

Besetzung:

Partitur
Piccolo in C
2 x 1. Flöte in C
2. Flöte in C
2 x 1. Klarinette in B
2 x 2. Klarinette in B
2 x 3. Klarinette in B
Bassklarinette in B (ad lib.)
2 x 1. Flügelhorn in B
2 x 2. Flügelhorn in B
2 x Tenorhorn in B
2 x Bariton in B / C
2 x 1. Trompete in B
2. Trompete in B
3. Trompete in B

1. Altsaxophon in Eb
2. Altsaxophon in Eb
Tenorsaxophon in B
Baritonsaxophon in Eb (ad lib.)
1. Horn in Eb / F
2. Horn in Eb / F
3. Horn in Eb / F
1. Posaune in C / B
2. Posaune in C / B
3. Posaune in C / B (ad lib.)
2 x 1. Bass in C / Eb
2 x 2. Bass in C / B
Pauken
Kleine Trommel / Triangel
Becken
Glockenspiel

Partitur

STUBAI - SUITE

3. Satz Sankt Pankrätius

Hermann Pallhuber

Sostenuto e cantabile $\text{♩} = 56$

The musical score is arranged in a standard orchestral format. It includes parts for the following instruments:

- Piccolo in C
- Flöte 1 in C
- Flöte 2 in C
- Klarinette 1 in B
- Klarinette 2 in B
- Klarinette 3 in B
- Bassklarinette in B (ad lib.)
- Altsaxophon 1 in Eb
- Altsaxophon 2 in Eb
- Tenorsax in B
- Baritonsax in Eb (ad lib.)
- Flügelhorn 1 in B
- Flügelhorn 2 in B
- Tenorhorn in B
- Bariton B
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Trompete 1 in B
- Trompete 2 in B
- Trompete 3 in B
- Posaune 1 in C
- Posaune 2 in C
- Posaune 3 in C (ad lib.)
- Bass 1/2 in C
- Pauken
- Kleine Trommel / Triangel
- Becken
- Glockenspiel

Score for Page 2, starting with a rehearsal mark **A**. The score includes parts for Flute 1 & 2, Clarinet 1, 2, & 3, Bassoon (ad lib.), Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone B, Baritone Saxophone Eb (ad lib.), Trumpet 1 & 2, Trombone 1 & 2, Horn 1 F, 2 F, 3 F, Trumpet 3, Percussion 1 C, 2 C, 3 C (ad lib.), Bass 1/2 C, Tuba, Clarinet in Treble Clef (Triangle), and Snare Drum. The music features a prominent melody in the woodwinds and strings, with a dynamic marking of *mf*. A large red logo for **Tirol Musikverlag** is overlaid on the right side of the page.

Score for Page 3, starting with a rehearsal mark **B**. The score continues with parts for Flute 1 & 2, Clarinet 1, 2, & 3, Bassoon (ad lib.), Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone B, Baritone Saxophone Eb (ad lib.), Trumpet 1 & 2, Trombone 1 & 2, Horn 1 F, 2 F, 3 F, Trumpet 3, Percussion 1 C, 2 C, 3 C (ad lib.), Bass 1/2 C, Tuba, Clarinet in Treble Clef (Triangle), and Snare Drum. The music continues with the woodwinds and strings, with dynamic markings of *mp* and *mf*. A large red logo for **Tirol Musikverlag** is overlaid on the right side of the page.

Musical score for page 4, featuring a large red mountain logo watermark in the center. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Saxophone 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Horn 1, 2, & 3, Percussion (C, Snare, Bass Drum, Triangle, Cymbal), and Bass. The score is in 2/4 time and includes dynamic markings such as *mf*, *mp*, and *pp*. A rehearsal mark 'C' is present at the beginning of the page.

Musical score for page 5, featuring a large red mountain logo watermark in the center. The score continues from page 4 and includes parts for Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Saxophone 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Horn 1, 2, & 3, Percussion (C, Snare, Bass Drum, Triangle, Cymbal), and Bass. The score is in 2/4 time and includes dynamic markings such as *mf*, *mp*, and *pp*. A rehearsal mark 'D' is present at the beginning of the page.

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