

Besetzung:

| | | | |
|-----|--------------------|-----|-----------------------|
| | Partitur | | Sopransaxophon in B |
| | Piccolo in C | | 1. Altsaxophon in Eb |
| 2 x | Flöte in C | | 2. Altsaxophon in Eb |
| | Oboe | | Tenorsaxophon in B |
| | Fagott | | Baritonsaxophon in Eb |
| | Klarinette in Eb | | 1. Horn in Eb / F |
| 2 x | 1. Klarinette in B | | 2. Horn in Eb / F |
| 2 x | 2. Klarinette in B | | 3. Horn in Eb / F |
| 2 x | 3. Klarinette in B | | 1. Posaune in C / B |
| | Bassklarinette | | 2. Posaune in C / B |
| 2 x | 1. Flügelhorn in B | | 3. Posaune in C / B |
| 2 x | 2. Flügelhorn in B | 2 x | 1. Bass in C / Eb |
| 2 x | Tenorhorn in B | 2 x | 2. Bass in C / B |
| 2 x | Bariton in B / C | | Pauken |
| 2 x | 1. Trompete in B | | Percussion 1 |
| | 2. Trompete in B | | Percussion 2 |
| | 3. Trompete in B | | Percussion 3 |

Eleganza

Tirol Musikverlag

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1 2 3 4 5 6 7 8

Eleganza - Seite 2

The image displays a page of a musical score for a symphony or concert band, titled "Eleganza - Seite 2". The score is arranged in a standard orchestral layout with multiple staves for various instruments. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. E^b), Clarinet in B-flat (1. Klar. B^b, 2./3. Klar. B^b), Bass Clarinet (Basklar. B^b), Saxophone in E-flat (Sopsax. E^b), Alto Saxophone in E-flat (1./2. Altsax. E^b), Tenor Saxophone in B-flat (Tensax. B^b), Baritone Saxophone in E-flat (Barisax. E^b), Horns (1./2./3. Hrn. F), Trumpets (1./2./3. Trp. B^b), Flugelhorn (1./2. Flgh. B^b), Trombones (1./2. Pos. C, 3. Pos. C), Tenor Trombone (Tenh. B^b), Baritone Trombone (Bar. B^b), Tubas (1./2. Tub. C), Snare Drum (Pauk.), and three Percussion parts (Perc. 1, 2, 3). The score is written in a key signature of one flat (B-flat major or E-flat minor) and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *tr* (trill) and *8^{va}* (octave). A large, stylized red mountain logo with the text "Tirol Musikverlag" is overlaid on the score, appearing on the woodwind staves (around measures 9-12) and the percussion staves (around measures 12-15). The page number "9" is visible at the bottom left, and the page number "15" is visible at the bottom right. The overall layout is clean and professional, typical of a published musical score.

Picc. C

Fl. C

Ob. C

Fag. C

Klar. E♭

1. Klar. B♭

2./3. Klar. B♭

Bassklar. B♭

Sopsax. E♭

1./2. Altsax. E♭

Tensax. B♭

Barisax. E♭

1./2./3. Hrn. F

1./2./3. Trp. B♭

1./2. Flgh. B♭

1./2. Pos. C

3. Pos. C

Tenh. B♭

Bar. B♭

1./2. Tub. C

Pauk.

Perc. 1

Perc. 2

Perc. 3

Belltree

Glas

Hängebecken

Tirol Musikverlag

nur 1.

nur 1.

16 17 18 19 20 21 22 23 24 25 26 27

The image displays a page of a musical score for a symphony or concert band, titled "Eleganza - Seite 4". The score is arranged in a standard orchestral layout with multiple staves for various instruments. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. E \flat), Clarinet in B-flat (1. Klar. B \flat), Clarinet in B-flat (2./3. Klar. B \flat), Bass Clarinet (Bassklar. B \flat), Saxophone in E-flat (Sopsax. E \flat), Alto Saxophone in E-flat (1./2. Altsax. E \flat), Tenor Saxophone in B-flat (Tensax. B \flat), Baritone Saxophone in E-flat (Barisax. E \flat), Horn in F (1./2./3. Hrn. F), Trumpet in B-flat (1./2./3. Trp. B \flat), Flugelhorn in B-flat (1./2. Flgh. B \flat), Trombone in C (1./2. Pos. C), Trombone in C (3. Pos. C), Tenor Trombone (Tenh. B \flat), Baritone Trombone (Bar. B \flat), Tuba in C (1./2. Tub. C), Snare Drum (Pauk.), and three Percussion parts (Perc. 1, 2, 3). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like *rit.* (ritardando) and *Gls.* (glissando). A large, stylized red mountain logo with the text "Tirol Musikverlag" is superimposed over the score, appearing twice: once on the left side and once on the right side. The page number "28" is visible at the bottom left, and the page number "38" is visible at the bottom right. The overall page number "38" is also present at the bottom right.

Con Eleganza (♩ = c. 144)

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc. C, Fl. C, Ob. C, Fag. C, Klar. E♭, 1. Klar. B♭, 2./3. Klar. B♭, Bassklar. B♭, Sopsax. E♭, 1./2. Altsax. E♭, Tensax. B♭, Barisax. E♭, 1./2./3. Hrn. F, 1./2./3. Trp. B♭, 1./2. Flgh. B♭, 1./2. Pos. C, 3. Pos. C, Tenh. B♭, Bar. B♭, 1./2. Tub. C, Pauk., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as rests, triplets, and dynamic markings (f, mf, pp). A prominent red mountain logo watermark with the text 'Tirol Musikverlag' is overlaid on the score. The bottom of the page features a measure number line from 39 to 46.

This musical score is for the piece 'Eleganza - Seite 6'. It is arranged for a large orchestra and includes the following parts:

- Picc. C
- Fl. C
- Ob. C
- Fag. C
- Klar. E♭
- 1. Klar. B♭
- 2./3. Klar. B♭
- Bassklar. B♭
- Sopsax. E♭
- 1./2. Altsax. E♭
- Tensax. B♭
- Barisax. E♭
- 1./2./3. Hrn. F
- 1./2./3. Trp. B♭
- 1./2. Flgh. B♭
- 1./2. Pos. C
- 3. Pos. C
- Tenh. B♭
- Bar. B♭
- 1./2. Tub. C
- Pauk.
- Perc. 1
- Perc. 2
- Perc. 3

The score features a prominent red mountain logo with the text 'Tirol Musikverlag' overlaid in two locations. The music includes various dynamics such as *f*, *fp*, and *mf*, and contains numerous triplet markings. The page is numbered 47 through 54 at the bottom.

Picc. C

Fl. C

Ob. C

Fag. C

Klar. E \flat

1. Klar. B \flat

2./3. Klar. B \flat

Bassklar. B \flat

Sopsax. E \flat

1./2. Altsax. E \flat

Tensax. B \flat

Barisax. E \flat

1./2./3. Hrn. F

1./2./3. Trp. B \flat

1./2. Flgh. B \flat

1./2. Pos. C

3. Pos. C

Tenh. B \flat

Bar. B \flat

1./2. Tub. C

Pauk.

Perc. 1

Perc. 2

Perc. 3

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Glsp.

Becken a2

Tamburin

55 56 57 58 59 60 61 62 63

The image displays a page of a musical score for a concert band, titled "Eleganza - Seite 8". The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures 64 through 71. A prominent red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score, appearing twice: once on the left side (measures 64-68) and once on the right side (measures 69-71). The instruments and their parts include:

- Picc. C: Piccolo Clarinet, starting in measure 69 with a forte (f) dynamic and triplet patterns.
- Fl. C: Flute in C, playing a melodic line with triplets.
- Ob. C: Oboe in C, playing a melodic line with triplets.
- Fag. C: Bassoon in C, playing a melodic line with triplets.
- Klar. E♭: Clarinet in E-flat, playing a melodic line with triplets.
- 1. Klar. B♭: First Clarinet in B-flat, playing a rhythmic pattern.
- 2./3. Klar. B♭: Second and Third Clarinet in B-flat, playing a rhythmic pattern.
- Bassklar. B♭: Bass Clarinet in B-flat, playing a rhythmic pattern.
- Sopsax. E♭: Soprano Saxophone in E-flat, playing a melodic line with triplets.
- 1./2. Altsax. E♭: First and Second Alto Saxophone in E-flat, playing a melodic line with triplets.
- Tensax. B♭: Tenor Saxophone in B-flat, playing a melodic line with triplets.
- Barisax. E♭: Baritone Saxophone in E-flat, playing a melodic line with triplets.
- 1./2./3. Hrn. F: First, Second, and Third Horn in F, playing a rhythmic pattern.
- 1./2./3. Trp. B♭: First, Second, and Third Trumpet in B-flat, playing a melodic line with triplets.
- 1./2. Flgh. B♭: First and Second Flugelhorn in B-flat, playing a melodic line with triplets.
- 1./2. Pos. C: First and Second Trombone in C, playing a rhythmic pattern.
- 3. Pos. C: Third Trombone in C, playing a rhythmic pattern.
- Tenh. B♭: Tenor Trombone in B-flat, playing a melodic line with triplets.
- Bar. B♭: Baritone Trombone in B-flat, playing a melodic line with triplets.
- 1./2. Tub. C: First and Second Tuba in C, playing a rhythmic pattern.
- Pauk.: Snare Drum, playing a rhythmic pattern.
- Perc. 1: Percussion 1, playing a rhythmic pattern.
- Perc. 2: Percussion 2, playing a rhythmic pattern.
- Perc. 3: Percussion 3, playing a rhythmic pattern.

Dynamic markings include *f* (forte) and *f*³ (forte with triplet). The score includes various musical notations such as triplets, slurs, and accents.

The image displays a page of a musical score for a concert band, titled "Eleganza - Seite 9". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. E \flat), Clarinet in B-flat (1. Klar. B \flat), Clarinet in B-flat (2./3. Klar. B \flat), Bass Clarinet (Bassklar. B \flat), Saxophone in E-flat (Sopsax. E \flat), Alto Saxophone in E-flat (1./2. Altsax. E \flat), Tenor Saxophone in B-flat (Tensax. B \flat), Baritone Saxophone in E-flat (Barisax. E \flat), Horn in F (1./2./3. Hrn. F), Trumpet in B-flat (1./2./3. Trp. B \flat), Flugelhorn in B-flat (1./2. Flgh. B \flat), Trombone in C (1./2. Pos. C), Trombone in C (3. Pos. C), Tenor Trombone (Tenh. B \flat), Baritone Trombone (Bar. B \flat), Tuba in C (1./2. Tub. C), Snare Drum (Pauk.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in 3/4 time and features a key signature of one flat (B-flat). The music includes various rhythmic patterns, including triplets and sixteenth-note runs. A large red mountain logo with the text "Tirol Musikverlag" is overlaid on the score, appearing twice. The page number "72" is at the bottom left, and "78" is at the bottom right. The TSS number "TSS - 99585-B" is at the very bottom.

Moderato (♩ = c. 86)

The image shows a page of a musical score for orchestra, page 10. The score is in 3/4 time and marked Moderato (♩ = c. 86). The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. E♭), Clarinet in B-flat (1. Klar. B♭), Clarinet in B-flat (2./3. Klar. B♭), Bass Clarinet (Bassklar. B♭), Saxophone in E-flat (Sopsax. E♭), Alto Saxophone in E-flat (1./2. Altsax. E♭), Tenor Saxophone in B-flat (Tensax. B♭), Baritone Saxophone (Barisax. E♭), Horn in F (1./2./3. Hrn. F), Trumpet in B-flat (1./2./3. Trp. B♭), Flugelhorn in B-flat (1./2. Flgh. B♭), Trombone in C (1./2. Pos. C), Trombone in C (3. Pos. C), Tenor Trombone (Tenh. B♭), Baritone (Bar. B♭), Tuba in C (1./2. Tub. C), Snare Drum (Pauk.), Triangle (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various dynamics such as *f*, *mf*, and *p*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score in two locations.

79 80 81 82 83 84 85 86 87 88 89 90

The image displays a page of a musical score for a symphony orchestra, titled "Eleganza - Seite 11". The score is arranged in a standard orchestral layout with multiple staves for various instruments. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. E \flat), Clarinet in B-flat (1. Klar. B \flat), Clarinet in B-flat (2./3. Klar. B \flat), Bass Clarinet (Bassklar. B \flat), Saxophone in E-flat (Sopsax. E \flat), Alto Saxophone in E-flat (1./2. Altsax. E \flat), Tenor Saxophone in B-flat (Tensax. B \flat), Baritone Saxophone in E-flat (Barisax. E \flat), Horn in F (1./2./3. Hrn. F), Trumpet in B-flat (1./2./3. Trp. B \flat), Flugelhorn in B-flat (1./2. Flgh. B \flat), Trombone in C (1./2. Pos. C), Trombone in C (3. Pos. C), Tenor Horn (Tenh. B \flat), Baritone (Bar. B \flat), Tuba in C (1./2. Tub. C), Snare Drum (Pauk.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 91 through 102 indicated at the bottom. Dynamics markings such as *mf* (mezzo-forte) and *f* (forte) are present throughout the score. A large, stylized red mountain logo is superimposed over the score, with the text "Tirol Musikverlag" written across it in black. The logo is positioned centrally, spanning across several staves.

Con Eleganza (♩ = c. 144)

Picc. C
ff

Fl. C
ff

Ob. C
ff

Fag. C
ff

Klar. E♭
ff

1. Klar. B♭
ff

2./3. Klar. B♭
ff

Bassklar. B♭
ff

Sopsax. E♭
ff

1./2. Altsax. E♭
ff

Tensax. B♭
ff

Barisax. E♭
ff

1./2./3. Hrn. F
ff

1./2./3. Trp. B♭
ff

1./2. Flgh. B♭
ff

1./2. Pos. C
ff

3. Pos. C
ff

Tenh. B♭
ff

Bar. B♭
ff

1./2. Tub. C
ff

Pauk.
ff

Perc. 1
ff

Perc. 2
ff

Perc. 3
ff

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103 104 105 106 107 108 109 110 111 112 113

This is a page of a musical score for a symphonic band or orchestra. It features 22 staves for various instruments. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulations like triplets. The music is written in a key signature of one flat (B-flat). Two watermarks for 'Tirol Musikverlag' with a mountain logo are visible on the page.

Instrumentation:
 Picc. C, Fl. C, Ob. C, Fag. C, Klar. E₅, 1. Klar. B₄, 2./3. Klar. B₃, Bassklar. B₃, Sopsax. E₅, 1./2. Altsax. E₅, Tensax. B₃, Barisax. E₅, 1./2./3. Hrn. F, 1./2./3. Trp. B₃, 1./2. Flgh. B₃, 1./2. Pos. C, 3. Pos. C, Tenh. B₃, Bar. B₃, 1./2. Tub. C, Pauk., Perc. 1, Perc. 2, Perc. 3.

Watermarks:
 1. Tirol Musikverlag (positioned above the Clarinet section)
 2. Tirol Musikverlag (positioned above the Percussion section)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc. C:** Piccolo Clarinet, C major, rests throughout.
- Fl. C:** Flute, C major, melodic line with slurs.
- Ob. C:** Oboe, C major, melodic line with slurs.
- Fag. C:** Bassoon, C major, rests throughout.
- Klar. E♭:** Clarinet, E-flat major, rests throughout.
- 1. Klar. B♭:** Clarinet, B-flat major, melodic line with *mp* dynamic.
- 2./3. Klar. B♭:** Clarinet, B-flat major, chordal accompaniment with *mp* dynamic.
- Bassklar. B♭:** Bass Clarinet, B-flat major, rhythmic accompaniment with *mf* dynamic.
- Sopsax. E♭:** Soprano Saxophone, E-flat major, melodic line with slurs.
- 1./2. Altsax. E♭:** Alto Saxophone, E-flat major, melodic line with slurs.
- Tensax. B♭:** Tenor Saxophone, B-flat major, rests throughout.
- Barisax. E♭:** Baritone Saxophone, E-flat major, rests throughout.
- 1./2./3. Hrn. F:** Horn, F major, melodic line with *mf* dynamic.
- 1./2./3. Trp. B♭:** Trumpet, B-flat major, rests throughout.
- 1./2. Flgh. B♭:** Flugelhorn, B-flat major, rests throughout.
- 1./2. Pos. C:** Trombone, C major, rhythmic accompaniment with *mp* dynamic.
- 3. Pos. C:** Trombone, C major, rhythmic accompaniment with *mp* dynamic.
- Tenh. B♭:** Tenor Trombone, B-flat major, rests throughout.
- Bar. B♭:** Baritone Trombone, B-flat major, rests throughout.
- 1./2. Tub. C:** Tuba, C major, rhythmic accompaniment with *mp* dynamic.
- Pauk:** Snare Drum, rests throughout.
- Perc. 1:** Tamburin, melodic line with *mf* dynamic.
- Perc. 2:** Cymbal, rests throughout.
- Perc. 3:** Tom-tom, rests throughout.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score features a red mountain logo watermark with the text "Tirol Musikverlag" overlaid on the woodwind and percussion staves.

Picc. C
Fl. C
Ob. C
Fag. C
Klar. E \flat
1. Klar. B \flat
2./3. Klar. B \flat
Bassklar. B \flat
Sopsax. E \flat
1./2. Altsax. E \flat
Tensax. B \flat
Barisax. E \flat
1./2./3. Hrn. F
1./2./3. Trp. B \flat
1./2. Flgh. B \flat
1./2. Pos. C
3. Pos. C
Tenh. B \flat
Bar. B \flat
1./2. Tub. C
Pauk.
Perc. 1
Perc. 2
Perc. 3

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Gls.

Picc. C

Fl. C

Ob. C

Fag. C

Klar. E \flat

1. Klar. B \flat

2./3. Klar. B \flat

Bassklar. B \flat

Sopsax. E \flat

1./2. Altsax. E \flat

Tensax. B \flat

Barisax. E \flat

1./2./3. Hrn. F

1./2./3. Trp. B \flat

1./2. Flgh. B \flat

1./2. Pos. C

3. Pos. C

Tenh. B \flat

Bar. B \flat

1./2. Tub. C

Pauk.

Perc. 1

Perc. 2

Perc. 3

fp

ff

fff

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136 137 138 139 140 141