

# Das letzte Aufgebot

(Villanderer Schützenmarsch)

Otto Rabensteiner

Musical score for page 1 of 'Das letzte Aufgebot'. The score is for a full orchestra and includes parts for Piccolo in C, Flöte in C, Oboe, Fagott, Klarinette in Es, Klarinette 1/2 in B, Klarinette 3 in B, Bassklarinete in B, Altsaxophon 1/2 in Eb, Tenorsax in B, Baritonsax in Eb, Flügelhorn 1/2 in B, Tenorhorn in B, Bariton in C, Horn 1-3 in F, Trompete 1/2 in B, Trompete 3 in B, Posaune 1/2 in C, Posaune 3 in C, Bass 1/2 in C, Pauken, Kleine Trommel, and Becken/Gr. Trommel. The score is in 2/4 time and features dynamic markings such as *f*, *mf*, and *1. x. tacet*. A double bar line is present in the middle of the page.

Musical score for page 2 of 'Das letzte Aufgebot'. The score continues from page 1 and includes parts for Picc., Fl., Ob., Fg., Es Kl., Kl. 1/2, Kl. 3, Bass-Klar., Alt-Sax 1/2, Ten Sax B, Bar.-Sax Eb, Fgh. 1/2, Ten B, Bar C, Hrn. 1-3 F, Tpt. 1/2, Tpt. 3, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Pk., Kl. Tr., and Bck./Gr. Tr. The score continues with dynamic markings such as *mf*, *p*, and *1. x. tacet*. A double bar line is present in the middle of the page.





Picc. *f* *mf*

Fl. *f*

Ob. *f*

Fg. *f* *mf*

Es Kl. *f* *mf*

Kl. 1/2 *mf*

Kl. 3 *mf*

Bass-Klar. *f*

Alt.-Sax 1/2 *mf*

Ten. Sax B *mf*

Bar.-Sax Eb *mf*

Flgh. 1/2 *mf*

Ten. B *mf*

Bar. C *mf*

Hrn. 1-3 F *mf*

Trpt. 1/2 *f*

Trpt. 3 *f*

Pos. 1/2 C *mf*

Pos. 3 C *mf*

Bass 1/2 C *mf*

Pk. *mf*

Kl. Tr. *mf*

Bck./Gr. Tr. *ff* *ff* *mf*

**Tirol Musikverlag**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Fg. *ff*

Es Kl. *ff*

Kl. 1/2 *ff*

Kl. 3 *ff*

Bass-Klar. *ff*

Alt.-Sax 1/2 *ff*

Ten. Sax B *ff*

Bar.-Sax Eb *ff*

Flgh. 1/2 *f* *ff*

Ten. B *ff*

Bar. C *ff*

Hrn. 1-3 F *ff*

Trpt. 1/2 *f* *ff*

Trpt. 3 *f* *ff*

Pos. 1/2 C *ff*

Pos. 3 C *f* *ff*

Bass 1/2 C *ff*

Pk. *ff*

Kl. Tr. *ff*

Bck./Gr. Tr. *ff* *ff* *ff*

**Tirol Musikverlag**

1. Folge

2. Folge

FINI

**TRIO**

Picc.  
Fl.  
Ob.  
Fg.  
Es Kl.  
Kl. 1/2  
Kl. 3  
Bass-Klar.  
Alt-Sax 1/2  
Ten. Sax B  
Bar -Sax Eb  
Flgh. 1/2  
Ten. B  
Bar. C  
Hm. 1-3 F  
Tpt. 1/2  
Tpt. 3  
Pos. 1/2 C  
Pos. 3 C  
Bass 1/2 C  
Pk.  
Kl. Tr.  
Bck./Gr. Tr.

**Tirol Musikverlag**

Picc.  
Fl.  
Ob.  
Fg.  
Es Kl.  
Kl. 1/2  
Kl. 3  
Bass-Klar.  
Alt-Sax 1/2  
Ten. Sax B  
Bar -Sax Eb  
Flgh. 1/2  
Ten. B  
Bar. C  
Hm. 1-3 F  
Tpt. 1/2  
Tpt. 3  
Pos. 1/2 C  
Pos. 3 C  
Bass 1/2 C  
Pk.  
Kl. Tr.  
Bck./Gr. Tr.

**Tirol Musikverlag**



Picc.

Fl.

Ob.

Fg.

Es Kl.

Kl. 1/2

Kl. 3

Bass-Klar.

Alt-Sax 1/2

Ten Sax B

Bar -Sax Eb

Figh. 1/2

Ten B

Bar C

Hrn. 1-3 F

Tppt. 1/2

Tppt. 3

Pos. 1/2 C

Pos. 3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bck./ Gr. Tr.

**Tirol Musikverlag**

Picc.

Fl.

Ob.

Fg.

Es Kl.

Kl. 1/2

Kl. 3

Bass-Klar.

Alt-Sax 1/2

Ten Sax B

Bar -Sax Eb

Figh. 1/2

Ten B

Bar C

Hrn. 1-3 F

Tppt. 1/2

Tppt. 3

Pos. 1/2 C

Pos. 3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bck./ Gr. Tr.

**Tirol Musikverlag**

D.C. 1. Teil ohne Wdh.  
2. Teil mit Wdh. dann FINE

Musical score for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *f* and *mf*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

