

Ouvertüre zu "Die Irrfahrt um's Glück"

Franz von Suppé (1819-1895)
Arrangement
Elmar Neulinger

Sostenuto $\text{♩} = 54$

Instrument list for page 1:
 Piccolo
 Flöte 1 in C
 Flöte 2 in C
 Oboe 1
 Oboe 2
 Fagot 1
 Fagot 2
 Klarinette in Es
 Klarinette 1 in B
 Klarinette 2 in B
 Klarinette 3 in B
 Basshorn in F
 Bassklarinete in B
 Alt saxophon 1 in Eb
 Alt saxophon 2 in Eb
 Tenorax in B
 Baritonax in Eb
 Flügelhorn 1 in B
 Flügelhorn 2 in B
 Tenorhorn 1/2 in B
 Bariton C
 Horn 1/2 in Eb
 Horn 3/4 in Eb
 Trompete 1 in B
 Trompete 2 in B
 Trompete 3 in B
 Posaune 1 in C
 Posaune 2/3 in C
 Bass 1/2 in C
 Violoncello
 Strohoboe
 Kleine Trommel
 Becken
 O. Trommel
 Pauke
 Tambourin
 u. Tamtam

10

Instrument list for page 2:
 Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Fg. 1
 Fg. 2
 Kl. 1
 Kl. 2
 Kl. 3
 Bsn. 1
 Bsn. 2
 Alt-Sax 1
 Alt-Sax 2
 Ten. Sax B
 Bar. Sax Eb
 Fg. 1
 Fg. 2
 Ten. 1/2 B
 Bar. C
 Horn 1/2 Eb
 Horn 3/4 Eb
 Trp. 1
 Trp. 2
 Trp. 3
 Pos. 1 C
 Pos. 2/3 C
 Bass 1/2 C
 Cello
 Strohob.
 Kl. Tr.
 Bck. Gr. Tr.
 Pa.
 Tambourin
 u. Tamtam

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Partitur Seite 4

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Allegro ♩ = 160

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Flöte 1 Solo

Flöte 2

Oboe 1

Oboe 2

Fagott 1

Fagott 2

Klarinetten

Klarinetten 1

Klarinetten 2

Klarinetten 3

Bassoon

Bassoon-Klarinetten

Alt-Sax 1

Alt-Sax 2

Tenor-Sax B

Bariton-Sax Eb

Flügelhorn 1

Flügelhorn 2

Trompeten 1-2 B

Bariton C

Hörn 1-2 Eb

Hörn 3-4 Eb

Trompeten 1

Trompeten 2

Trompeten 3

Posaunen 1 C

Posaunen 2-3 C

Bass 1-2 C

Celli

Streicher

Kontrabaß

Bass

Gr. Tr. Werbel

Fl.

Tambourin, Tammam

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37

ad lib. 8 va

ad lib.

(mit aller Kraft)

ad lib. 8 va

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Fagott 1

Fagott 2

Klarinetten

Klarinetten 1

Klarinetten 2

Klarinetten 3

Bassoon

Bassoon-Klarinetten

Alt-Sax 1

Alt-Sax 2

Tenor-Sax B

Bariton-Sax Eb

Flügelhorn 1

Flügelhorn 2

Trompeten 1-2 B

Bariton C

Hörn 1-2 Eb

Hörn 3-4 Eb

Trompeten 1

Trompeten 2

Trompeten 3

Posaunen 1 C

Posaunen 2-3 C

Bass 1-2 C

Celli

Streicher

Kontrabaß

Bass

Gr. Tr. Werbel

Fl.

Tambourin, Tammam

Tirol Musikverlag

ad lib. 8 va - - - - ad lib.

Musical score for page 7, featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Fag. 1, 2), Clarinets (Es Kl., Kl. 1, 2, 3), Bassoon (Bass. Klar.), Saxophones (Alt-Sax I, Alt-Sax 2, Ten. Sax B, Bar. Sax Eb), Piccolos (Picc.), Trumpets (Tpt. 1, 2, 3), Trombones (Ten. 1/2 B, Bar. C), Horns (Hrn. 1/2 Eb, Hrn. 3/4 Eb), Percussion (Pos. 1 C, Pos. 2 C), Basses (Bass 1/2 C), Cello (Cello), Double Bass (Strichb.), Kettensäge (Kl. To.), Drums (Bk., Gr. To.), and Tambourine (Pk., Tambourin). The score includes dynamic markings such as *ff* and *sfz*. A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

ad lib. 8 va

Musical score for page 8, continuing from page 7. It features the same instrumentation as page 7. The score includes dynamic markings such as *ff*, *sfz*, and *p*. A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

57 Allegretto moderato $\text{♩} = 108$

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Klar. 1, Klar. 2, Fag. 1, Fag. 2, Es. Kl., Kl. 1, Kl. 2, Kl. 3, Bass., Bass-Klar., Alt.-Sax. 1, Alt. 2, Ten. Sax. B, Bar.-Sax. Eb, Figh. 1, Figh. 2, Ten. 1 & 2 B, Bar. C, Hrn. 1 & 2 Eb, Hrn. 3 & 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1 C, Pos. 2 & 3 C, Bass. 1 & 2 C, Cello, Strichb., Kl. Tr., Bsk. Gr. Tr., Fl., Tambourin, Tomtom.

64 a tempo

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Klar. 1, Klar. 2, Fag. 1, Fag. 2, Es. Kl., Kl. 1, Kl. 2, Kl. 3, Bass., Bass-Klar., Alt.-Sax. 1, Alt. 2, Ten. Sax. B, Bar.-Sax. Eb, Figh. 1, Figh. 2, Ten. 1 & 2 B, Bar. C, Hrn. 1 & 2 Eb, Hrn. 3 & 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1 C, Pos. 2 & 3 C, Bass. 1 & 2 C, Cello, Strichb., Kl. Tr., Bsk. Gr. Tr., Fl., Tambourin, Tomtom.

84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Hausb.

Bass-Klar.

Alt.-Sax. 1

Alt.-Sax. 2

Ten. Sax. B.

Bar.-Sax. Eb.

Flg. 1

Flg. 2

Tom. 1-2 B.

Har. C.

Hrn. 1-2 Eb.

Hrn. 3-4 Bb.

Trpt. 1

Trpt. 2

Trpt. 3

Poa. 1 C.

Poa. 2-3 C.

Bass 1-2 C.

Cello.

Strichb.

Kl. Tr.

Bck./Ge. Tr.

FK.

Tambourin.

Tambourin

Tambourin

Tambourin

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90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Hausb.

Bass-Klar.

Alt.-Sax. 1

Alt.-Sax. 2

Ten. Sax. B.

Bar.-Sax. Eb.

Flg. 1

Flg. 2

Tom. 1-2 B.

Har. C.

Hrn. 1-2 Eb.

Hrn. 3-4 Bb.

Trpt. 1

Trpt. 2

Trpt. 3

Poa. 1 C.

Poa. 2-3 C.

Bass 1-2 C.

Cello.

Strichb.

Kl. Tr.

Bck./Ge. Tr.

FK.

Tambourin.

Tambourin

Tambourin

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97

98

99

100

101

102

103

104

105

9944-B

106

107

108

109

110

111

112

113

114

9944-B

113

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fag. 1
Fag. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass.
Bass-Klar.
Alto-Sax. 1
Alto-Sax. 2
Ten. Sax. B
Bar.-Sax. Eb
Flg. 1
Flg. 2
Ten. 1, 2 B
Bar. C
Hrn. 1, 2 Eb
Hrn. 3, 4 Eb
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1 C
Pos. 2, 3 C
Bass 1, 2 C
Cello
Strichb.
Kl. Tr.
Bk.
Gr. Tr.
P.
Tambourin.

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121 Andantino con molto alla Barcarola. $\text{♩} = 56$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fag. 1
Fag. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass.
Bass-Klar.
Alto-Sax. 1
Alto-Sax. 2
Ten. Sax. B
Bar.-Sax. Eb
Flg. 1
Flg. 2
Ten. 1, 2 B
Bar. C
Hrn. 1, 2 Eb
Hrn. 3, 4 Eb
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1 C
Pos. 2, 3 C
Bass 1, 2 C
Cello
Strichb.
Kl. Tr.
Bk.
Gr. Tr.
P.
Tambourin.

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fag. 1
Fag. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt.-Sax. 1
Alt.-Sax. 2
Ten. Sax. B
Bar.-Sax. Eb
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1-2 B
Perc. C
Hrn. 1-2 Eb
Hrn. 3-4 Eb
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1 C
Pos. 2-3 C
Bass. 1-2 C
Cello
Strichb.
Kl. Tr.
Pck.
Gr. Tr.
PA
Tambourin
Tamtam

164

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fag. 1
Fag. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt.-Sax. 1
Alt.-Sax. 2
Ten. Sax. B
Bar.-Sax. Eb
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1-2 B
Perc. C
Hrn. 1-2 Eb
Hrn. 3-4 Eb
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1 C
Pos. 2-3 C
Bass. 1-2 C
Cello
Strichb.
Kl. Tr.
Pck.
Gr. Tr.
PA
Tambourin
Tamtam

Musical score for page 25, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Fag. 1, 2), Clarinet (Es. Kl., Kl. 1, 2, 3), Bassoon/Clarinet (Bass-Klar.), Alto Saxophone (Alt.-Sax. 1, 2), Tenor Saxophone (Ten. Sax. B), Baritone Saxophone (Bar.-Sax. Eb), Flute (Flgh. 1, 2), Trombone (Ten. 1-2 B, Bar. C), Horn (Hrn. 1-2 Eb, Hrn. 3-4 Eb), Trumpet (Tpt. 1, 2, 3), Percussion (Pos. 1 C, Pos. 2-3 C, Bass 1-2 C), Cello, Double Bass (Strichb.), Kettle Drum (Kl. Tr.), Snare Drum (Bck./Gr. Tr.), and Tambourine (Tambourin/Tamtam). The score is marked with dynamics such as *ff* and *ad lib.*

Musical score for page 26, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Fag. 1, 2), Clarinet (Es. Kl., Kl. 1, 2, 3), Bassoon/Clarinet (Bass-Klar.), Alto Saxophone (Alt.-Sax. 1, 2), Tenor Saxophone (Ten. Sax. B), Baritone Saxophone (Bar.-Sax. Eb), Flute (Flgh. 1, 2), Trombone (Ten. 1-2 B, Bar. C), Horn (Hrn. 1-2 Eb, Hrn. 3-4 Eb), Trumpet (Tpt. 1, 2, 3), Percussion (Pos. 1 C, Pos. 2-3 C, Bass 1-2 C), Cello, Double Bass (Strichb.), Kettle Drum (Kl. Tr.), Snare Drum (Bck./Gr. Tr.), and Tambourine (Tambourin/Tamtam). The score includes performance instructions such as *poco a poco rall.* and *> 3. Pos.*

Largo . Mit aller Kraft $\text{♩} = 50$

182

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Fig. 1 *ff*

Fig. 2 *ff*

Es. Kl. *ff*

Kl. 1 *ff*

Kl. 2 *ff*

Kl. 3 *ff*

Basskl. *ff*

Alt-Sax. 1 *ff*

Alt-Sax. 2 *ff*

Ten. Sax. B *ff*

Bar. -Sax. Eb *ff*

Flgh. 1 *ff*

Flgh. 2 *ff*

Ten. 1-2 B *ff*

Bar. C *ff*

Hrn. 1-2 Eb *ff*

Hrn. 3-4 Eb *ff*

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3 *ff*

Pos. 1 C *ff*

Pos. 2-3 C *ff*

Bass 1-2 C *ff*

Celli *ff*

Streich. *ff*

Kl. Tr. *ff*

Bsk. *ff*

Gr. Tr. *ff*

PK. *ff*

Tambourin *ff*

Tantam *ff*

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Allegro fortissimo $\text{♩} = 160$

189

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Fig. 1 *ff*

Fig. 2 *ff*

Es. Kl. *ff*

Kl. 1 *ff*

Kl. 2 *ff*

Kl. 3 *ff*

Basskl. *ff*

Alt-Sax. 1 *ff*

Alt-Sax. 2 *ff*

Ten. Sax. B *ff*

Bar. -Sax. Eb *ff*

Flgh. 1 *ff*

Flgh. 2 *ff*

Ten. 1-2 B *ff*

Bar. C *ff*

Hrn. 1-2 Eb *ff*

Hrn. 3-4 Eb *ff*

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3 *ff*

Pos. 1 C *ff*

Pos. 2-3 C *ff*

Bass 1-2 C *ff*

Celli *ff*

Streich. *ff*

Kl. Tr. *ff*

Bsk. *ff*

Gr. Tr. *ff*

PK. *ff*

Tambourin *ff*

Tantam *ff*

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Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Fag. 1
 Fag. 2
 Es Kl.
 Kl. 1
 Kl. 2
 Kl. 3
 Bass.
 Bass-Klar.
 Alt.-Sax. 1
 Alt.-Sax. 2
 Ten. Sax. B.
 Bar. -Sax. Eb.
 Flgh. 1
 Flgh. 2
 Ten. 1 & 2 B.
 Bar. C.
 Hrn. 1 & 2 Eb.
 Hrn. 3 & 4 Bb.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Pos. 1 C.
 Pos. 2 & 3 C.
 Bass 1 & 2 C.
 Cello
 Streichb.
 Kl. Tr.
 Hck.-
 Gr. Tr.
 FK.
 Tambourin.
 Tammem.

