

TRAUM VOM GOLDENEN RITTERTUM ... aus dem Leben eines großen Kaisers

WEISSKUNIG

Josef Wetzinger

Partitur Seite 2

Violotto

Piccolo

Floten

Oboe

Fagott

E♭-Klarinette

B♭-Klarinette 1

B♭-Klarinette 2

B♭-Klarinette 3

Bass-Klarinette

Alt-Sax. 1/2

Tenor-Sax.

Bariton-Sax.

Flügelhorn 1

Flügelhorn 2

Tenorhorn

Bariton

Horn in F 1/2

B♭-Trompete 1

B♭-Trompete 2

B♭-Trompete 3

Posaune 1/2 C

Posaune 3

Tuba 1/2 C

Pauken
Es - B

Tamburin

Kleine Trommel

Becken
Gr. Trommel

Marcia

Picc.

Fl.

Ob.

Fg.

E♭-Kl.

B♭-Kl. 1

B♭-Kl. 2

B♭-Kl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Flg. 1

Flg. 2

T. Horn

Bar.

Horn 1/2

B♭-Trp. 1

B♭-Trp. 2

B♭-Trp. 3

Pos. 1/2

Pos. 3

Tb. 1/2

Pk.
umstimmen nach
H - F

Tamb.

Kl. Tr.
Tom oder Landsknechtstrommel

Bek.
Gr. Tr.
o. b.

Musical score for page 3, measures 17-24. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E-Kl, B-Kl 1-3, B-Kl), Saxophones (A Sax 1/2, T Sax, B Sax), Horns (Fg 1-2, T Hrn, Bar, Hrn 1/2), Trumpets (B-Trp 1-3), Trombones (Pos 1/2, Pos 3, Tb 1/2), Percussion (Pk, Tamb), and Drums (Kl Tr, Bck, Gr Tr). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 4, measures 24-31. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E-Kl, B-Kl 1-3, B-Kl), Saxophones (A Sax 1/2, T Sax, B Sax), Horns (Fg 1-2, T Hrn, Bar, Hrn 1/2), Trumpets (B-Trp 1-3), Trombones (Pos 1/2, Pos 3, Tb 1/2), Percussion (Pk, Tamb), and Drums (Kl Tr, Bck, Gr Tr). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

KAISERKRÖNUNG 1508
Molto Maestoso

31

Picc. *ff* *atacca*

Fl. *ff* *atacca*

Ob. *ff* *atacca*

Fg. *ff* *atacca*

E-Kl. *ff* *atacca*

B-Kl. 1 *ff* *atacca*

B-Kl. 2 *ff* *atacca*

B-Kl. 3 *ff* *atacca*

B. Kl. *ff* *atacca*

A. Sax. 1/2 *ff* *atacca*

T. Sax. *ff* *atacca*

B. Sax. *ff* *atacca*

Flg. 1 *ff* *atacca*

Flg. 2 *ff* *atacca*

T. Hrn. *ff* *atacca*

Bar. *ff* *atacca*

Hrn. 1/2 *ff* *atacca*

B-Trp. 1 *ff* *atacca*

B-Trp. 2 *ff* *atacca*

B-Trp. 3 *ff* *atacca*

Pos. 1/2 *ff* *atacca*

Pos. 3 *ff* *atacca*

Tb. 1/2 *ff* *atacca*

Pk. *ff* *atacca*

Tamb. *ff* *atacca*

Kl. Tr. *ff* *atacca*

Bck. Gr. Tr. *ff* *atacca*




DANTZ
Allegro vivo

39

Picc. *f*

Fl. *f*

Ob. *f*

Fg. *f*

E-Kl. *f*

B-Kl. 1 *f*

B-Kl. 2 *mf*

B-Kl. 3 *mf*

B. Kl. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Flg. 1 *mf*

Flg. 2 *mf*

T. Hrn. *mf*

Bar. *mf*

Hrn. 1/2 *mf*

B-Trp. 1 *mf*

B-Trp. 2 *mf*

B-Trp. 3 *mf*

Pos. 1/2 *mf*

Pos. 3 *mf*



Tb. 1/2 *mf*

Pk. *mf*

Tamb. *mf*

Kl. Tr. *mf*

Bck. Gr. Tr. *mf*

Picc.
 Fl.
 Ob.
 Fg.
 E-Kl.
 B \flat -Kl. 1
 B \flat -Kl. 2
 B \flat -Kl. 3
 B. Kl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Flg. 1
 Flg. 2
 T. Hrn.
 Bar.
 Hrn. 1/2
 B \flat -Trp. 1
 B \flat -Trp. 2
 B \flat -Trp. 3
 Pos. 1/2
 Pos. 3
 1. Tuba
 T. 1/2
 Pk.
 Tamb.
 Kl. Tr.
 Bck.
 Gr. Tr.

Picc.
 Fl.
 Ob.
 Fg.
 E-Kl.
 B \flat -Kl. 1
 B \flat -Kl. 2
 B \flat -Kl. 3
 B. Kl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Flg. 1
 Flg. 2
 T. Hrn.
 Bar.
 Hrn. 1/2
 B \flat -Trp. 1
 B \flat -Trp. 2
 B \flat -Trp. 3
 Pos. 1/2
 Pos. 3
 T. 1/2
 Pk.
 Tamb.
 Kl. Tr.
 Bck.
 Gr. Tr.

KRIEG
Furioso

87
Picc.
Fl.
Ob.
Fg.
E-Kl.
B-Kl. 1
B-Kl. 2
B-Kl. 3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Flg. 1
Flg. 2
T. Hrn.
Bar.
Hrn. 1/2
B-Trp. 1
B-Trp. 2
B-Trp. 3
Pos. 1/2
Pos. 3
Tb. 1/2
Pk.
Tamb.
Kl. Tr.
Bck. Gr. Tr.

89
Picc.
Fl.
Ob.
Fg.
E-Kl.
B-Kl. 1
B-Kl. 2
B-Kl. 3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Flg. 1
Flg. 2
T. Hrn.
Bar.
Hrn. 1/2
B-Trp. 1
B-Trp. 2
B-Trp. 3
Pos. 1/2
Pos. 3
Tb. 1/2
Pk.
Tamb.
Kl. Tr.
Bck. Gr. Tr.

Musical score for page 13, featuring a red mountain logo watermark. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet, A Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Flute 1, Flute 2, Trombone, Baritone, Horn 1/2, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bassoon 1/2, Bassoon 3, Trombone 1/2, Percussion (Pk), Tambourine, Kettler (Kl. Tr.), and Becken (Bck. Gr. Tr.). The score is marked with dynamics such as *ff* and *f*. The red mountain logo watermark is prominently displayed in the center of the page.

Musical score for page 14, featuring a red mountain logo watermark. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet, A Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Flute 1, Flute 2, Trombone, Baritone, Horn 1/2, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bassoon 1/2, Bassoon 3, Trombone 1/2, Percussion (Pk), Tambourine, Kettler (Kl. Tr.), and Becken (Bck. Gr. Tr.). The score is marked with dynamics such as *ff* and *sfz*. The red mountain logo watermark is prominently displayed in the center of the page. Specific performance instructions are noted: "Hammer auf Holz" and "Kanonen-Schuss" for the Percussion part.

Picc. *ff* G. P.
 Fl. *ff* G. P.
 Ob. *ff* G. P.
 Fg. *ff* G. P.
 E-Kl. *ff* G. P.
 B-Kl. 1 *ff* G. P.
 B-Kl. 2 *ff* G. P.
 B-Kl. 3 *ff* G. P.
 B. Kl. *ff* G. P.
 A. Sax. 1/2 *ff* G. P.
 T. Sax. *ff* G. P.
 B. Sax. *ff* G. P.
 Flg. 1 *ff* G. P.
 Flg. 2 *ff* G. P.
 T. Hrn. *ff* G. P.
 Bar. *ff* G. P.
 Hrn. 1/2 *ff* G. P.
 B-Trp. 1 *ff* G. P.
 B-Trp. 2 *ff* G. P.
 B-Trp. 3 *ff* G. P.
 Pos. 1/2 *ff* G. P.
 Pos. 3 *ff* G. P.
 Tb. 1/2 *ff* G. P.
 Pk. *ff* G. P.
 Tamb. *ff* G. P.
 Kl. Tr. *ff* G. P.
 Bck. Gr. Tr. *ff* G. P.
umarmen nach Eb
falls keine Pauke *Kanonenschuss* *falls keine Pauke* *Kanonenschuss*

JAGD & MUSIK
Cantabile

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Fg. *ff*
 E-Kl. *ff*
 B-Kl. 1 *ff*
 B-Kl. 2 *ff*
 B-Kl. 3 *ff*
 B. Kl. *ff*
 A. Sax. 1/2 *ff* Solo *mf* *ff* Solo *p*
 T. Sax. *ff*
 B. Sax. *ff*
 Flg. 1 *ff*
 Flg. 2 *ff*
 T. Hrn. *ff* Solo *mf*
 Bar. *ff* Solo *p*
 Hrn. 1/2 *ff* Solo *mf* *1 Hrn*
 B-Trp. 1 *ff* Solo *mf*
 B-Trp. 2 *ff*
 B-Trp. 3 *ff*
 Pos. 1/2 *ff* Solo *p*
 Pos. 3 *ff*
 Tb. 1/2 *ff*
 Pk. *ff*
 Tamb. *ff*
 Kl. Tr. *ff*
 Bck. Gr. Tr. *ff*

Musical score for page 19, featuring a red mountain logo watermark. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E♭, B♭, B♭, B), Saxophones (A, T, B), Flutes (1, 2), Horns (T, Bar, Hm 1/2), Trumpets (B♭ 1, 2, 3), Trombones (Pos. 1/2, 3), Tuba (Tb 1/2), Percussion (Pk, Tamb, Kl. Tr., Bck, Gr. Tr.). The score is marked with dynamics such as *crec.*, *f*, and *ff*. The red mountain logo watermark is prominently displayed in the center of the page.

Musical score for page 20, featuring a red mountain logo watermark. The score continues from page 19, including parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E♭, B♭, B♭, B), Saxophones (A, T, B), Flutes (1, 2), Horns (T, Bar, Hm 1/2), Trumpets (B♭ 1, 2, 3), Trombones (Pos. 1/2, 3), Tuba (Tb 1/2), Percussion (Pk, Tamb, Kl. Tr., Bck, Gr. Tr.). The score is marked with dynamics such as *ff* and *allarg.*. The red mountain logo watermark is prominently displayed in the center of the page.