

"Mein Achensee" - Marsch

Werner Kreidl

Partitur Seite 2

Partitur

Flöte 1 in C (Piccolo)
Flöte 2 in C
Oboe
Fagott
Klarinette 1 in Es
Klarinette 1 in B
Klarinette 2 in B
Klarinette 3 in B
Bassklarinette in B
Altsax 1/3 in Eb
Tenorsax 1/2 in B
Baritonsax in Eb
Flügelhorn 1 in B
Flügelhorn 2/3 in B
Tenorhorn 1 in B
Bariton B
Horn 1/2 in F
Horn 3/4 in F
Trompete 1 in B
Trompete 2 in B
Trompete 3 in B
Posaune 1-3 in C
Bass 1/2 in C
Kleine Trommel
Becken/Gr. Trommel

Fl. 1 Picc.
Fl. 2
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt-Sax 1/3
Ten. Sax 1/2 B
Bar. -Sax Eb
Flgh. 1
Flgh. 2/3
Ten. 1 B
Bar. B
Hm. 1/2 F
Hm. 3/4 F
Trpt. 1
Trpt. 2
Trpt. 3
Pos. 1-3 C
Bass 1/2 C
Kl. Tr.
Bck/Gr. Tr.

Fl. 1 Picc. *p*

Fl. 2 *p*

Ob. *p*

Fg. *ff* *mf*

Es Kl. *p*

Kl. 1 *p*

Kl. 2 *p*

Kl. 3 *p*

Bass-Klar. *ff* *mf*

Alt.-Sax 1/3 *ff* *mf*

Ten. Sax 1/2 B *ff* *mf*

Bar.-Sax Eb *ff* *mf*

Flgh. 1 *p*

Flgh. 2/3 *p*

Ten. 1 B *ff* *mf*

Bar. B *ff* *mf*

Hm. 1/2 F *p*

Hm. 3/4 F *p*

Trpt. 1 *p*

Trpt. 2 *p*

Trpt. 3 *p*

Pos. 1-3 C *p*

Bass 1/2 C *ff* *mf*

Kl. Tr. *ff* *mf*

Bck / Gr. Tr. *ff* *mf*

Fl. 1 Picc. *f* *p* *f*

Fl. 2 *f* *p* *f*

Ob. *f* *p* *f*

Fg. *ff* *mf*

Es Kl. *f* *p* *f*

Kl. 1 *f* *p* *f*

Kl. 2 *f* *p* *f*

Kl. 3 *f* *p* *f*

Bass-Klar. *ff* *mf*

Alt.-Sax 1/3 *ff* *p* *f*

Ten. Sax 1/2 B *ff* *mf*

Bar.-Sax Eb *ff* *mf*

Flgh. 1 *f* *p* *f*

Flgh. 2/3 *f* *p* *f*

Ten. 1 B *ff* *mf*

Bar. B *ff* *mf*

Hm. 1/2 F *f* *mf*

Hm. 3/4 F *f* *mf*

Trpt. 1 *f* *p* *f*

Trpt. 2 *f* *p* *f*

Trpt. 3 *f* *p* *f*

Pos. 1-3 C *f* *mf*

Bass 1/2 C *ff* *mf*

Kl. Tr. *f* *mf*

Bck / Gr. Tr. *f* *mf* *ff*

Musical score for page 5, featuring a large red mountain logo watermark in the center. The score includes parts for Flute 1 & Piccolo, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute in G, Flute in C, Tenor Trumpet, Baritone Trumpet, Bass Trumpet, Trombones 1-3, Bass Trombone, and Percussion/Drum. The score is marked with dynamics such as *ff* and *p*, and includes various musical notations like slurs, accents, and articulation marks.

Musical score for page 6, featuring a large red mountain logo watermark in the center. The score continues from page 5, including parts for Flute 1 & Piccolo, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute in G, Flute in C, Tenor Trumpet, Baritone Trumpet, Bass Trumpet, Trombones 1-3, Bass Trombone, and Percussion/Drum. The score is marked with dynamics such as *p* and *ff*, and includes various musical notations like slurs, accents, and articulation marks.

Musical score for page 7, featuring a red mountain logo for Tirol Musikverlag. The score includes parts for Fl. 1 Picc., Fl. 2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1/3, Ten. Sax 1/2 B, Bar. -Sax Eb, Flgh. 1, Flgh. 2/3, Ten. 1 B, Bar. B, Hm. 1/2 F, Hm. 3/4 F, Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1-3 C, Bass 1/2 C, Kl. Tr., and Bck / Gr. Tr. The score is marked with dynamics such as *ff*, *p*, and *f*.

Musical score for page 8, featuring a red mountain logo for Tirol Musikverlag and a TRIO section. The score includes parts for Fl. 1 Picc., Fl. 2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1/3, Ten. Sax 1/2 B, Bar. -Sax Eb, Flgh. 1, Flgh. 2/3, Ten. 1 B, Bar. B, Hm. 1/2 F, Hm. 3/4 F, Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1-3 C, Bass 1/2 C, Kl. Tr., and Bck / Gr. Tr. The score is marked with dynamics such as *ff*, *p*, *f*, and *fz*. A section marked "D.S. al $\text{C} = \text{C}$ " is present.

Fl. 1 Picc. *fz* *singen* Mein A - chen see so blau und vol - ler Glanz liegt zwi - schen Ber - gen

Fl. 2 *singen*

Ob. *singen*

Fg. *singen*

Es Kl. *singen*

Kl. 1 *singen*

Kl. 2 *singen*

Kl. 3 *singen*

Bass-Klar. *fz* *p*

Alt -Sax 1/3 *singen*

Ten. Sax 1/2 B

Bar. -Sax Eb

Flgh. 1 *singen*

Flgh. 2/3 *singen*

Ten. 1 B

Bar. B

Hrn. 1/2 F

Hrn. 3/4 F

Trpt. 1 *singen*

Trpt. 2

Trpt. 3 *singen*

Pos. 1-3 C

Bass 1/2 C *fz* *p*

Kl. Tr. *p*

Bck/ Gr. Tr. *p*

Fl. 1 Picc. du so still. Ja von E - ben bis nach Per - ti - sau mein A - chen-see

Fl. 2

Ob. *sv*

Fg. *sv*

Es Kl. *sv*

Kl. 1 *sv*

Kl. 2 *sv*

Kl. 3 *sv*

Bass-Klar. *sv*

Alt -Sax 1/3 *sv*

Ten. Sax 1/2 B *sv*

Bar. -Sax Eb *sv*

Flgh. 1 *sv*

Flgh. 2/3 *sv*

Ten. 1 B *sv*

Bar. B *sv*

Hrn. 1/2 F *mf*

Hrn. 3/4 F *mf*

Trpt. 1 *sv*

Trpt. 2 *sv*

Trpt. 3 *sv*

Pos. 1-3 C *mf*

Bass 1/2 C *mf*

Kl. Tr. *mf*

Bck/ Gr. Tr. *mf*

Fl. 1 Picc. ⁸¹ Ja so ver-traut man fühlt sich wohl bei dir in die-sem Land in al-ler Welt ist

Fl. 2 ⁸¹

Ob. ⁸¹

Fg. ⁸¹

Es Kl. ⁸¹

Kl. 1 ⁸¹

Kl. 2 ⁸¹

Kl. 3 ⁸¹

Bass-Klar. ⁸¹

Alt.-Sax 1/3 ⁸¹

Ten. Sax 1/2 B ⁸¹

Bar. -Sax Eb ⁸¹

Flgh. 1 ⁸¹

Flgh. 2/3 ⁸¹

Ten. 1 B ⁸¹

Bar. B ⁸¹

Hrn. 1/2 F ⁸¹

Hrn. 3/4 F ⁸¹

Trpt. 1 ⁸¹

Trpt. 2 ⁸¹

Trpt. 3 ⁸¹

Pos. 1-3 C ⁸¹

Bass 1/2 C ⁸¹

Kl. Tr. ⁸¹

Bck / Gr. Tr. ⁸¹



Fl. 1 Picc. ⁸⁹ dies be-kannt. A-chen see du bist so schön wir wolln dich im-mer

Fl. 2 ⁸⁹

Ob. ⁸⁹

Fg. ⁸⁹

Es Kl. ⁸⁹

Kl. 1 ⁸⁹

Kl. 2 ⁸⁹

Kl. 3 ⁸⁹

Bass-Klar. ⁸⁹

Alt.-Sax 1/3 ⁸⁹

Ten. Sax 1/2 B ⁸⁹

Bar. -Sax Eb ⁸⁹

Flgh. 1 ⁸⁹

Flgh. 2/3 ⁸⁹

Ten. 1 B ⁸⁹

Bar. B ⁸⁹

Hrn. 1/2 F ⁸⁹

Hrn. 3/4 F ⁸⁹

Trpt. 1 ⁸⁹

Trpt. 2 ⁸⁹


Trpt. 3 ⁸⁹

Pos. 1-3 C ⁸⁹

Bass 1/2 C ⁸⁹

Kl. Tr. ⁸⁹

Bck / Gr. Tr. ⁸⁹



Fl. 1 Picc. wie - der seh'n. *ff*

Fl. 2 *ff*

Ob. spielen *ff*

Fg. *ff*

Es Kl. *ff*

Kl. 1 *ff*

Kl. 2 *ff*

Kl. 3 *ff*

Bass-Klar. *ff*

Alt.-Sax 1/3 spielen *ff*

Ten. Sax 1/2 B spielen *ff*

Bar. -Sax Eb *ff*

Flgh. 1 *ff*

Flgh. 2/3 *ff*

Ten. 1 B *ff*

Bar. B *ff*

Hrn. 1/2 F *ff*

Hrn. 3/4 F *ff*

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3 *ff*

Pos. 1-3 C *ff*

Bass 1/2 C *ff*

Kl. Tr. *f*

Bck / Gr. Tr. *f*




Fl. 1 Picc. *mf*

Fl. 2 *mf*

Ob. *mf*

Fg. *mf*

Es Kl. *mf*

Kl. 1 *mf*

Kl. 2 *mf*

Kl. 3 *mf*

Bass-Klar. *mf*

Alt.-Sax 1/3 *mf*

Ten. Sax 1/2 B *mf*

Bar. -Sax Eb *mf*

Flgh. 1 *mf*

Flgh. 2/3 *mf*

Ten. 1 B *mf*

Bar. B *mf*

Hrn. 1/2 F *mf*

Hrn. 3/4 F *mf*

Trpt. 1 *mf*

Trpt. 2 *mf*



Trpt. 3 *mf*

Pos. 1-3 C *mf*

Bass 1/2 C *mf*

Kl. Tr. *mf*

Bck / Gr. Tr. *mf*

Musical score for page 15, featuring various instruments including Flutes (Fl. 1 Picc., Fl. 2), Oboe (Ob.), Bassoon (Fg.), Clarinets (Es Kl., Kl. 1, Kl. 2, Kl. 3), Bass Clarinet (Bass-Klar.), Saxophones (Alt-Sax 1/3, Ten. Sax 1/2 B, Bar.-Sax Eb), Flutes (Flgh. 1, Flgh. 2/3), Tenors (Ten. 1 B), Baritone (Bar. B), Horns (Hm. 1/2 F, Hm. 3/4 F), Trumpets (Trpt. 1, Trpt. 2, Trpt. 3), Positively (Pos. 1-3 C), Basses (Bass 1/2 C), and Percussion (Kl. Tr., Bck./Gr. Tr.). A red mountain logo watermark with the text "Tirol Musikverlag" is visible across the score.

Musical score for page 16, featuring various instruments including Flutes (Fl. 1 Picc., Fl. 2), Oboe (Ob.), Bassoon (Fg.), Clarinets (Es Kl., Kl. 1, Kl. 2, Kl. 3), Bass Clarinet (Bass-Klar.), Saxophones (Alt-Sax 1/3, Ten. Sax 1/2 B, Bar.-Sax Eb), Flutes (Flgh. 1, Flgh. 2/3), Tenors (Ten. 1 B), Baritone (Bar. B), Horns (Hm. 1/2 F, Hm. 3/4 F), Trumpets (Trpt. 1, Trpt. 2, Trpt. 3), Positively (Pos. 1-3 C), Basses (Bass 1/2 C), and Percussion (Kl. Tr., Bck./Gr. Tr.). The vocal line includes the lyrics: "A - chen - see du bist so schön wir wolln dich im - mer". A red mountain logo watermark with the text "Tirol Musikverlag" is visible across the score.

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Fl. 1 Picc. wie - der sehn. *ff*

Fl. 2 *ff*

Ob. *ff*

Fg. *ff*

Es Kl. *ff*

Kl. 1 *ff*

Kl. 2 *ff*

Kl. 3 *ff*

Bass-Klar. *ff*

Alt-Sax 1/3 *ff*

Ten. Sax 1/2 B *ff*

Bar. -Sax Eb *ff*

Flgh. 1 *ff*

Flgh. 2/3 *ff*

Ten. 1 B *ff*

Bar. B *ff*

Hm. 1/2 F *ff*

Hm. 3/4 F *ff*

Trpt. 1 *ff*

Trpt. 2 *ff*


Trpt. 3 *ff*

Pos. 1-3 C *ff*

Bass 1/2 C *ff*

Kl. Tr. *ff*

Bck / Gr. Tr. *ff*



138

Fl. 1 Picc. *f*

Fl. 2 *f*

Ob. *f*

Fg. *f*

Es Kl. *f*

Kl. 1 *f*

Kl. 2 *f*

Kl. 3 *f*

Bass-Klar. *f*

Alt-Sax 1/3 *f*

Ten. Sax 1/2 B *f*

Bar. -Sax Eb *f*

Flgh. 1 *f*

Flgh. 2/3 *f*

Ten. 1 B *f*

Bar. B *f*

Hm. 1/2 F *f*

Hm. 3/4 F *f*

Trpt. 1 *f*

Trpt. 2 *f*



Trpt. 3 *f*

Pos. 1-3 C *f*

Bass 1/2 C *f*

Kl. Tr. *f*

Bck / Gr. Tr. *f*

Musical score for page 19, featuring a red mountain logo watermark. The score includes parts for Fl. 1 Picc., Fl. 2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1/3, Ten. Sax 1/2 B, Bar. -Sax Eb, Flgh. 1, Flgh. 2/3, Ten. 1 B, Bar. B, Hm. 1/2 F, Hm. 3/4 F, Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1-3 C, Bass 1/2 C, Kl. Tr., and Bck / Gr. Tr. The score is marked with *ff* and includes a red mountain logo watermark with the text "Tirol Musikverlag".

Musical score for page 20, featuring a red mountain logo watermark. The score includes parts for Fl. 1 Picc., Fl. 2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1/3, Ten. Sax 1/2 B, Bar. -Sax Eb, Flgh. 1, Flgh. 2/3, Ten. 1 B, Bar. B, Hm. 1/2 F, Hm. 3/4 F, Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1-3 C, Bass 1/2 C, Kl. Tr., and Bck / Gr. Tr. The score is marked with *f* and *ff* and includes a red mountain logo watermark with the text "Tirol Musikverlag".