

Ouverture ZU DER KOMISCHEN ZAUBER-OPERETTE Die Frau Meisterin

von Franz von Suppé
Arr.: Elmar Neulinger

1 **Allegro** $\text{♩} = 120$

Piccob. in C

Flöte 1 in C

Flöte 2 in C

Oboe 1

Oboe 2

Fagott 1

Fagott 2

Klarinette in Es

Klarinette in B

Klarinette 2 in B

Klarinette 3 in B

Bassklarinete in B

Altsaxophon 1 in Eb

Altsaxophon 2 in Eb

Tenorsax in B

Basssax in Eb

Hörnchen 1 in B

Hörnchen 2 in B

Trompeten 1 2 in B

Basson C

Horn 1 in Eb

Horn 2 in Eb

Horn 3 in Eb

Horn 4 in Eb

Trompete 1 in B

Trompete 2 in B

Trompete 3 in B

Trompete 4 in B

Posaune 1 in C

Posaune 2 in C

Posaune 3 in C

Bass 1 in C

Bass 2 in C

Streichbaß

Kleine Trommel

Becken
Gr. Trommel

Phantasie
in Eb, Hb, Ab

9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Es.Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt-Sax 1

Alt-Sax 2

Ten. Sax B

Bass-Sax Eb

Flg. 1

Flg. 2

Ten. 1 2 in B

Bass C

Horn 1 in Eb

Horn 2 in Eb

Horn 3 in Eb

Horn 4 in Eb

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1 in C

Pos. 2 in C

Pos. 3 in C

Bass 1 in C

Bass 2 in C

St. Bass

Kl. Tr.

Bck.
Gr. Tr.

Pl.

Musical score for page 3, featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Fg. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Saxophones (Alt-Sax 1, Alt-Sax 2, Ten-Sax B, Bar-Sax Eb), Trumpets (Tpt. 1-4), Trombones (Ten. 1-2 B, Bar. C), Horns (Hrn. 1-4 Eb), Percussion (Poa. 1-3 C, Bass 1 C, Bass 2 C, St. Bass), and Strings (Kl. Tr., Bk., Gr. Tr., K.). The score includes a red mountain logo with the text "Tirol Musikverlag" overlaid on the music.

Musical score for page 4, featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Fg. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Saxophones (Alt-Sax 1, Alt-Sax 2, Ten-Sax B, Bar-Sax Eb), Trumpets (Tpt. 1-4), Trombones (Ten. 1-2 B, Bar. C), Horns (Hrn. 1-4 Eb), Percussion (Poa. 1-3 C, Bass 1 C, Bass 2 C, St. Bass), and Strings (Kl. Tr., Bk., Gr. Tr., K.). The score includes a red mountain logo with the text "Tirol Musikverlag" overlaid on the music.

Musical score for page 7, featuring various instruments and a large red mountain logo watermark. The score includes parts for Flute (Fl. 1, Fl. 2), Oboe (Ob. 1, Ob. 2), Clarinet (Kl. 1, Kl. 2, Kl. 3), Bass Clarinet (Bass Klar), Alto Saxophone (Alto Sax 1, Alto Sax 2), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar. Sax Eb), Trumpet (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombone (Tbn. 1 Eb, Tbn. 2 Eb, Tbn. 3 Eb, Tbn. 4 Eb), Percussion (Perc. 1 C, Perc. 2 C, Perc. 3 C), Bass (Bass 1 C, Bass 2 C), and Double Bass (St. Bass). The score includes dynamic markings such as *pp*, *p*, and *ppp*, and performance instructions like *obly*, *Solo*, *Trp 1 Solo*, *Solo*, *arco*, and *pizz*. The red mountain logo watermark is prominently displayed across the center of the page.

Musical score for page 8, featuring various instruments and a large red mountain logo watermark. The score includes parts for Flute (Fl. 1, Fl. 2), Oboe (Ob. 1, Ob. 2), Clarinet (Kl. 1, Kl. 2, Kl. 3), Bass Clarinet (Bass Klar), Alto Saxophone (Alto Sax 1, Alto Sax 2), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar. Sax Eb), Trumpet (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombone (Tbn. 1 Eb, Tbn. 2 Eb, Tbn. 3 Eb, Tbn. 4 Eb), Percussion (Perc. 1 C, Perc. 2 C, Perc. 3 C), Bass (Bass 1 C, Bass 2 C), and Double Bass (St. Bass). The score includes dynamic markings such as *pp*, *p*, and *ppp*, and performance instructions like *dolce assu*, *ad lib*, and *1. Fg.*. The red mountain logo watermark is prominently displayed across the center of the page.

65
Pic.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fag. 1
Fag. 2
Es-Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt-Sax 1
Altus 2
Ten. Sax B.
Bar. Sax Eb.
Flgh. 1
Flgh. 2
Ten. 1 2 B.
Bar. C.
Hrn. 1 Eb.
Hrn. 2 E.
Hrn. 3 Eb.
Hrn. 4 Eb.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass 1 C.
Bass 2 C.
St. Bass.
Kl. Tr.
Bck.
Gr. Tr.
Pk.

Tirol Musikverlag

73 Allegro $\text{♩} = 120$

73
Pic.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fag. 1
Fag. 2
Es-Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt-Sax 1
Altus 2
Ten. Sax B.
Bar. Sax Eb.
Flgh. 1
Flgh. 2
Ten. 1 2 B.
Bar. C.
Hrn. 1 Eb.
Hrn. 2 E.
Hrn. 3 Eb.
Hrn. 4 Eb.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass 1 C.
Bass 2 C.
St. Bass.
Kl. Tr.
Bck.
Gr. Tr.
Pk.

Tirol Musikverlag

Allegretto molto moderato, assai delicato $\text{♩} = 120$

Musical score for page 11, featuring various instruments and a red mountain logo watermark. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in A 1 & 2, Bassoon Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone Bb, Baritone Saxophone Eb, Flute 1 & 2, Tenor 1 & 2 Bb, Baritone C, Horn 1 Eb, Horn 2 E, Horn 3 Eb, Horn 4 Eb, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Percussion 1 C, Percussion 2 C, Percussion 3 C, Bassoon 1 C, Bassoon 2 C, Bassoon Clarinet, Clarinet in Bb, Clarinet in A, Bassoon, and Percussion. The score includes dynamic markings such as *f*, *pp*, and *ppp*, and a *Subito* marking. A red mountain logo watermark with the text "Tirol Musikverlag" is visible across the score.

Musical score for page 12, featuring various instruments and a red mountain logo watermark. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in A 1 & 2, Bassoon Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone Bb, Baritone Saxophone Eb, Flute 1 & 2, Tenor 1 & 2 Bb, Baritone C, Horn 1 Eb, Horn 2 E, Horn 3 Eb, Horn 4 Eb, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Percussion 1 C, Percussion 2 C, Percussion 3 C, Bassoon 1 C, Bassoon 2 C, Bassoon Clarinet, Clarinet in Bb, Clarinet in A, Bassoon, and Percussion. The score includes dynamic markings such as *pp* and *ppp*. A red mountain logo watermark with the text "Tirol Musikverlag" is visible across the score.

Musical score for page 13, featuring a large red mountain logo watermark for "Tirol Musikverlag". The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone B, Baritone Saxophone Eb, Flute 1, Flute 2, Tenor 1 & 2 B, Baritone C, Horn 1 Eb, Horn 2 Eb, Horn 3 Eb, Horn 4 Eb, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Piano 1 C, Piano 2 C, Piano 3 C, Bass 1 C, Bass 2 C, and String Bass. The score is marked with dynamics such as *pp* and *a tempo*, and includes performance instructions like *rall.* and *a tempo*.

Musical score for page 14, featuring a large red mountain logo watermark for "Tirol Musikverlag". The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone B, Baritone Saxophone Eb, Flute 1, Flute 2, Tenor 1 & 2 B, Baritone C, Horn 1 Eb, Horn 2 Eb, Horn 3 Eb, Horn 4 Eb, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Piano 1 C, Piano 2 C, Piano 3 C, Bass 1 C, Bass 2 C, and String Bass. The score is marked with dynamics such as *pp* and *a tempo*, and includes performance instructions like *rall.* and *a tempo*.

Musical score for page 15, featuring a large red mountain logo watermark in the center. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone Bb, Baritone Saxophone Eb, Flute in C 1 & 2, Tenor in Bb, Baritone in C, Horn in F 1 Eb, Horn in F 2 Eb, Horn in E 3 Eb, Horn in F 4 Eb, Trumpet 1-4, Trombone 1-3, Bassoon 1-3, Bassoon in C 1-2, Bassoon in C 3, Bassoon 1 C, Bassoon 2 C, Bassoon 3 C, Snare Drum, Cymbal, and Tom-tom. The score is marked with dynamics such as *f*, *ff*, *pp*, and *ppp*.

Musical score for page 16, featuring a large red mountain logo watermark in the center. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone Bb, Baritone Saxophone Eb, Flute in C 1 & 2, Tenor in Bb, Baritone in C, Horn in F 1 Eb, Horn in F 2 Eb, Horn in E 3 Eb, Horn in F 4 Eb, Trumpet 1-4, Trombone 1-3, Bassoon 1-3, Bassoon in C 1-2, Bassoon in C 3, Bassoon 1 C, Bassoon 2 C, Bassoon 3 C, Snare Drum, Cymbal, and Tom-tom. The score is marked with dynamics such as *f*, *ff*, *pp*, and *ppp*.

Musical score for page 17, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo (Pic), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Fagots (Fg. 1, Fg. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Bass-Klar), Alto Saxophone (Alt.-Sax 1), Alto Saxophone 2 (Altus 2), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar. Sax Eb), Flutes in G (Flg. 1, Flg. 2), Tenor Saxophone 2 (Ten. 1-2 B), Baritone C (Bar. C), Horns (Hrn. 1 Eb, Hrn. 2 E, Hrn. 3 Eb, Hrn. 4 Eb), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Pos. 1 C, Pos. 2 C, Pos. 3 C), Basses (Bass 1 C, Bass 2 C), and Percussion (St.Bass, Kl. Tr., Bck., Gr. Tr., Pk.). The score includes dynamic markings such as *ppp*, *pp*, and *p*, and performance instructions like *Ch. 1*, *rall.*, and *a tempo*.

Musical score for page 18, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo (Pic), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Fagots (Fg. 1, Fg. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Bass-Klar), Alto Saxophone (Alt.-Sax 1), Alto Saxophone 2 (Altus 2), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar. Sax Eb), Flutes in G (Flg. 1, Flg. 2), Tenor Saxophone 2 (Ten. 1-2 B), Baritone C (Bar. C), Horns (Hrn. 1 Eb, Hrn. 2 E, Hrn. 3 Eb, Hrn. 4 Eb), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Pos. 1 C, Pos. 2 C, Pos. 3 C), Basses (Bass 1 C, Bass 2 C), and Percussion (St.Bass, Kl. Tr., Bck., Gr. Tr., Pk.). The score includes dynamic markings such as *ppp*, *pp*, *p*, *f*, and *pp*, and performance instructions like *rall.*, *a tempo*, and *pp*.

Musical score for page 19, featuring a large red mountain logo watermark for "Tirol Musikverlag". The score includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Saxophone (Alto-Sax 1, 2, Tenor-Sax B, Baritone-Sax Eb), Trumpet (Tpt. 1, 2, 3, 4), Trombone (Tbn. 1, 2, 3, 4), Percussion (Pos. 1, 2, 3, Bass 1, 2, Snare), and Keyboard (Kl. Tr., Bk., Gr. Tr., K.). The page number 145 is visible at the top left of the score.

Musical score for page 20, featuring a large red mountain logo watermark for "Tirol Musikverlag". The score includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Saxophone (Alto-Sax 1, 2, Tenor-Sax B, Baritone-Sax Eb), Trumpet (Tpt. 1, 2, 3, 4), Trombone (Tbn. 1, 2, 3, 4), Percussion (Pos. 1, 2, 3, Bass 1, 2, Snare), and Keyboard (Kl. Tr., Bk., Gr. Tr., K.). The page number 153 is visible at the top left of the score.

Musical score for page 21, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Posaune (Poa), Flöte (Fl.), Oboe (Ob.), Fagott (Fag.), E-Klarinette (E-Kl.), Klarinette (Kl.), Bass-Klarinette (Bass-Klar.), Altsaxophon (Alt-Sax.), Bariton (Bar.), Fagott (Fag.), Tenor (Ten.), Bariton (Bar.), Horn (Horn), Trompete (Tpt.), Posaune (Poa), Bass (Bass), and Schlagzeug (Schl.).

Musical score for page 22, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Posaune (Poa), Flöte (Fl.), Oboe (Ob.), Fagott (Fag.), E-Klarinette (E-Kl.), Klarinette (Kl.), Bass-Klarinette (Bass-Klar.), Altsaxophon (Alt-Sax.), Bariton (Bar.), Fagott (Fag.), Tenor (Ten.), Bariton (Bar.), Horn (Horn), Trompete (Tpt.), Posaune (Poa), Bass (Bass), and Schlagzeug (Schl.). The tempo marking "L. Istesso tempo" is present at the top right.

Musical score for page 23, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bass Clarinet (Bass-Klar.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Timpani (Tm.). The score includes dynamic markings such as *fz* and *f*. A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 24, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bass Clarinet (Bass-Klar.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Timpani (Tm.). The score includes dynamic markings such as *fz* and *f*. A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score. The word "Tutti" is written above the first few measures.

Musical score for page 25, featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Fag. 1, 2), Clarinets (Kl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Saxophones (Alt-Sax. 1, Alto Sax. 2, Tenor Sax. B, Bar. Sax. Eb), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Ten. 1-2 B, Bar. C), Horns (Hrn. 1 Eb, 2 E, 3 Eb, 4 Eb), Percussion (Tpt. 1, 2, 3, 4), and Strings (Pos. 1 C, 2 C, 3 C, Bass 1 C, 2 C, St. Bass, Kl. Tr., Bk. Gr. Tr., Pk.). The score includes a large red mountain logo watermark with the text "Tirol Musikverlag" overlaid in the center.

Musical score for page 26, featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Fag. 1, 2), Clarinets (Kl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Saxophones (Alt-Sax. 1, Alto Sax. 2, Tenor Sax. B, Bar. Sax. Eb), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Ten. 1-2 B, Bar. C), Horns (Hrn. 1 Eb, 2 E, 3 Eb, 4 Eb), Percussion (Tpt. 1, 2, 3, 4), and Strings (Pos. 1 C, 2 C, 3 C, Bass 1 C, 2 C, St. Bass, Kl. Tr., Bk. Gr. Tr., Pk.). The score includes a large red mountain logo watermark with the text "Tirol Musikverlag" overlaid in the center.

Musical score for page 27, featuring a large red mountain logo watermark in the center. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horns 1 & 2, Clarinets in Bb 1, 2, & 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone Bb, Baritone Saxophone Eb, Flutes in C 1 & 2, Tenor Clarinet Bb, Bass Clarinet C, Horns 1 Eb, 2 Eb, 3 Eb, 4 Eb, Trumpets 1, 2, 3, 4, Trombones 1 C, 2 C, 3 C, Basses 1 C, 2 C, and Snare Drum. The score is in 2/4 time and includes various dynamics and articulations.

Musical score for page 28, featuring a large red mountain logo watermark in the center. The score continues from page 27 and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horns 1 & 2, Clarinets in Bb 1, 2, & 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone Bb, Baritone Saxophone Eb, Flutes in C 1 & 2, Tenor Clarinet Bb, Bass Clarinet C, Horns 1 Eb, 2 Eb, 3 Eb, 4 Eb, Trumpets 1, 2, 3, 4, Trombones 1 C, 2 C, 3 C, Basses 1 C, 2 C, and Snare Drum. The score is in 2/4 time and includes various dynamics and articulations.

225 *L. Istesso tempo*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Fag. 1
 Fag. 2
 Es Kl.
 Kl. 1
 Kl. 2
 Kl. 3
 Bass-Klar.
 Alt-Sax 1
 Alt-Sax 2
 Ten. Sax B.
 Bar. Sax Eb.
 Fgh. 1
 Fgh. 2
 Ten. 1/2 B.
 Bar. C.
 Hrn. 1 Eb.
 Hrn. 2 E.
 Hrn. 3 Eb.
 Hrn. 4 Eb.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Psa. 1 C.
 Psa. 2 C.
 Psa. 3 C.
 Bass 1 C.
 Bass 2 C.
 Sl. Bass.
 Kl. Tr.
 Bck.
 Gr. Tr.
 Pk.

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Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Fag. 1
 Fag. 2
 Es Kl.
 Kl. 1
 Kl. 2
 Kl. 3
 Bass-Klar.
 Alt-Sax 1
 Alt-Sax 2
 Ten. Sax B.
 Bar. Sax Eb.
 Fgh. 1
 Fgh. 2
 Ten. 1/2 B.
 Bar. C.
 Hrn. 1 Eb.
 Hrn. 2 E.
 Hrn. 3 Eb.
 Hrn. 4 Eb.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Psa. 1 C.
 Psa. 2 C.
 Psa. 3 C.
 Bass 1 C.
 Bass 2 C.
 Sl. Bass.
 Kl. Tr.
 Bck.
 Gr. Tr.
 Pk.

calmando poco a poco e ritardando in tempo più moderato
calmando poco a poco e ritardando in tempo più moderato
calmando poco a poco e ritardando in tempo più moderato

Un poco piu moderato

Musical score for page 31, measures 240-248. The score includes parts for Piccolo, Flutes 1-3, Oboes 1-2, Clarinets (Cl. 1-3), Bassoons (Bas. Klar.), Saxophones (Alt-Sax 1, Alto Sax 2, Ten. Sax B, Bar. Sax Eb), Flutes (Flgh. 1-2, Ten. 1-2 B), Baritone C, Horns (Hrn. 1 Eb, Hrn. 2 E, Hrn. 3 Eb, Hrn. 4 Eb), Trumpets (Tpt. 1-4), Percussion (Pos. 1 C, Pos. 2 C, Pos. 3 C), Basses (Bass 1 C, Bass 2 C), and Strings (St. Bass, Kl. Tr., Bk., Gr. Tr., Pk.). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 32, measures 248-256. The score includes parts for Piccolo, Flutes 1-3, Oboes 1-2, Clarinets (Cl. 1-3), Bassoons (Bas. Klar.), Saxophones (Alt-Sax 1, Alto Sax 2, Ten. Sax B, Bar. Sax Eb), Flutes (Flgh. 1-2, Ten. 1-2 B), Baritone C, Horns (Hrn. 1 Eb, Hrn. 2 E, Hrn. 3 Eb, Hrn. 4 Eb), Trumpets (Tpt. 1-4), Percussion (Pos. 1 C, Pos. 2 C, Pos. 3 C), Basses (Bass 1 C, Bass 2 C), and Strings (St. Bass, Kl. Tr., Bk., Gr. Tr., Pk.). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 35, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Flutes 3 & 4, Tenors 1 & 2, Baritone, Horns 1 Eb, 2 E, 3 Eb, 4 Eb, Trumpets 1-4, Trombones 1 C, 2 C, 3 C, Basses 1 C, 2 C, and Snare Drum. The score is marked with dynamics such as *mf* and *f*. Performance instructions for Oboe 1 and Oboe 2 include "con sord. str mit." and "con sord. str mit."

Musical score for page 36, featuring a large red mountain logo watermark for Tirol Musikverlag. The score continues from page 35, including parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Flutes 3 & 4, Tenors 1 & 2, Baritone, Horns 1 Eb, 2 E, 3 Eb, 4 Eb, Trumpets 1-4, Trombones 1 C, 2 C, 3 C, Basses 1 C, 2 C, and Snare Drum. The score is marked with dynamics such as *mf* and *f*.

Musical score for page 37, featuring a large red mountain logo with the text "Tirol Musikverlag" overlaid in the center. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Fagots 1 & 2, Euphonium, Trombones 1-3, Trumpets 1-4, Percussion 1-3, Basses 1-2, and Snare Drum. The page number 289 is visible at the top left of the score.

Musical score for page 38, featuring a large red mountain logo with the text "Tirol Musikverlag" overlaid in the center. The score includes parts for Piccolo, Flutes 1-3, Oboes 1 & 2, Fagots 1 & 2, Euphonium, Trombones 1-3, Trumpets 1-4, Percussion 1-3, Basses 1-2, and Snare Drum. The page number 297 is visible at the top left of the score.

Musical score for page 39, featuring a large red mountain logo with the text "Tirol Musikverlag" overlaid in the center. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Kl.), Bassoon/Clarinet (Bass-Klar.), Saxophone (Sax.), Flute (Fl.), Tenor (Ten.), Baritone (Bar.), Horn (Horn), Trumpet (Tpt.), Trombone (Pos.), and Percussion (Perc.).

Musical score for page 40, featuring a large red mountain logo with the text "Tirol Musikverlag" overlaid in the center. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Kl.), Bassoon/Clarinet (Bass-Klar.), Saxophone (Sax.), Flute (Fl.), Tenor (Ten.), Baritone (Bar.), Horn (Horn), Trumpet (Tpt.), Trombone (Pos.), and Percussion (Perc.).

Musical score for page 41, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in E-flat and B-flat, Bassoons, Saxophones, Trumpets 1-4, Trombones 1-3, Percussion 1-3, Basses 1-2, and Strings (Violins, Violas, Cellos, Double Basses, and Percussion).

Musical score for page 42, featuring a large red mountain logo watermark for Tirol Musikverlag. The score continues from page 41, including parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in E-flat and B-flat, Bassoons, Saxophones, Trumpets 1-4, Trombones 1-3, Percussion 1-3, Basses 1-2, and Strings (Violins, Violas, Cellos, Double Basses, and Percussion).

Musical score for page 43, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horns 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Flutes 3 & 4, Tenors 1 & 2 B, Baritone C, Horns 1 E-flat, 2 E-flat, 3 E-flat, 4 E-flat, Trumpets 1, 2, 3, & 4, Percussion 1 C, 2 C, 3 C, Basses 1 C, 2 C, Snare Drum, Cymbals, and Tom-toms. The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamics.

Musical score for page 44, featuring a large red mountain logo watermark for Tirol Musikverlag. The score continues from page 43 and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horns 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Flutes 3 & 4, Tenors 1 & 2 B, Baritone C, Horns 1 E-flat, 2 E-flat, 3 E-flat, 4 E-flat, Trumpets 1, 2, 3, & 4, Percussion 1 C, 2 C, 3 C, Basses 1 C, 2 C, Snare Drum, Cymbals, and Tom-toms. The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamics.

Musical score for page 45, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Percussion (Poc), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Bass-Klar), Alto Saxophones (Alt-Sax 1, Alt-Sax 2), Tenor Saxophones (Ten. Sax B, Bar. Sax Eb), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Ten. 1-2 B, Bar. C), Horns (Hrn. 1-4 Eb), Trombones (Tbn. 1-4 Eb), Trumpets (Tpt. 1-4), Percussion (Poc. 1-3), Basses (Bass 1-2 C, St. Bass), and Keyboard (Kl. 1, Kl. 2, Kl. 3). The score is numbered 353 at the top of each system.

Musical score for page 46, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Percussion (Poc), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Bass-Klar), Alto Saxophones (Alt-Sax 1, Alt-Sax 2), Tenor Saxophones (Ten. Sax B, Bar. Sax Eb), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Ten. 1-2 B, Bar. C), Horns (Hrn. 1-4 Eb), Trombones (Tbn. 1-4 Eb), Trumpets (Tpt. 1-4), Percussion (Poc. 1-3), Basses (Bass 1-2 C, St. Bass), and Keyboard (Kl. 1, Kl. 2, Kl. 3). The score is numbered 361 at the top of each system.