

"Natterer - Schützen"

Marsch

Michael Stern

Partitur Seite 2

Flöte in C
Oboe
Fagott
Klarinette in Es
Klarinette 1 in B
Klarinette 2 in B
Klarinette 3 in B
Altsaxophon 1 in Eb
Altsaxophon 2 in Eb
Tenorsax in B
Baritonsax in Eb
Flügelhorn 1 in B
Flügelhorn 2 in B
Tenorhorn 1 in B
Bariton in C
Horn 1 in Eb
Horn 2 in Eb
Horn 3 in Eb
Horn 4 in Eb
Trompete 1 in B
Trompete 2 in B
Trompete 3 in B
Posaune 1 in C
Posaune 2 in C
Posaune 3 in C
Bass 1 in C
Bass 2 in C
Kleine Trommel
Becken/
Gr. Trommel

Fl.
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt.-Sax 1
Altsax 2
Ten. Sax B
Bar. -Sax Eb
Flgh. 1
Flgh. 2
Ten. 1 B
Bar. C
Hm. 1 Eb
Hm. 2 Eb
Hm. 3 Eb
Hm. 4 Eb
Tmpt. 1
Tmpt. 2
Tmpt. 3
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1 C
Bass 2 C
Kl. Tr.
Bck./
Gr. Tr.

Fl. 17 *f* *p* *f*

Ob. 17 *f* *p* *f*

Fg. 17 *f* *p* *f*

Es Kl. *f* *p* *f*

Kl. 1 *f* *p* *f*

Kl. 2 *f* *p* *f*

Kl. 3 *f* *p* *f*

Alt.-Sax 1 *f* *p* *f*

Alt Sax 2 *f* *p* *f*

Ten. Sax B *f* *p* *f*

Bar.-Sax Eb *f* *p* *f*

Flgh. 1 *f* *p* *f*

Flgh. 2 *f* *p* *f*

Ten. 1 B *f* *p* *f*

Bar. C *f* *p* *f*

Hm. 1 Eb *f* *p* *f*

Hm. 2 Eb *f* *p* *f*

Hm. 3 Eb *f* *p* *f*

Hm. 4 Eb *f* *p* *f*

Tpt. 1 *f* *p* *f*

Tpt. 2 *f* *p* *f*

Tpt. 3 *f* *p* *f*

Pos. 1 C *f* *p* *f*

Pos. 2 C *f* *p* *f*

Pos. 3 C *f* *p* *f*

Bass 1 C *f* *p* *f*

Bass 2 C *f* *p* *f*

Kl. Tr. *f* *p* *f*

Bck./Gr. Tr. *f* *p* *f*

Tirol Musikverlag

Fl. 25 *f* *p* *f*

Ob. 25 *f* *p* *f*

Fg. 25 *f* *p* *f*

Es Kl. *f* *p* *f*

Kl. 1 *f* *p* *f*

Kl. 2 *f* *p* *f*

Kl. 3 *f* *p* *f*

Alt.-Sax 1 *f* *p* *f*

Alt Sax 2 *f* *p* *f*

Ten. Sax B *f* *p* *f*

Bar.-Sax Eb *f* *p* *f*

Flgh. 1 *f* *p* *f*

Flgh. 2 *f* *p* *f*

Ten. 1 B *f* *p* *f*

Bar. C *f* *p* *f*

Hm. 1 Eb *f* *p* *f*

Hm. 2 Eb *f* *p* *f*

Hm. 3 Eb *f* *p* *f*

Hm. 4 Eb *f* *p* *f*

Tpt. 1 *f* *p* *f*

Tpt. 2 *f* *p* *f*

Tpt. 3 *f* *p* *f*

Pos. 1 C *f* *p* *f*

Pos. 2 C *f* *p* *f*

Pos. 3 C *f* *p* *f*

Bass 1 C *f* *p* *f*

Bass 2 C *f* *p* *f*

Kl. Tr. *f* *p* *f*

Bck./Gr. Tr. *f* *p* *f*

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Musical score for page 5, measures 33-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Alto Saxophone 1 (Alt.-Sax 1), Alto Saxophone 2 (Alt.sax 2), Tenor Saxophone B (Ten. Sax B), Baritone Saxophone Eb (Bar. -Sax Eb), Flute 1 (Flgh. 1), Flute 2 (Flgh. 2), Tenor 1 B (Ten. 1 B), Baritone C (Bar. C), Horn 1 Eb (Hm. 1 Eb), Horn 2 Eb (Hm. 2 Eb), Horn 3 Eb (Hm. 3 Eb), Horn 4 Eb (Hm. 4 Eb), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Percussion 1 C (Pos. 1 C), Percussion 2 C (Pos. 2 C), Percussion 3 C (Pos. 3 C), Bass 1 C (Bass 1 C), Bass 2 C (Bass 2 C), and Keyboard/Grand Piano (Kl. Tr. / Bck./Gr. Tr.). The score features a large red mountain logo and the text 'Tirol Musikverlag' overlaid on the music. Dynamic markings include *f* and *mf*. The word 'TRIO' is written above several staves.

Musical score for page 6, measures 41-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Alto Saxophone 1 (Alt.-Sax 1), Alto Saxophone 2 (Alt.sax 2), Tenor Saxophone B (Ten. Sax B), Baritone Saxophone Eb (Bar. -Sax Eb), Flute 1 (Flgh. 1), Flute 2 (Flgh. 2), Tenor 1 B (Ten. 1 B), Baritone C (Bar. C), Horn 1 Eb (Hm. 1 Eb), Horn 2 Eb (Hm. 2 Eb), Horn 3 Eb (Hm. 3 Eb), Horn 4 Eb (Hm. 4 Eb), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Percussion 1 C (Pos. 1 C), Percussion 2 C (Pos. 2 C), Percussion 3 C (Pos. 3 C), Bass 1 C (Bass 1 C), Bass 2 C (Bass 2 C), and Keyboard/Grand Piano (Kl. Tr. / Bck./Gr. Tr.). The score features a large red mountain logo and the text 'Tirol Musikverlag' overlaid on the music. Dynamic markings include *mf*. The word 'TRIO' is written above several staves. Performance instructions include '1 x tacet bis Tutti' and 'mf'. The word 'TRIO' is written above several staves.

FL. 49

Ob. 49

Fg. 49

Es Kl. 49

Kl. 1 49

Kl. 2 49

Kl. 3 49

Alt.-Sax 1 49

Alt sax 2 49

Ten. Sax B 49

Bar. -Sax Eb 49

Fgh. 1 49

Fgh. 2 49

Ten. 1 B 49

Bar. C 49

Hm. 1 Eb 49

Hm. 2 Eb 49

Hm. 3 Eb 49

Hm. 4 Eb 49

Tpt. 1 49

Tpt. 2 49

Tpt. 3 49

Pos. 1 C 49

Pos. 2 C 49


Pos. 3 C 49

Bass 1 C 49

Bass 2 C 49

Kl. Tr. 49

Bck./Gr. Tr. 49



FL. 57

Ob. 57

Fg. 57

Es Kl. 57

Kl. 1 57

Kl. 2 57

Kl. 3 57

Alt.-Sax 1 57

Alt sax 2 57

Ten. Sax B 57

Bar. -Sax Eb 57

Fgh. 1 57

Fgh. 2 57

Ten. 1 B 57

Bar. C 57

Hm. 1 Eb 57

Hm. 2 Eb 57

Hm. 3 Eb 57

Hm. 4 Eb 57

Tpt. 1 57

Tpt. 2 57

Tpt. 3 57

Pos. 1 C 57

Pos. 2 C 57



Pos. 3 C 57

Bass 1 C 57

Bass 2 C 57

Kl. Tr. 57

Bck./Gr. Tr. 57

Fl.
Ob.
Fg.
Es Kl.
Kl. 1.
Kl. 2.
Kl. 3.
Alt-Sax 1.
Alt-Sax 2.
Ten-Sax B.
Bar.-Sax Eb.
Flgh. 1.
Flgh. 2.
Ten. 1 B.
Bar. C.
Hm. 1 Eb.
Hm. 2 Eb.
Hm. 3 Eb.
Hm. 4 Eb.
Tpt. 1.
Tpt. 2.
Tpt. 3.
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass 1 C.
Bass 2 C.
Kl. Tr.
Bck /
Gr. Tr.

