

Besetzung:

Partitur

- 2 x 1. Flöte in C
- 2. Flöte in C
- Oboe
- Fagott
- Klarinette in Eb
- 2 x 1. Klarinette in B
- 2 x 2. Klarinette in B
- 2 x 3. Klarinette in B
- 2 x 1. Flügelhorn in B
- 2 x 2. Flügelhorn in B
- 2 x Tenorhorn in B
- 2 x Bariton in B / C
- 2 x 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B

- 1. Altsaxophon in Eb
- 2. Altsaxophon in Eb
- Tenorsaxophon in B
- Baritonsaxophon in Eb
- 1. Horn in Eb / F
- 2. Horn in Eb / F
- 3. Horn in Eb / F
- 4. Horn in Eb / F
- 1. Posaune in C / B
- 2. Posaune in C / B
- 3. Posaune in C / B
- 2 x 1. Tuba in C / Eb
- 2 x 2. Tuba in C / B
- Kleine Trommel
- Große Trommel/Becken

Partitur

LEON - MARSCH

Klaus Tschurtschenthaler

Arr.: Karl Safarik

The musical score is a full orchestral arrangement of the 'LEON - MARSCH'. It is written in 4/2 time and features a variety of instruments. The score is divided into two systems, with a repeat sign and a first ending bracket. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mf²* (mezzo-fortissimo). The score includes parts for woodwinds, brass, and percussion.

Fl. 1/2
Ob.
Fgt.
Klar. Eb
Klar. 1 B
Klar. 2 B
Klar. 3 B
Altsax 1/2
Ten.-Sax
Bar.-Sax
Flgh. 1
Flgh. 2
Ten. Hr.
Bar. C
Hrn. 1/2 F
Hrn. 3/4 F
Trpt. 1 B
Trpt. 2 B
Trpt. 3 B
Pos. 1/2 C
Pos. 3 C
Bass 1/2 C
Kl. Tr.
Bck.
Gr. Tr.

Fl. 1/2
Ob.
Fgt.
Klar. Eb
Klar. 1 B
Klar. 2 B
Klar. 3 B
Altsax 1/2
Ten.-Sax
Bar.-Sax
Flgh. 1
Flgh. 2
Ten. Hr.
Bar. C
Hrn. 1/2 F
Hrn. 3/4 F
Trpt. 1 B
Trpt. 2 B
Trpt. 3 B
Pos. 1/2 C
Pos. 3 C
Bass 1/2 C
Kl. Tr.
Bck.
Gr. Tr.

Fl. 1/2

Ob.

Fgt.

Klar. Eb

Klar. 1 B

Klar. 2 B

Klar. 3 B

Altsax 1/2

Ten.-Sax

Bar.-Sax

Flgh. 1

Flgh. 2

Ten. Hr.

Bar. C

Hrn. 1/2 F

Hrn. 3/4 F

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Pos. 1/2 C

Pos. 3 C

Bass 1/2 C

Kl. Tr.

Bek. Gr. Tr.

Tirol Musikverlag

Fl. 1/2

Ob.

Fgt.

Klar. Eb

Klar. 1 B

Klar. 2 B

Klar. 3 B

Altsax 1/2

Ten.-Sax

Bar.-Sax

Flgh. 1

Flgh. 2

Ten. Hr.

Bar. C

Hrn. 1/2 F

Hrn. 3/4 F

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Pos. 1/2 C

Pos. 3 C

Bass 1/2 C

Kl. Tr.

Bek. Gr. Tr.

Tirol Musikverlag

Fl. 1/2
Ob.
Fgt.
Klar. Eb
Klar. 1 B
Klar. 2 B
Klar. 3 B
Altsax 1/2
Ten.-Sax
Bar.-Sax
Flgh. 1
Flgh. 2
Ten. Hr.
Bar. C
Hrn. 1/2 F
Hrn. 3/4 F
Trpt. 1 B
Trpt. 2 B
Trpt. 3 B
Pos. 1/2 C
Pos. 3 C
Bass 1/2 C
Kl. Tr.
Bck.
Gr. Tr.

mf

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Fl. 1/2
Ob.
Fgt.
Klar. Eb
Klar. 1 B
Klar. 2 B
Klar. 3 B
Altsax 1/2
Ten.-Sax
Bar.-Sax
Flgh. 1
Flgh. 2
Ten. Hr.
Bar. C
Hrn. 1/2 F
Hrn. 3/4 F
Trpt. 1 B
Trpt. 2 B
Trpt. 3 B
Pos. 1/2 C
Pos. 3 C
Bass 1/2 C
Kl. Tr.
Bck.
Gr. Tr.

f

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Fl. 1/2
Ob.
Fgt.
Klar. Eb
Klar. 1 B
Klar. 2 B
Klar. 3 B
Altsax 1/2
Ten.-Sax
Bar.-Sax
Flgh. 1
Flgh. 2
Ten. Hr.
Bar. C
Hrn. 1/2 F
Hrn. 3/4 F
Trpt. 1 B
Trpt. 2 B
Trpt. 3 B
Pos. 1/2 C
Pos. 3 C
Bass 1/2 C
Kl. Tr.
Bck.
Gr. Tr.

Fl. 1/2
Ob.
Fgt.
Klar. Eb
Klar. 1 B
Klar. 2 B
Klar. 3 B
Altsax 1/2
Ten.-Sax
Bar.-Sax
Flgh. 1
Flgh. 2
Ten. Hr.
Bar. C
Hrn. 1/2 F
Hrn. 3/4 F
Trpt. 1 B
Trpt. 2 B
Trpt. 3 B
Pos. 1/2 C
Pos. 3 C
Bass 1/2 C
Kl. Tr.
Bck.
Gr. Tr.

Fl. 1/2
Ob.
Fgt.
Klar. Eb
Klar. 1 B
Klar. 2 B
Klar. 3 B
Altsax 1/2
Ten.-Sax
Bar.-Sax
Flgh. 1
Flgh. 2
Ten. Hr.
Bar. C
Hrn. 1/2 F
Hrn. 3/4 F
Trpt. 1 B
Trpt. 2 B
Trpt. 3 B
Pos. 1/2 C
Pos. 3 C
Bass 1/2 C
Kl. Tr.
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Fl. 1/2
Ob.
Fgt.
Klar. Eb
Klar. 1 B
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Altsax 1/2
Ten.-Sax
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Flgh. 1
Flgh. 2
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Hrn. 1/2 F
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Trpt. 3 B
Pos. 1/2 C
Pos. 3 C
Bass 1/2 C
Kl. Tr.
Bck.
Gr. Tr.