

Leichte Kavallerie

Overture von Franz von Suppe^r arr. Stefan Gritscher

① **Maestoso**

1. & 2. Flöte
Piccolo
1. & 2. Oboe
Klarinette in Es
Solo & 1. Kl. in B
2. Klarinette in B
3. Klarinette in B
Baßklarinette in B
1. & 2. Fagott
1. & 2. Altsax in Es
Tenorsax. in B
Baritonsax. in Es
1. & 2. Horn in F
3. & 4. Horn in F
1. Trompete in B
2. & 3. Trompete in B
1. & 2. Fellohorn in B
Tenorhorn in B
Bariton in B
1. & 2. Posaune
3. Posaune
Tuba in C
Pauke
Schlagwerk

⑨

Fl. 1/2
Pic.
Ob. 1/2
Es-Kl.
Kl. 1
Kl. 2
Kl. 3
Baßkl.
Fag. 1/2
Altsax. 1/2
Tenorsax.
Baritonsax.
Hr. 1/2
Hr. 3/4
Tpt. 1
Tpt. 2/3
High 1/2
Tenorh.
Bariton
Pos. 1/2
Pos. 3
Tuba
Tamp.
Perc.

17

Tirol Musikverlag

22 A

Tirol Musikverlag

40

Tirol Musikverlag

46

B

Tirol Musikverlag

53

Fl.1/2
Pic.
Ob.1/2
Es-Kl.
Kl.1
Kl.2
Kl.3
Baßkl.
Fag.1/2
Altsax.1/2
Tenorsax.
Baritonsax.
Hr.1/2
Hr.3/4
Tpt.1
Tpt.2/3
Flgh.1/2
Tromb.
Bariton.
Pos.1/2
Pos.3
Tuba
Tamp.
Perc.

Tirol Musikverlag

59 Allegretto brillante

Fl.1/2
Pic.
Ob.1/2
Es-Kl.
Kl.1
Kl.2
Kl.3
Baßkl.
Fag.1/2
Altsax.1/2
Tenorsax.
Baritonsax.
Hr.1/2
Hr.3/4
Tpt.1
Tpt.2/3
Flgh.1/2
Tromb.
Bariton.
Pos.1/2
Pos.3
Tuba
Tamp.
Perc.

Tirol Musikverlag

Musical score for page 67, featuring a red mountain logo for Tirol Musikverlag. The score includes parts for Flute I/II, Piccolo, Oboe I/II, Clarinet in E-flat, Clarinet in B-flat, Bassoon I, Bassoon II, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn I/II, Horn III/IV, Trumpet I, Trumpet 2/3, Flute III, Trombone, Baritone, Percussion I, Percussion 2/3, and Tuba. The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamics.

Musical score for page 76, featuring a red mountain logo for Tirol Musikverlag. The score includes parts for Flute I/II, Piccolo, Oboe I/II, Clarinet in E-flat, Clarinet in B-flat, Bassoon I, Bassoon II, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn I/II, Horn III/IV, Trumpet I, Trumpet 2/3, Flute III, Trombone, Baritone, Percussion I, Percussion 2/3, and Tuba. The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamics. A section marked 'C' is indicated at the top right.

85

Fl I/2
Pic.
Ob. I/2
Es-Kl.
Kl. I
Kl. II
Kl. III
Fag. I/2
Altsax. I/2
Tenorsax.
Baritonsax.
Hr. I/2
Hr. III/4
Tpt. I
Tpt. II/3
Flg. I/2
Tenorh.
Bariton
Pos. I/2
Pos. 3
Tuba
Timp.
Perc.

Tirol Musikverlag

94

D

Fl I/2
Pic.
Ob. I/2
Es-Kl.
Kl. I
Kl. II
Kl. III
Fag. I/2
Altsax. I/2
Tenorsax.
Baritonsax.
Hr. I/2
Hr. III/4
Tpt. I
Tpt. II/3
Flg. I/2
Tenorh.
Bariton
Pos. I/2
Pos. 3
Tuba
Timp.
Perc.

Tirol Musikverlag

Musical score for page 126, featuring a red mountain logo watermark. The score includes parts for Flute 1/2, Piccolo, Oboe 1/2, E♭ Clarinet, Clarinet 1, 2, and 3, Bassoon, Bassoon 1/2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, High Flute, Tenor Saxophone, Baritone, Posaune 1/2, Posaune 3, Tuba, Snare Drum, and Percussion. The score contains various musical notations, including dynamics (fz, p, mf, pp, poco crescendo) and performance instructions (Solo).

Musical score for page 137, featuring a red mountain logo watermark. The score includes parts for Flute 1/2, Piccolo, Oboe 1/2, E♭ Clarinet, Clarinet 1, 2, and 3, Bassoon, Bassoon 1/2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, High Flute, Tenor Saxophone, Baritone, Posaune 1/2, Posaune 3, Tuba, Snare Drum, and Percussion. The score contains various musical notations, including dynamics (p, mf, pp, Solo nur 1 Spieler, espressivo, morendo) and performance instructions (Solo).

Andantino hungarese

Fl.1/2
Pic.
Ob.1/2
Kl.1
Kl.2
Kl.3
Hr.1
Fag.1/2
Altsax.1/2
Tenorsax.
Baritonsax.
Hr.1/2
Hr.3/4
Tpt.1
Tpt.2/3
Flgh.1/2
Tenorb.
Bariton.
Pos.1/2
Pos.3
Tuba
Timp.
Perc.

Tirol Musikverlag

tutti
mf appassionato
Solo
mf appassionato

Fl.1/2
Pic.
Ob.1/2
Kl.1
Kl.2
Kl.3
Hr.1
Fag.1/2
Altsax.1/2
Tenorsax.
Baritonsax.
Hr.1/2
Hr.3/4
Tpt.1
Tpt.2/3
Flgh.1/2
Tenorb.
Bariton.
Pos.1/2
Pos.3
Tuba
Timp.
Perc.

Tirol Musikverlag

mp
p
mf appassionato
f
con sord
p
pp

Musical score for page 180, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute I/II, Piccolo, Oboe I/II, E♭ Clarinet, Clarinet I/II/III, Bassoon I, Bassoon II, Bassoon III, Bassoon IV, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn I/II, Horn III/IV, Trumpet I, Trumpet II/III, High Flute, Tenor Horn, Baritone Horn, Posaune I/II, Posaune 3, Tuba, Snare Drum, and Percussion. The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamics.

Musical score for page 189, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute I/II, Piccolo, Oboe I/II, E♭ Clarinet, Clarinet I/II/III, Bassoon I, Bassoon II, Bassoon III, Bassoon IV, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn I/II, Horn III/IV, Trumpet I, Trumpet II/III, High Flute, Tenor Horn, Baritone Horn, Posaune I/II, Posaune 3, Tuba, Snare Drum, and Percussion. The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamics.

Musical score for page 198, measures 1-34. The score includes parts for Flute 1 & 2 (Fl.1/2), Piccolo (Pic.), Oboe 1 & 2 (Ob.1/2), Clarinet in E-flat (Es-Kl.), Clarinet in B-flat (Kl.1/2/3), Bassoon 1 & 2 (Fag.1/2), Alto Saxophone (Altsax.1/2), Tenor Saxophone (Tenorsax.), Baritone Saxophone (Baritonsax.), Horn 1 & 2 (Hr.1/2), Horn 3 & 4 (Hr.3/4), Trumpet 1 (Tpt.1), Trumpet 2 & 3 (Tpt.2/3), Flute in High C (Flg.1/2), Tenor Horn (Tenorh.), Baritone Horn (Bariton), Percussion 1 & 2 (Pos.1/2), Percussion 3 (Pos.3), Tuba, and Timpani (Timp.). The score features a red mountain logo and the text "Tirol Musikverlag" overlaid on the music. Dynamics include *ff*, *f*, *mf*, and *mp*. A "Solo 'french style'" instruction is present for the Tenor Horn part.

Musical score for page 208, measures 35-68. The score continues from page 198 and includes the same instrumentation. It features a red mountain logo and the text "Tirol Musikverlag" overlaid on the music. Dynamics include *ff*, *f*, *mf*, *mp*, and *crescendo*. A "Solo 'french style'" instruction is present for the Tenor Horn part.

218

Tirol Musikverlag

Fl.1/2 *mf* *crescendo* *ff* *f* *mf* *crescendo*

Pic. *mf* *crescendo* *ff* *f*

Ob.1/2 *crescendo* *ff* *f*

Es-Kl. *ff* *f* *mp* *crescendo*

Kl.1 *ff* *f* *mp* *crescendo*

Kl.2 *ff* *f* *mp* *crescendo*

Kl.3 *ff* *f* *mp* *crescendo*

Hr.1 *crescendo* *ff* *ff* *mp* *crescendo*

Fag.1/2 *crescendo* *ff* *mp* *crescendo*

Altsax.1/2 *ff* *f* *mp* *crescendo*

Tenor sax. *ff* *ff* *mp* *crescendo*

Bariton sax. *crescendo* *ff* *ff* *mp* *crescendo*

Hr.1/2 *crescendo* *ff* *f* *p* *crescendo*

Hr.3/4 *crescendo* *ff* *f* *p* *crescendo*

Trpt.1 *crescendo* *ff* *p* *crescendo*

Trpt.2/3 *crescendo* *ff* *p* *crescendo*

Flgh.1/2 *crescendo* *ff* *p* *crescendo*

Tenoh. *crescendo* *ff* *p* *crescendo*

Bariton *crescendo* *ff* *p* *crescendo*

Pos.1/2 *crescendo* *ff* *f* *ff* *p* *crescendo*

Pos.3 *crescendo* *ff* *f* *ff* *p* *crescendo*

Tuba *crescendo* *ff* *ff* *ff* *p* *crescendo*

Timp. *f*

Perc. *mf* *f* *mf*

228 **Maestoso** **Presto**

Tirol Musikverlag

Fl.1/2 *ff* *stagger breathing* *mp subito*

Pic. *ff* *stagger breathing* *mp subito*

Ob.1/2 *ff* *stagger breathing* *mp subito*

Es-Kl. *ff* *stagger breathing* *mp subito*

Kl.1 *ff* *stagger breathing* *mp subito*

Kl.2 *ff* *stagger breathing* *mp subito*

Kl.3 *ff* *stagger breathing* *mp subito*

Hr.1 *ff* *stagger breathing* *mp subito*

Fag.1/2 *ff* *stagger breathing* *p subito*

Altsax.1/2 *ff* *stagger breathing* *p subito*

Tenor sax. *ff* *p subito*

Bariton sax. *ff* *p subito*

Hr.1/2 *ff* *p*

Hr.3/4 *ff* *p*

Trpt.1 *ff* *pp subito*

Trpt.2/3 *ff* *pp subito*

Flgh.1/2 *ff* *pp subito*

Tenoh. *ff* *p subito*

Bariton *ff* *pp subito*

Pos.1/2 *ff* *pp subito*

Pos.3 *ff* *pp subito*

Tuba *ff* *pp subito*

Timp. *ff* *pp subito*

Perc. *ff* *pp subito*

238

248