

Besetzung:

Partitur
Direktionin B
1. Solo-Klarinette in B
2. Solo-Klarinette in B
2 x Flöte (Piccolo) in C
Oboe
Fagott
Klarinette in Eb
2 x 1. Klarinette in B
2 x 2. Klarinette in B
2 x 3. Klarinette in B
Bassklarinette in B
2 x 1. Flügelhorn in B
2 x 2. Flügelhorn in B
2 x Tenorhorn in B
2 x Bariton in B / C
2 x 1. Trompete in B
2. Trompete in B
3. Trompete in B
4. Trompete in B

1. Altsaxophon in Eb
2. Altsaxophon in Eb
Tenorsaxophon in B
Baritonsaxophon in Eb
1. Horn in Eb / F
2. Horn in Eb / F
3. Horn in Eb / F
4. Horn in Eb / F
1. Posaune in C / B
2. Posaune in C / B
3. Posaune in C / B
2 x 1. Tuba in C / Eb
2 x 2. Tuba in C / B
Kontrabass
Pauken
2 x Schlagzeug
Glockenspiel

Aufführungsdauer 3,10 Min.
Gut Holz
"Polka für 2 Klarinetten"
Markus Geyr
Arr. Hans Eibl

Allegro $\text{♩} = 125$

Flöte/Picc.
Oboe
Solo-Klar.
Es-Klarinette
1. Klarinette
2. Klarinette
3. Klarinette
Alt-Saxophon
Tenorsaxophon
Baritonsaxophon
Fagott (BassKlar.)
Horn in Es
1/2 Flügelhorn
Tenor/Bariton
1/2 Trompete
3/4 Trompete
1/2 Posaune
3. Posaune
1/2 Bass
Kontrabaß
Pauke
Kl. Trommel
Gr. Trommel
Becken
Glockenspiel

8

Fl.

Oboe

Solo

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

Ten-Sax.

Bar. Sax.

Fggt.

Horn Eb

8

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

1/2 Bass

CB

8

Pk.

Schlagz.

Glock.

mf

p

Tirol
Musikverlag

erst bei der Wiederholung

15

Fl.

Oboe

Solo

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

Ten-Sax.

Bar. Sax.

Fggt.

Horn Eb

15

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

1/2 Bass

CB

15

Pk.

Schlagz.

Glock.

Tirol
Musikverlag

23 1 2 29

Fl.

Oboe

Solo

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

Ten-Sax.

Bar. Sax.

Fggt.

Horn Eb

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3 Pos.

1/2 Bass

CB

Pk.

Schlagz.

Glock.

Tirol Musikverlag

30

Fl.

Oboe

Solo

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

Ten-Sax.

Bar. Sax.

Fggt.

Horn Eb

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3 Pos.

1/2 Bass

CB

Pk.

Schlagz.

Glock.

Tirol Musikverlag

f

p

Sax

p

p

38

Fl.

Oboe

Solo

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn Eb

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

1/2 Bass

CB

38

Pk.

Schlagz.

Glock.



45

Fl.

Oboe

Solo

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn Eb

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

1/2 Bass


CB

45

Pk.

Schlagz.

Glock.



53

Fl.

Oboe

Solo

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn Eb

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

1/2 Bass

CB

53

Pk.

Schlagz.

Glock.



Trio

61

Fl.

Oboe

Solo

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn Eb

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

1/2 Bass

CB

61

Pk.

Schlagz.

Glock.



69

Fl.

Oboe

Solo

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

Ten-Sax.

Bar. Sax.

Fggt.

Horn Eb

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

1/2 Bass

CB

69

Pk.

Schlagz.

Glock.

Tirol
Musikverlag

77

Fl.

Oboe

Solo

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

Ten-Sax.

Bar. Sax.

Fggt.

Horn Eb

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

1/2 Bass

CB

77

Pk.

Schlagz.

Glock.

Tirol
Musikverlag

84

Fl.

Oboe

Solo

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn Eb

84

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

84

1/2 Pos.

3. Pos.

1/2 Bass

CB

84

Pk.

Schlagz.

Glock.



91

Fl.

Oboe

Solo

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn Eb

91

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

91

1/2 Pos.

3. Pos.

1/2 Bass

CB

91

Pk.

Schlagz.

Glock.



99

Fl.

Oboe

Solo

1. Klar.

2. Klar.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn Eb

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

1/2 Bass

CB

99

Pk.

Schlagz.

Glock.



107

Fl.

Oboe

Solo

1. Klar.

2. Klar.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn Eb

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

1/2 Bass

CB

107

Pk.

Schlagz.

Glock.



Pfeife

Glock

Glock

Hupe

115

Fl.

Oboe

Solo

1. Klar.

2. Klar.

3. Klar.

Es-Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn Eb

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

1/2 Bass


CB

115

Pk.

Schlagz.

Glock.



p

123

Fl.

Oboe

Solo

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn Eb

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

1/2 Bass

CB


123

Pk.

Schlagz.

Glock.

Da Capo mit Wiederhlg. al Coda



f

Coda

130

Fl.

Oboe

Solo

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn Eb

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

1/2 Bass

CB

130

Pk.

Schlagz.

Glock.



p

137

Fl.

Oboe

Solo

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn Eb

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

1/2 Bass

CB

137

Pk.

Schlagz.

Glock.



f

Pfeife

Glock

Hupe