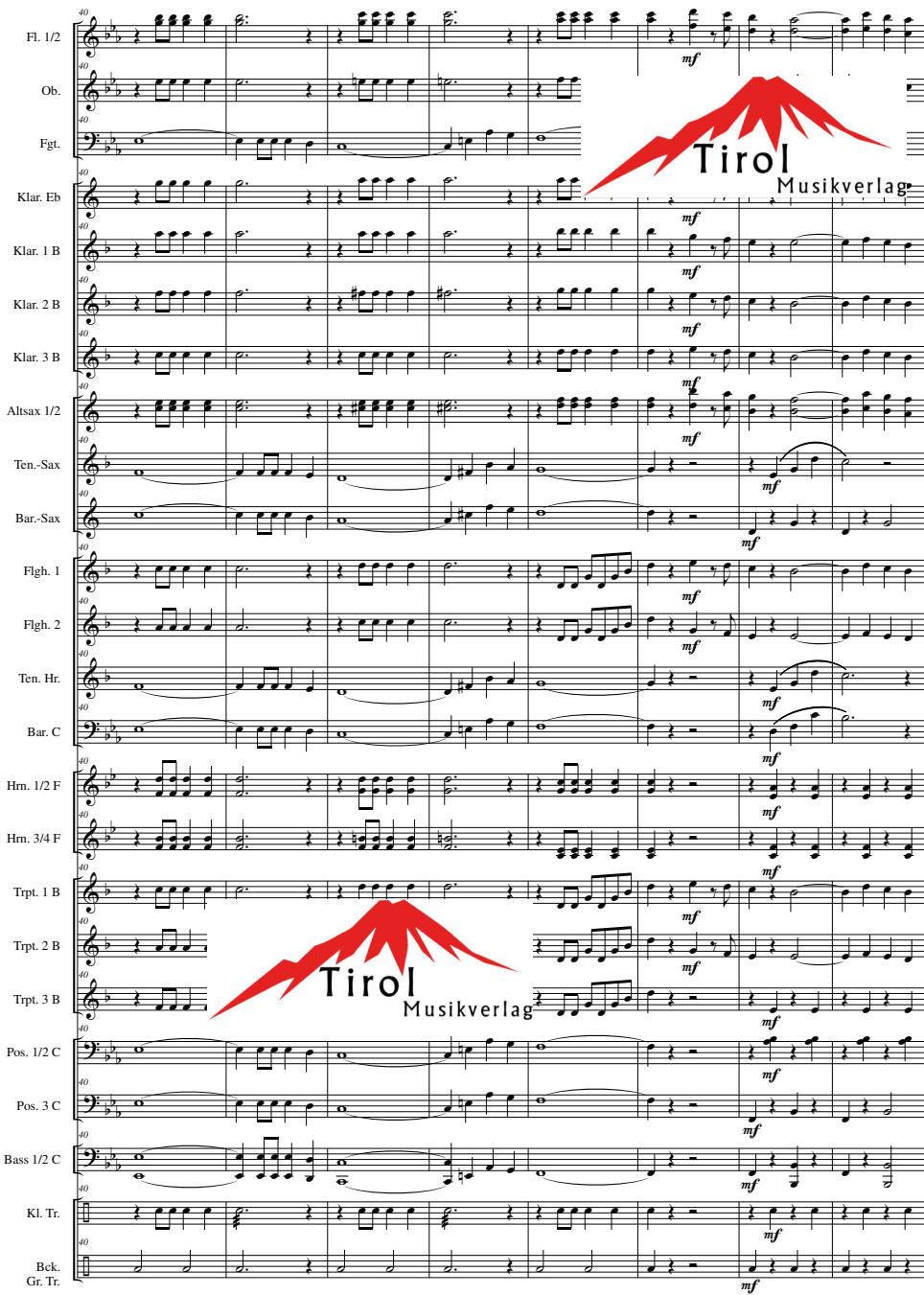
Kl. Tr.

Bck. Gr. Tr.

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Partitur Seite 6



Musical score page 6 featuring 21 staves of musical notation for various instruments. The instruments listed on the left are: Fl. 1/2, Ob., Fgt., Klar. Eb, Klar. 1 B, Klar. 2 B, Klar. 3 B, Altsax 1/2, Ten.-Sax, Bar.-Sax, Flgh. 1, Flgh. 2, Ten. Hr., Bar. C, Hrn. 1/2 F, Hrn. 3/4 F, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., and Bck. Gr. Tr. Measure numbers 40 and 48 are indicated at the beginning of several staves. The score is set against a background of a red mountain silhouette with the text "Tirol Musikverlag".

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Partitur Seite 7



Musical score page 7 featuring 21 staves of musical notation for various instruments. The instruments listed on the left are: Fl. 1/2, Ob., Fgt., Klar. Eb, Klar. 1 B, Klar. 2 B, Klar. 3 B, Altsax 1/2, Ten.-Sax, Bar.-Sax, Flgh. 1, Flgh. 2, Ten. Hr., Bar. C, Hrn. 1/2 F, Hrn. 3/4 F, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., and Bck. Gr. Tr. Measure numbers 48 and 8 are indicated at the beginning of several staves. The score is set against a background of a red mountain silhouette with the text "Tirol Musikverlag".

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Partitur Seite 8

Partitur Seite 6

Fl. 1/2
Ob.
Fgt.
Klar. Eb
Klar. 1 B
Klar. 2 B
Klar. 3 B
Altsax 1/2
Ten.-Sax
Bar.-Sax
Flgh. 1
Flgh. 2
Ten. Hr.
Bar. C
Hrn. 1/2 F
Hrn. 3/4 F
Trpt. 1 B
Trpt. 2 B
Trpt. 3 B
Pos. 1/2 C
Pos. 3 C
Bass 1/2 C
Kl. Tr.
Bck. Gr. Tr.

Partitur Seite 9

Partitur Seite 10

Musical score page 10 featuring 20 staves of musical notation. The instruments listed on the left are: Fl. 1/2, Ob., Fgt., Klar. Eb, Klar. 1 B, Klar. 2 B, Klar. 3 B, Altsax 1/2, Ten.-Sax, Bar.-Sax, Flgh. 1, Flgh. 2, Ten. Hr., Bar. C, Hrn. 1/2 F, Hrn. 3/4 F, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., and Bck. Gr. Tr. A large red graphic of a mountain peak with the text "Tirol Musikverlag" is positioned in the center-right area of the page.

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Partitur Seite 11

Musical score page 11 featuring 20 staves of musical notation, continuing from page 10. The same set of instruments is listed on the left. A large red graphic of a mountain peak with the text "Tirol Musikverlag" is positioned in the center-right area of the page.

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Partitur Seite 12



Musical score page 12 featuring 20 staves of musical notation for various instruments. The instruments listed on the left are: Fl. 1/2, Ob., Fgt., Klar. Eb, Klar. 1 B, Klar. 2 B, Klar. 3 B, Altsax 1/2, Ten.-Sax, Bar.-Sax, Flgh. 1, Flgh. 2, Ten. Hr., Bar. C, Hrn. 1/2 F, Hrn. 3/4 F, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., and Bck. Gr. Tr. The score is in common time, mostly in E-flat major, with some changes indicated by key signatures. Measure numbers 87 are present at the beginning of several staves. A large red graphic of a mountain peak with the text "Tirol Musikverlag" is overlaid on the right side of the page.

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Partitur Seite 13



Musical score page 13 featuring 20 staves of musical notation for various instruments. The instruments listed on the left are: Fl. 1/2, Ob., Fgt., Klar. Eb, Klar. 1 B, Klar. 2 B, Klar. 3 B, Altsax 1/2, Ten.-Sax, Bar.-Sax, Flgh. 1, Flgh. 2, Ten. Hr., Bar. C, Hrn. 1/2 F, Hrn. 3/4 F, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., and Bck. Gr. Tr. The score is in common time, mostly in E-flat major, with some changes indicated by key signatures. Measure numbers 95 are present at the beginning of several staves. A large red graphic of a mountain peak with the text "Tirol Musikverlag" is overlaid on the right side of the page.

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