

"Edelweiss - Cavatine"

Traditionell
Arr.: Florian Pranger

Tempo di Marcia

Solo - Tenorhorn

Flöte 1

Flöte 2

Oboe

Fagott

Es-Klarinette

Bb-Klarinette 1

Bb-Klarinette 2

Bb-Klarinette 3

Bass-Klarinette

Alt-Sax. 1

Alt-Sax. 2

Tenor-Sax.

Bariton-Sax.

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Flügelhorn 1

Flügelhorn 2

Tenorhorn

Bariton

Bb-Trompete 1

Bb-Trompete 2

Posaune 1

Posaune 2

Posaune 3

Tuba 1

Tuba 2

Pauken

Kleine Trommel

gr. Trommel/Becken

Solo

Antante

Cadenza

Solo - Ten

Fl. 1

Fl. 2

Ob.

Fg.

Es-Klar.

Bb-Kl. 1

Bb-Kl. 2

Bb-Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

F. Hrn. 4

Flgh. 1

Flgh. 2

T. Hrn.

Bar.

Bb-Tip. 1

Bb-Tip. 2

Pos. 1

Pos. 2

Pos. 3

Tb. 1

Tb. 2

Pk.

Set.

gr. Tr./Bek.

Musical score for page 3, featuring various instruments including Solo-Ten, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Fg.), Clarinets (Es-Klar., Bb-Kl. 1, Bb-Kl. 2, Bb-Kl. 3, B. Kl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Horns (F. Hrn. 1, F. Hrn. 2, F. Hrn. 3, F. Hrn. 4), Flights (Flgh. 1, Flgh. 2), Trombone (T. Hrn.), Baritone (Bar.), Trumpets (Bb-Trp. 1, Bb-Trp. 2), Trombones (Tb. 1, Tb. 2), Percussion (Pk.), and Snare Drum (Sch.). The score includes dynamic markings like *mf* and *p*, and a red mountain logo with "Tirol Musikverlag" text.

Musical score for page 4, continuing the orchestration from page 3. It features similar instruments and includes markings for *rubato* and *Cadenza*. The red mountain logo and "Tirol Musikverlag" text are also present.

Partitur Seite 5

Musical score for page 5, featuring a large red mountain logo watermark in the center. The score includes parts for Solo-Ten, Fl. 1 & 2, Ob., Fg., Es-Klar., Bb-Kl. 1-3, B.Kl., A.Sax. 1-2, T.Sax., B.Sax., F.Hrn. 1-4, Flgh. 1-2, T.Hrn., Bar., Bb-Trp. 1-2, Pos. 1-3, Tbn. 1-2, Pk., and Str./Bck. The page contains multiple 'Cadenza' markings and dynamic markings such as *f*, *p*, and *mf*.

Partitur Seite 6

Musical score for page 6, featuring a large red mountain logo watermark in the center. The score includes parts for Solo-Ten, Fl. 1 & 2, Ob., Fg., Es-Klar., Bb-Kl. 1-3, B.Kl., A.Sax. 1-2, T.Sax., B.Sax., F.Hrn. 1-4, Flgh. 1-2, T.Hrn., Bar., Bb-Trp. 1-2, Pos. 1-3, Tbn. 1-2, Pk., and Str./Bck. The page contains multiple 'Cadenza' markings and dynamic markings such as *f*, *p*, and *mf*.

Allegro

Solo - Ten.
 Fl. 1
 Fl. 2
 Ob.
 Fg.
 Es-Klar.
 B-Kl. 1
 B-Kl. 2
 B-Kl. 3
 B. Kl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 F. Hrn. 1
 F. Hrn. 2
 F. Hrn. 3
 F. Hrn. 4
 Flgh. 1
 Flgh. 2
 T. Hrn.
 Bar.
 B-Tp. 1
 B-Tp. 2
 Pos. 1
 Pos. 2
 Pos. 3
 Tb. 1
 Tb. 2
 Pk.
 Str.
 Bp./Tr.
 Bck.

Solo - Ten.
 Fl. 1
 Fl. 2
 Ob.
 Fg.
 Es-Klar.
 B-Kl. 1
 B-Kl. 2
 B-Kl. 3
 B. Kl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 F. Hrn. 1
 F. Hrn. 2
 F. Hrn. 3
 F. Hrn. 4
 Flgh. 1
 Flgh. 2
 T. Hrn.
 Bar.
 B-Tp. 1
 B-Tp. 2
 Pos. 1
 Pos. 2
 Pos. 3
 Tb. 1
 Tb. 2
 Pk.
 Str.
 Bp./Tr.
 Bck.

Partitur Seite 9

Moderato

mf

Solo - Ten

Fl. 1

Fl. 2

Ob.

Fg.

Es-Klar.

Bs. Kl. 1

Bs. Kl. 2

Bs. Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

F. Hrn. 4

Flgh. 1

Flgh. 2

T. Hrn.

Bar.

Bs-Tp. 1

Bs-Tp. 2

Pos. 1

Pos. 2

Pos. 3

Tb. 1

Tb. 2

Pk.

Str.

gr. Tr./Bck.

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Triangel

p

Partitur Seite 10

piu mosso

Solo - Ten

Fl. 1

Fl. 2

Ob.

Fg.

Es-Klar.

Bs. Kl. 1

Bs. Kl. 2

Bs. Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

F. Hrn. 4

Flgh. 1

Flgh. 2

T. Hrn.

Bar.

Bs-Tp. 1

Bs-Tp. 2

Pos. 1

Pos. 2

Pos. 3

Tb. 1

Tb. 2

Pk.

Str.

gr. Tr./Bck.

Tirol Musikverlag

p

Musical score for page 11, featuring a large red mountain logo watermark in the center. The score includes parts for Solo - Ten, Fl 1, Fl 2, Ob, Fg, Es-Klar, B-Kl 1, B-Kl 2, B-Kl 3, B-Kl, A-Sax 1, A-Sax 2, T-Sax, B-Sax, F-Hrn 1, F-Hrn 2, F-Hrn 3, F-Hrn 4, Flgh 1, Flgh 2, T-Hrn, Bar, B-Trp 1, B-Trp 2, Pos 1, Pos 2, Pos 3, Tb 1, Tb 2, Pk, Ser, and Bf/Tr/Bck.

Musical score for page 12, featuring a large red mountain logo watermark in the center. The score includes parts for Solo - Ten, Fl 1, Fl 2, Ob, Fg, Es-Klar, B-Kl 1, B-Kl 2, B-Kl 3, B-Kl, A-Sax 1, A-Sax 2, T-Sax, B-Sax, F-Hrn 1, F-Hrn 2, F-Hrn 3, F-Hrn 4, Flgh 1, Flgh 2, T-Hrn, Bar, B-Trp 1, B-Trp 2, Pos 1, Pos 2, Pos 3, Tb 1, Tb 2, Pk, Ser, and Bf/Tr/Bck. The tempo marking 'Moderato' is present at the top right.

Solo - Ten

Fl. 1

Fl. 2

Ob.

Fg.

Es-Klar.

Bs. Kl. 1

Bs. Kl. 2

Bs. Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

F. Hrn. 4

Flgh. 1

Flgh. 2

T. Hrn.

Bar.

Bs. Trp. 1

Bs. Trp. 2

Pos. 1

Pos. 2

Pos. 3



Tb. 1

Tb. 2

Pk.

Sch.

g. Tr./
Bck.

Solo - Ten

Fl. 1

Fl. 2

Ob.

Fg.

Es-Klar.

Bs. Kl. 1

Bs. Kl. 2

Bs. Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

F. Hrn. 4

Flgh. 1

Flgh. 2

T. Hrn.

Bar.

Bs. Trp. 1

Bs. Trp. 2

Pos. 1

Pos. 2

Pos. 3

Tb. 1



Tb. 2

Pk.

Sch.

g. Tr./
Bck.

Allegro

Musical score for page 15, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Solo-Ten, Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Fg.), Clarinets (Es-Klar, Bb-Kl. 1, 2, 3, B.Kl.), Saxophones (A.Sax. 1, 2, T.Sax., B.Sax.), Horns (F.Hrn. 1, 2, 3, 4), Trumpets (Bb-Trp. 1, 2), Trombones (Tb. 1, 2), Percussion (Pk.), Snare (Sn.), and Bass Drum (Bf./Tr./Bck.). The score includes a *Cadenza* section and a *Presto* section.

Musical score for page 16, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Solo-Ten, Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Fg.), Clarinets (Es-Klar, Bb-Kl. 1, 2, 3, B.Kl.), Saxophones (A.Sax. 1, 2, T.Sax., B.Sax.), Horns (F.Hrn. 1, 2, 3, 4), Trumpets (Bb-Trp. 1, 2), Trombones (Tb. 1, 2), Percussion (Pk.), Snare (Sn.), and Bass Drum (Bf./Tr./Bck.).