

FEUILLETON

Konzertwalzer

Musical score for the first page of the concert waltz 'Feuilleton'. The score is for a full orchestra and includes parts for Flöte 1 & 2 in C, Oboe 1/2, Fagott 1 & 2, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Bassklarinete in B, Altsaxophon 1/2 in Eb, Tenorsax in B, Barionsax in Eb, Flügelhorn 1 in B, Flügelhorn 2 in B, Tenorhorn 1 in B, Bariton C, Horn 1/2 in Eb, Horn 3/4 in Eb, Trompete 1 in B, Trompete 2 in B, Trompete 3 in B, Posaune 1 in C, Posaune 2 in C, Posaune 3 in C, Bass 1 in C, Bass 2 in C, Kleine Trommel, Becken/Großtrommel, Pauken, and Glockenspieler. The score features various dynamics such as *p*, *mf*, and *simile*, and includes performance instructions like 'Triangel' and '4 Hrs'.

Musical score for the second page of the concert waltz 'Feuilleton'. The score continues from the first page and includes parts for Flöte 1 & 2 in C, Oboe 1/2, Fagott 1 & 2, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Bassklarinete in B, Altsaxophon 1/2 in Eb, Tenorsax in B, Barionsax in Eb, Flügelhorn 1 in B, Flügelhorn 2 in B, Tenorhorn 1 in B, Bariton C, Horn 1/2 in Eb, Horn 3/4 in Eb, Trompete 1 in B, Trompete 2 in B, Trompete 3 in B, Posaune 1 in C, Posaune 2 in C, Posaune 3 in C, Bass 1 in C, Bass 2 in C, Kleine Trommel, Becken/Großtrommel, Pauken, and Glockenspieler. The score features various dynamics such as *p*, *mf*, and *simile*, and includes performance instructions like 'Triangel' and '4 Hrs'.



FL 1, FL 2, Ob. 1/2, Fgt. 1, Fg. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1/2, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. C, Hrn. 1/2 Eb, Hrn. 3/4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Fck./Gr. Tr., FK., Gl.-Sp.

FL 1, FL 2, Ob. 1/2, Fgt. 1, Fg. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1/2, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. C, Hrn. 1/2 Eb, Hrn. 3/4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Fck./Gr. Tr., FK., Gl.-Sp.

Tempo di Valse

Tirol Musikverlag

Walzer 1
a tempo

Tirol Musikverlag

Musical score for Partitur Seite 7. The score includes parts for Flute 1 & 2, Oboe 1/2, E-flat Clarinet, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone B, Baritone Saxophone Eb, Flute 1 & 2, Tenor 1 B, Baritone C, Horn 1/2 Eb, Horn 3/4 Eb, Trumpet 1, 2, & 3, Trombone 1 C, 2 C, & 3 C, Bass 1 C, Bass 2 C, Clarinet in Treble Clef, Bass Drum/Grande Tom, and Snare Drum. The score features dynamic markings such as *mf*, *diminuendo*, *crescendo*, and *Trianglet*. A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for Partitur Seite 8. The score includes parts for Flute 1 & 2, Oboe 1/2, E-flat Clarinet, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone B, Baritone Saxophone Eb, Flute 1 & 2, Tenor 1 B, Baritone C, Horn 1/2 Eb, Horn 3/4 Eb, Trumpet 1, 2, & 3, Trombone 1 C, 2 C, & 3 C, Bass 1 C, Bass 2 C, Clarinet in Treble Clef, Bass Drum/Grande Tom, and Snare Drum. The score features dynamic markings such as *p*, *mf*, and *diminuendo*. A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for Partitur Seite 9, measures 65-73. The score includes parts for Flute 1 & 2, Oboe 1/2, Fagot 1 & 2, Es-Klarinetten, Klarinetten 1, 2, & 3, Bass-Klarinette, Alt-/Sax 1/2, Tenor-/Sax B, Bariton-/Sax Eb, Flöhen 1 & 2, Tenor 1 B, Bariton C, Horn 1/2 Eb, Horn 3/4 Eb, Trompeten 1, 2, & 3, Positiv 1 C, 2 C, & 3 C, Bass 1 C, Bass 2 C, Klavier (Kl. Tr.), and Perkussion (Gr. Tommel, Becken). Dynamics include crescendo, f, mf, and sf. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for Partitur Seite 10, measures 73-81. The score continues from the previous page with the same instrumentation. Dynamics include mf, f, sf, and p. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for Partitur Seite 11. The score includes parts for Flute 1 & 2, Oboe 1/2, Bassoon 1, Bassoon 2, Clarinet in E-flat 1, Clarinet in E-flat 2, Clarinet in E-flat 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone B, Baritone Saxophone Eb, Flute 1, Flute 2, Tenor 1 B, Baritone C, Horn 1/2 Eb, Horn 3/4 Eb, Trumpet 1, Trumpet 2, Trumpet 3, Positone 1 C, Positone 2 C, Positone 3 C, Bass 1 C, Bass 2 C, Clarinet in B-flat/Alto Saxophone 1, Bassoon, and Clarinet in G-flat/Soprano. The score is marked with dynamics such as *fz*, *f*, and *mf*, and includes performance instructions like *crescendo* and *p*. A large red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for Partitur Seite 12, titled "Walzer 2". The score includes parts for Flute 1 & 2, Oboe 1/2, Bassoon 1, Bassoon 2, Clarinet in E-flat 1, Clarinet in E-flat 2, Clarinet in E-flat 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone B, Baritone Saxophone Eb, Flute 1, Flute 2, Tenor 1 B, Baritone C, Horn 1/2 Eb, Horn 3/4 Eb, Trumpet 1, Trumpet 2, Trumpet 3, Positone 1 C, Positone 2 C, Positone 3 C, Bass 1 C, Bass 2 C, Clarinet in B-flat/Alto Saxophone 1, Bassoon, and Clarinet in G-flat/Soprano. The score is marked with dynamics such as *mf*, *fz*, and *f*, and includes performance instructions like *crescendo* and *p*. A large red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Tirol Musikverlag

The score for page 13 includes parts for Flutes (Fl. 1, 2), Oboe (Ob. 1/2), Clarinets (Kl. 1, 2, 3), Bassoon (Basso-Klar), Saxophones (Alto-Sax. 1/2, Tenor-Sax. B., Baritone-Sax. Eb), Flugelhorns (Flgh. 1, 2), Trombones (Ten. 1 B., Bar. C.), Horns (Hrn. 1/2 Eb., Hrn. 3/4 Eb.), Trumpets (Trpt. 1, 2, 3), Trombones (Pos. 1 C., Pos. 2 C., Pos. 3 C.), Basses (Bass 1 C., Bass 2 C.), Kettel (Kl. Tr.), Bassdrum (Bsk./Gr. Tr.), Snare Drum (Pk.), and Cymbals (Gl.-Sp.).

Rehearsal marks 97 and 105 are present. Dynamic markings include *p* and *mf*.

Tirol Musikverlag

The score for page 14 continues the orchestral parts from page 13, including the same instruments and their respective parts. Rehearsal marks 105 and 108 are visible. Dynamic markings include *p*, *mf*, and *fz*.

Fl. 1, Fl. 2, Ob. 1/2, Fg. 1, Fg. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax 1/2, Ten Sax B, Bar -Sax Eb, Flgh 1, Flgh 2, Ten. 1 B, Bar. C, Hrn. 1/2 Eb, Hrn. 3/4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Bck./Gr. Tr., FK., Gl.-Sp.

Fl. 1, Fl. 2, Ob. 1/2, Fg. 1, Fg. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt-Sax 1/2, Ten Sax B, Bar -Sax Eb, Flgh 1, Flgh 2, Ten. 1 B, Bar. C, Hrn. 1/2 Eb, Hrn. 3/4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Bck./Gr. Tr., FK., Gl.-Sp.

Fl. 1, Fl. 2, Ob. 1/2, Fgt. 1, Fgt. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax. 1/2, Ten. Sax. B., Bar.-Sax. Eb., Flgh. 1, Flgh. 2, Ten. 1 B., Bar. C., Hrn. 1/2 Eb., Hrn. 3/4 Eb., Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1 C., Pos. 2 C., Pos. 3 C., Bass 1 C., Bass 2 C., Kl. Tr., Bck./Gr. Tr., Pk., Gl. Sp.

Tirol Musikverlag

Fl. 1, Fl. 2, Ob. 1/2, Fgt. 1, Fgt. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax. 1/2, Ten. Sax. B., Bar.-Sax. Eb., Flgh. 1, Flgh. 2, Ten. 1 B., Bar. C., Hrn. 1/2 Eb., Hrn. 3/4 Eb., Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1 C., Pos. 2 C., Pos. 3 C., Bass 1 C., Bass 2 C., Kl. Tr., Bck./Gr. Tr., Pk., Gl. Sp.

Tirol Musikverlag

Walzer 3

Fl 1, Fl 2, Ob. 1/2, Fg. 1, Fg. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1/2, Ten Sax B, Bar.-Sax Eb, Flgh 1, Flgh 2, Ten 1 B, Bar. C, Hrn 1/2 Eb, Hrn 3/4 Eb, Trpt 1, Trpt 2, Trpt 3, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Bck./Gr. Tr., FK., Gl.-Sp.

Fl 1, Fl 2, Ob. 1/2, Fg. 1, Fg. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1/2, Ten Sax B, Bar.-Sax Eb, Flgh 1, Flgh 2, Ten 1 B, Bar. C, Hrn 1/2 Eb, Hrn 3/4 Eb, Trpt 1, Trpt 2, Trpt 3, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Bck./Gr. Tr., FK., Gl.-Sp.

176

Fl. 1

Fl. 2

Ob. 1/2

Fgt. 1

Fg. 2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt.-Sax. 1/2

Ten. Sax. B.

Bar. -Sax. Eb.

Flgh. 1

Flgh. 2

Ten. 1 B.

Bar. C.

Hrn. 1/2 Eb.

Hrn. 3/4 Eb.

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1 C.

Pos. 2 C.

Pos. 3 C.

Bass 1 C.

Bass 2 C.

Kl. Tr.

Bck./
Gr. Tr.

PK.

Gl.-Sp.

marcato

Tirol Musikverlag

184

Fl. 1

Fl. 2

Ob. 1/2

Fgt. 1

Fg. 2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt.-Sax. 1/2

Ten. Sax. B.

Bar. -Sax. Eb.

Flgh. 1

Flgh. 2

Ten. 1 B.

Bar. C.

Hrn. 1/2 Eb.

Hrn. 3/4 Eb.

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1 C.

Pos. 2 C.

Pos. 3 C.

Bass 1 C.

Bass 2 C.

Kl. Tr.

Bck./
Gr. Tr.

PK.

Gl.-Sp.

Tirol Musikverlag

Fl. 1
Fl. 2
Ob. 1/2
Fgt. 1
Fgt. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt.-Sax. 1/2
Ten. Sax. B.
Bar. -Sax. Eb.
Flgh. 1
Flgh. 2
Ten. 1 B.
Bar. C.
Hrn. 1/2 Eb.
Hrn. 3/4 Eb.
Ttrp. 1
Ttrp. 2
Ttrp. 3
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass 1 C.
Bass 2 C.
Kl. Tr.
Bck./Gr. II.
Pk.
Gl. Sp.

Fl. 1
Fl. 2
Ob. 1/2
Fgt. 1
Fgt. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt.-Sax. 1/2
Ten. Sax. B.
Bar. -Sax. Eb.
Flgh. 1
Flgh. 2
Ten. 1 B.
Bar. C.
Hrn. 1/2 Eb.
Hrn. 3/4 Eb.
Ttrp. 1
Ttrp. 2
Ttrp. 3
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass 1 C.
Bass 2 C.
Kl. Tr.
Bck./Gr. II.
Pk.
Gl. Sp.

Musical score for page 27, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1/2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bassoons (Bass-Klar.), Saxophones (Alt-Sax 1/2, Ten-Sax B, Bar.-Sax Eb), Flugels (Flgh. 1, Flgh. 2), Trombones (Ten. 1 B, Bar. C), Horns (Hm. 1/2 Eb, Hm. 3/4 Eb), Trumpets (Trpt. 1, Trpt. 2, Trpt. 3), Positively (Pos. 1 C, Pos. 2 C, Pos. 3 C), Basses (Bass 1 C, Bass 2 C), Keyboard (Kl. Tr.), Double Bass (Bsk./Gr. Tr.), and Snare Drum (Pk.). The score includes dynamic markings like 'mf' and 'diminuendo', and a large red 'Tirol Musikverlag' logo watermark.

Musical score for page 28, continuing the orchestral arrangement. It includes dynamic markings like 'p' and 'mf', and a large red 'Tirol Musikverlag' logo watermark.

Fl 1
Fl 2
Ob. 1/2
Fgt. 1
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt.-Sax. 1/2
Ten. Sax. B.
Bar. -Sax. Eb.
Flgh. 1
Flgh. 2
Ten. 1 B.
Bar. C.
Hrn. 1/2 Eb.
Hrn. 3/4 Eb.
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass 1 C.
Bass 2 C.
Kl. Tr.
Bck./
Gr. Tr.
Pk.
Gl.-Sp.

Fl 1
Fl 2
Ob. 1/2
Fgt. 1
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt.-Sax. 1/2
Ten. Sax. B.
Bar. -Sax. Eb.
Flgh. 1
Flgh. 2
Ten. 1 B.
Bar. C.
Hrn. 1/2 Eb.
Hrn. 3/4 Eb.
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass 1 C.
Bass 2 C.
Kl. Tr.
Bck./
Gr. Tr.
Pk.
Gl.-Sp.



FL 1, FL 2, Ob. 1/2, Fgt 1, Fg 2, Es Kl., Kl 1, Kl 2, Kl 3, Bass-Klar., Alt.-Sax 1/2, Ten Sax B, Bar.-Sax Eb, Flgh 1, Flgh 2, Ten 1 B, Bar C, Hrn. 1/2 Eb, Hrn. 3/4 Eb, Trpt 1, Trpt 2, Trpt 3, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Fck./Gr. Tr., FK, Gl.-Sp.

240 *rit.* *a tempo* *p* *mf*

FL 1, FL 2, Ob. 1/2, Fgt 1, Fg 2, Es Kl., Kl 1, Kl 2, Kl 3, Bass-Klar., Alt.-Sax 1/2, Ten Sax B, Bar.-Sax Eb, Flgh 1, Flgh 2, Ten 1 B, Bar C, Hrn. 1/2 Eb, Hrn. 3/4 Eb, Trpt 1, Trpt 2, Trpt 3, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Fck./Gr. Tr., FK, Gl.-Sp.

248 *p* *mf* *fz*

Fl. 1, Fl. 2, Ob. 1/2, Fgt. 1, Fg. 2, Es. Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax. 1/2, Ten. Sax. B, Bar.-Sax. Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. C, Hrn. 1/2 Eb, Hrn. 3/4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Bk./Gr. Tr., Pk., Gl. Sp.

Fl. 1, Fl. 2, Ob. 1/2, Fgt. 1, Fg. 2, Es. Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax. 1/2, Ten. Sax. B, Bar.-Sax. Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. C, Hrn. 1/2 Eb, Hrn. 3/4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., Bk./Gr. Tr., Pk., Gl. Sp.

272 a tempo

Fl. 1

Fl. 2

Ob. 1/2

Fgt. 1

Fg. 2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt.-Sax. 1/2

Ten. Sax. B.

Bar.-Sax. Eb.

Flgh. 1

Flgh. 2

Ten. 1 B.

Bar. C.

Hrn. 1/2 Eb.

Hrn. 3/4 Eb.

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1 C.

Pos. 2 C.

Pos. 3 C.

Bass 1 C.

Bass 2 C.

Kl. Tr.

Bck./
Gr. Tr.

FK.

Gl.-Sp.

Tirol Musikverlag

280

Fl. 1

Fl. 2

Ob. 1/2

Fgt. 1

Fg. 2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt.-Sax. 1/2

Ten. Sax. B.

Bar.-Sax. Eb.

Flgh. 1

Flgh. 2

Ten. 1 B.

Bar. C.

Hrn. 1/2 Eb.

Hrn. 3/4 Eb.

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1 C.

Pos. 2 C.

Pos. 3 C.

Bass 1 C.

Bass 2 C.

Kl. Tr.

Bck./
Gr. Tr.

FK.

Gl.-Sp.

Tirol Musikverlag

Musical score for page 37, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute 1 & 2, Oboe 1/2, Bassoon 1 & 2, Clarinet in E-flat, Clarinet in B-flat 1, 2, & 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone B, Baritone Saxophone Eb, Flute 1 & 2, Tenor 1 B, Baritone C, Horn 1/2 Eb, Horn 3/4 Eb, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Percussion 1 C, 2 C, & 3 C, Bass 1 C, Bass 2 C, Kettler (M. Trimmel), Snare Drum, Bass Drum, and Cymbal. The score is marked with a piano (*p*) dynamic and includes a crescendo instruction.

Musical score for page 38, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute 1 & 2, Oboe 1/2, Bassoon 1 & 2, Clarinet in E-flat, Clarinet in B-flat 1, 2, & 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone B, Baritone Saxophone Eb, Flute 1 & 2, Tenor 1 B, Baritone C, Horn 1/2 Eb, Horn 3/4 Eb, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Percussion 1 C, 2 C, & 3 C, Bass 1 C, Bass 2 C, Kettler, Snare Drum, Bass Drum, and Cymbal. The score is marked with a piano (*p*) dynamic and includes a crescendo instruction.

Musical score for page 39, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute 1 & 2, Oboe 1/2, Fagot 1 & 2, Esklarinete, Klarinetten 1, 2, & 3, Bassklarinete, Alt-Saxophon 1/2, Tenorsaxophon B, Bariton-Saxophon Eb, Flöhen 1 & 2, Tenor 1 B, Bariton C, Horn 1/2 Eb, Horn 3/4 Eb, Trompeten 1, 2, & 3, Positiv 1 C, 2 C, & 3 C, Bass 1 C, Bass 2 C, Klarinete Tr., Becken/Gr. Tr., Perkussion, and Schlagzeug. The score is marked with 'marcato' and 'ff' throughout.

Musical score for page 40, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute 1 & 2, Oboe 1/2, Fagot 1 & 2, Esklarinete, Klarinetten 1, 2, & 3, Bassklarinete, Alt-Saxophon 1/2, Tenorsaxophon B, Bariton-Saxophon Eb, Flöhen 1 & 2, Tenor 1 B, Bariton C, Horn 1/2 Eb, Horn 3/4 Eb, Trompeten 1, 2, & 3, Positiv 1 C, 2 C, & 3 C, Bass 1 C, Bass 2 C, Klarinete Tr., Becken/Gr. Tr., Perkussion, and Schlagzeug. The score is marked with 'marcato' and 'ff' throughout.

Musical score for page 41, featuring a large red mountain logo watermark in the center. The score includes parts for Flute 1 & 2, Oboe 1/2, Fagot 1 & 2, Es-Klarinette, Klarinetten 1, 2, & 3, Bass-Klarinette, Alt-Saxophon 1/2, Tenor-Saxophon B, Bariton-Saxophon Eb, Flöhen 1 & 2, Tenor 1 B, Bariton C, Horn 1/2 Eb, Horn 3/4 Eb, Trompeten 1, 2, & 3, Posaunen 1 C, 2 C, & 3 C, Bass 1 C, Bass 2 C, Klarinette Tr., Becken/Groß-Trommel, Perkussion, and Schlagzeug. The score is in 3/4 time with a key signature of two flats. It includes dynamic markings such as *fz* and *ff*, and rehearsal marks 320, 330, and 340.

Musical score for page 42, featuring a large red mountain logo watermark in the center. The score continues from page 41 and includes parts for Flute 1 & 2, Oboe 1/2, Fagot 1 & 2, Es-Klarinette, Klarinetten 1, 2, & 3, Bass-Klarinette, Alt-Saxophon 1/2, Tenor-Saxophon B, Bariton-Saxophon Eb, Flöhen 1 & 2, Tenor 1 B, Bariton C, Horn 1/2 Eb, Horn 3/4 Eb, Trompeten 1, 2, & 3, Posaunen 1 C, 2 C, & 3 C, Bass 1 C, Bass 2 C, Klarinette Tr., Becken/Groß-Trommel, Perkussion, and Schlagzeug. The score is in 3/4 time with a key signature of two flats. It includes dynamic markings such as *ff* and *piu mosso*, and rehearsal marks 330, 340, and 350.

Fl. 1
Fl. 2
Ob. 1/2
Fg. 1
Fg. 2
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt.-Sax 1/2
Ten. Sax B.
Bar. -Sax Eb.
Flgh. 1
Flgh. 2
Ten. 1 B.
Bar. C.
Hrn. 1/2 Eb.
Hrn. 3/4 Eb.
Trpt. 1
Trpt. 2
Trpt. 3
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass 1 C.
Bass 2 C.
Kl. Tr.
Eck-/Gr. Tr.
Pk.
Gl.-Sp.

