

## Allegro

Musical score for the first page of the concert. The score includes parts for:

- Flöte 1 in C
- Flöte 2 in C
- Oboe 1
- Oboe 2
- Fagott 1
- Fagott 2
- Klarinette in Es
- Klarinette 1 in B
- Klarinette 2 in B
- Klarinette 3 in B
- Basshorn in F
- Bassklarinette in B
- Altsaxophon 1 in Eb
- Altsaxophon 2 in Eb
- Tenor sax in B
- Bariton sax in Eb
- Hügelhorn 1 in B
- Hügelhorn 2 in B
- Tenorhorn 1 in B
- Tenorhorn 2 in B
- Bariton C
- Solo Trompete in Eb
- Trompete 1/2 in B
- Horn 1/2 in Eb
- Horn 3/4 in Eb
- Posaune 1 in C
- Posaune 2 in C
- Posaune 3 in C
- Bass 1/2 in C
- Kontrabass
- Faßten

Dynamic markings include *p*, *f*, *mf*, *ad lib*, *intermittent*, and *simile*.

Musical score for the second page of the concert. The score includes parts for:

- Fl. 1
- Fl. 2
- Oboe 1
- Oboe 2
- Fgt. 1
- Fgt. 2
- Es Kl
- Kl. 1
- Kl. 2
- Kl. 3
- Bass F
- Bass-Klar
- Alt-Sax 1
- Altsax 2
- Ten. Sax B
- Bar.-Sax Eb
- Hörn. 1
- Hörn. 2
- Ten. 1 B
- Ten. 2
- Bar. C
- Solo Trpt. Eb
- Trpt. 1/2
- Hr. 1/2 Eb
- Hr. 3/4 Eb
- Pos. 1 C
- Pos. 2 C
- Pos. 3 C
- Bass 1/2 C
- K.-Bass
- Pk

Dynamic markings include *f*, *mf*, *ad lib*, *intermittent*, and *simile*.

Musical score for page 3, featuring various instruments like Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Kl. 1, 2, 3), Saxophones (Sax. F, Sax. Klar., Alt-Sax 1, Altus 2, Ten. Sax B, Bar.-Sax Eb), Percussion (Figh. 1, 2, Ten. 1 B, Tenh. 2, Bar. C, Solo Trpt. Eb, Trpt. 1/2, Hr. 1/2 Eb, Hr. 3/4 Eb, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, K.-Bass, Pk.). Includes a red mountain logo and "Tirol Musikverlag" text.

Musical score for page 4, continuing the orchestral arrangement. Includes a red mountain logo and "Tirol Musikverlag" text.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Fgt. 1  
Fgt. 2  
Es Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Baass. F.  
Baass. Klar.  
Alt-Sax. 1  
Altsax. 2  
Ten. Sax. B.  
Bar.-Sax. Eb.  
Flgh. 1  
Flgh. 2  
Ten. 1 B.  
Tenh. 2  
Bar. C.  
Solo Trpt. 1/2  
Trpt. 1/2  
Hr. 1/2 Eb.  
Hr. 3/4 Eb.  
Pos. 1 C.  
Pos. 2 C.  
Pos. 3 C.  
Baas. 1/2 C.  
K.-Baas.  
Pk.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Fgt. 1  
Fgt. 2  
Es Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Baass. F.  
Baass. Klar.  
Alt-Sax. 1  
Altsax. 2  
Ten. Sax. B.  
Bar.-Sax. Eb.  
Flgh. 1  
Flgh. 2  
Ten. 1 B.  
Tenh. 2  
Bar. C.  
Solo Trpt. 1/2  
Trpt. 1/2  
Hr. 1/2 Eb.  
Hr. 3/4 Eb.  
Pos. 1 C.  
Pos. 2 C.  
Pos. 3 C.  
Baas. 1/2 C.  
K.-Baas.  
Pk.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Fgt. 1  
Fgt. 2  
Es Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Bassob. F.  
Bass-Klar.  
Alt-Sax 1  
Alt-Sax 2  
Ten. Sax B.  
Bar. -Sax Eb.  
Fgh. 1  
Fgh. 2  
Ten. 1 B.  
Ten. 2  
Bar. C.  
Solo Trpt. Eb.  
Trpt. 1/2  
Hr. 1/2 Eb.  
Hr. 3/4 Eb.  
Pos. 1 C.  
Pos. 2 C.  
Pos. 3 C.  
Bass 1/2 C.  
K.-Bass.  
Pk.

1. Oboe  
2. Oboe  
Ob. 1  
Ob. 2  
Fgt. 1  
Fgt. 2  
Es Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Bassob. F.  
Bass-Klar.  
Alt-Sax 1  
Alt-Sax 2  
Ten. Sax B.  
Bar. -Sax Eb.  
Fgh. 1  
Fgh. 2  
Ten. 1 B.  
Ten. 2  
Bar. C.  
Solo Trpt. Eb.  
Trpt. 1/2  
Hr. 1/2 Eb.  
Hr. 3/4 Eb.  
Pos. 1 C.  
Pos. 2 C.  
Pos. 3 C.  
Bass 1/2 C.  
K.-Bass.  
Pk.

Musical score for page 9, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Kl. 1, 2, 3), Bassoon (Basch. F), Bass Clarinet (Bass-Klar), Alto Saxophone 1 (Alt.-Sax 1), Alto Saxophone 2 (Altsax 2), Tenor Saxophone B (Ten. Sax B), Baritone Saxophone Eb (Bar.-Sax Eb), Flutes in G (Flgh. 1, 2), Tenor Horn 1 Bb (Ten. 1 Bb), Tenor Horn 2 (Tenh. 2), Baritone C (Bar. C), Solo Trumpet Eb (Solo Trpt. Eb), Trumpet 1/2 (Trpt. 1/2), Horn 1/2 Eb (Hr. 1/2 Eb), Horn 3/4 Eb (Hr. 3/4 Eb), Percussion 1 C (Pos. 1 C), Percussion 2 C (Pos. 2 C), Percussion 3 C (Pos. 3 C), Bass 1/2 C (Bass 1/2 C), Contrabass (K.-Bass), and Cymbal (Pk.).

Musical score for page 10, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Kl. 1, 2, 3), Bassoon (Basch. F), Bass Clarinet (Bass-Klar), Alto Saxophone 1 (Alt.-Sax 1), Alto Saxophone 2 (Altsax 2), Tenor Saxophone B (Ten. Sax B), Baritone Saxophone Eb (Bar.-Sax Eb), Flutes in G (Flgh. 1, 2), Tenor Horn 1 Bb (Ten. 1 Bb), Tenor Horn 2 (Tenh. 2), Baritone C (Bar. C), Solo Trumpet Eb (Solo Trpt. Eb), Trumpet 1/2 (Trpt. 1/2), Horn 1/2 Eb (Hr. 1/2 Eb), Horn 3/4 Eb (Hr. 3/4 Eb), Percussion 1 C (Pos. 1 C), Percussion 2 C (Pos. 2 C), Percussion 3 C (Pos. 3 C), Bass 1/2 C (Bass 1/2 C), Contrabass (K.-Bass), and Cymbal (Pk.).

Partitur Seite 11

1. Oboe  
2. Oboe  
Ob. 1  
Ob. 2  
Fgt. 1  
Fgt. 2  
Es Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Bassob. F.  
Bass-Klar.  
Alt-Sax 1  
Altsax. 2  
Ten. Sax B.  
Bar. -Sax Eb.  
Flgh. 1  
Flgh. 2  
Ten. 1 B.  
Tenh. 2  
Bar. C.  
Scho.  
Trpt. Eb.  
Trpt. 1/2  
Hr. 1/2 Eb.  
Hr. 3/4 Eb.  
Pos. 1 C.  
Pos. 2 C.  
Pos. 3 C.  
Bass 1/2 C.  
K.-Bass.  
Pk.

Partitur Seite 12

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Fgt. 1  
Fgt. 2  
Es Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Bassob. F.  
Bass-Klar.  
Alt-Sax 1  
Altsax. 2  
Ten. Sax B.  
Bar. -Sax Eb.  
Flgh. 1  
Flgh. 2  
Ten. 1 B.  
Tenh. 2  
Bar. C.  
Scho.  
Trpt. Eb.  
Trpt. 1/2  
Hr. 1/2 Eb.  
Hr. 3/4 Eb.  
Pos. 1 C.  
Pos. 2 C.  
Pos. 3 C.  
Bass 1/2 C.  
K.-Bass.  
Pk.

Musical score for page 13, featuring a red mountain logo watermark. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in G (Kl. 1, 2, 3), Bassoon (Baasoh F), Bass Clarinet (Bass-Klar), Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone B, Baritone Saxophone Eb, Flute in G (Figh 1, 2), Tenor 1 Bb, Tenor 2, Baritone C, Solo Trumpet Eb, Trumpet 1/2, Horn 1/2 Eb, Horn 3/4 Eb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bass 1/2 C, and K. Bass. The score contains various musical notations including notes, rests, and dynamic markings such as *p*, *mf*, and *mp*. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 14, featuring a red mountain logo watermark. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in G (Kl. 1, 2, 3), Bassoon (Baasoh F), Bass Clarinet (Bass-Klar), Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone B, Baritone Saxophone Eb, Flute in G (Figh 1, 2), Tenor 1 Bb, Tenor 2, Baritone C, Solo Trumpet Eb, Trumpet 1/2, Horn 1/2 Eb, Horn 3/4 Eb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bass 1/2 C, and K. Bass. The score contains various musical notations including notes, rests, and dynamic markings such as *p*, *mf*, and *f*. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 15, featuring a large red mountain logo watermark in the center. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Kl. 1, 2, 3), Bassoon (Baosh. F), Bass Clarinet (Bass-Klar.), Saxophones (Alt-Sax 1, Alto Sax 2, Tenor Sax B, Baritone Sax Eb), Trumpets (Trpt. 1/2), Horns (Hr. 1/2 Eb, Hr. 3/4 Eb), Trombones (Pos. 1 C, 2 C, 3 C), Bass Trombone (Bass 1/2 C), and Percussion (K.-Bass, Pk.). The score is marked with dynamics such as *p*, *mp*, and *mf*. The page number 113 is visible at the top left of the first staff.

Musical score for page 16, featuring a large red mountain logo watermark in the center. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Kl. 1, 2, 3), Bassoon (Baosh. F), Bass Clarinet (Bass-Klar.), Saxophones (Alt-Sax 1, Alto Sax 2, Tenor Sax B, Baritone Sax Eb), Trumpets (Trpt. 1/2), Horns (Hr. 1/2 Eb, Hr. 3/4 Eb), Trombones (Pos. 1 C, 2 C, 3 C), Bass Trombone (Bass 1/2 C), and Percussion (K.-Bass, Pk.). The score is marked with dynamics such as *p*, *mp*, *mf*, and *ff*. The page number 121 is visible at the top left of the first staff. A "Solo" marking is present above the Flute 1 staff.



Musical score for page 17, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1, 2, & 3, Bassoon, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone B, Baritone Saxophone Eb, Flute in G 1 & 2, Tenor 1 B, Tenor 2, Baritone C, Solo Trumpet Eb, Trumpet 1/2, Horn in F 1/2 Eb, Horn in F 3/4 Eb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bass 1/2 C, and Keyboard. The page number 129 is visible at the start of several staves.

Musical score for page 18, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1, 2, & 3, Bassoon, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone B, Baritone Saxophone Eb, Flute in G 1 & 2, Tenor 1 B, Tenor 2, Baritone C, Solo Trumpet Eb, Trumpet 1/2, Horn in F 1/2 Eb, Horn in F 3/4 Eb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bass 1/2 C, and Keyboard. The page number 137 is visible at the start of several staves. Performance markings such as 'Solo', 'p', and 'f' are present throughout the score.

Musical score for page 19, featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Kl. 1, 2, 3), Bassoons (Basch. F, Bass-Klar), Saxophones (Alt-Sax 1, Alt-Sax 2, Ten. Sax B, Bar.-Sax Eb), Flutes (Flgh. 1, 2), Trombones (Ten. 1 B, Ten. 2), Baritone (Bar. C), Solo Trumpet (Solo Trpt. Eb, Trpt. 1/2), Horns (Hr. 1/2 Eb, Hr. 3/4 Eb), Percussion (Pos. 1 C, Pos. 2 C, Pos. 3 C), Bass (Bass 1/2 C), and Kettel (K.-Hao, Pk). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 20, continuing the orchestration from page 19. It includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Kl. 1, 2, 3), Bassoons (Basch. F, Bass-Klar), Saxophones (Alt-Sax 1, Alt-Sax 2, Ten. Sax B, Bar.-Sax Eb), Flutes (Flgh. 1, 2), Trombones (Ten. 1 B, Ten. 2), Baritone (Bar. C), Solo Trumpet (Solo Trpt. Eb, Trpt. 1/2), Horns (Hr. 1/2 Eb, Hr. 3/4 Eb), Percussion (Pos. 1 C, Pos. 2 C, Pos. 3 C), Bass (Bass 1/2 C), and Kettel (K.-Hao, Pk). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 21, featuring a large red mountain logo watermark in the center. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone Bb, Baritone Saxophone Eb, Flute in G 1 & 2, Tenor 1 Bb, Tenor 2, Baritone C, Solo Trumpet Eb, Trumpet 1/2, Horn 1/2 Eb, Horn 3/4 Eb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bass 1/2 C, and Percussion. The score is in 2/4 time and includes dynamic markings such as *f*, *mf*, and *p*. The red mountain logo watermark is prominently displayed in the center of the page.

Musical score for page 22, featuring a large red mountain logo watermark in the center. The score continues from page 21 and includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone Bb, Baritone Saxophone Eb, Flute in G 1 & 2, Tenor 1 Bb, Tenor 2, Baritone C, Solo Trumpet Eb, Trumpet 1/2, Horn 1/2 Eb, Horn 3/4 Eb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bass 1/2 C, and Percussion. The score is in 2/4 time and includes dynamic markings such as *f*, *mf*, and *p*. The red mountain logo watermark is prominently displayed in the center of the page.

Musical score for page 23, featuring a large red mountain logo watermark in the center. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Fagots (Fgt. 1, 2), Euphonium (Eu Kl.), Clarinets (Kl. 1, 2, 3), Bassoon (Baash. F), Bass Clarinet (Bass-Klar.), Alto Saxophone 1 (Alt.-Sax 1), Alto Saxophone 2 (Alt sax 2), Tenor Saxophone B (Ten. Sax B), Baritone Saxophone Eb (Bar.-Sax Eb), Flutes High (Flgh. 1, 2), Tenor 1 B (Ten. 1 B), Tenor 2 (Tenh. 2), Baritone C (Bar. C), Solo Trumpet Eb (Solo Trpt. Eb), Trumpet 1/2 (Trpt. 1/2), Horn 1/2 Eb (Hr. 1/2 Eb), Horn 3/4 Eb (Hr. 3/4 Eb), Posaune 1 C (Pos. 1 C), Posaune 2 C (Pos. 2 C), Posaune 3 C (Pos. 3 C), Bass 1/2 C (Bass 1/2 C), Kontrabaß (K.-Bass), and Perkussion (Pk.).

Musical score for page 24, featuring a large red mountain logo watermark in the center. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Fagots (Fgt. 1, 2), Euphonium (Eu Kl.), Clarinets (Kl. 1, 2, 3), Bassoon (Baash. F), Bass Clarinet (Bass-Klar.), Alto Saxophone 1 (Alt.-Sax 1), Alto Saxophone 2 (Alt sax 2), Tenor Saxophone B (Ten. Sax B), Baritone Saxophone Eb (Bar.-Sax Eb), Flutes High (Flgh. 1, 2), Tenor 1 B (Ten. 1 B), Tenor 2 (Tenh. 2), Baritone C (Bar. C), Solo Trumpet Eb (Solo Trpt. Eb), Trumpet 1/2 (Trpt. 1/2), Horn 1/2 Eb (Hr. 1/2 Eb), Horn 3/4 Eb (Hr. 3/4 Eb), Posaune 1 C (Pos. 1 C), Posaune 2 C (Pos. 2 C), Posaune 3 C (Pos. 3 C), Bass 1/2 C (Bass 1/2 C), Kontrabaß (K.-Bass), and Perkussion (Pk.).

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Fgt. 1  
Fgt. 2  
Es Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Baasoh. F.  
Bass-Klar.  
Alt.-Sax. 1  
Altsax. 2  
Ten. Sax. B.  
Bar.-Sax. Eb.  
Flgh. 1  
Flgh. 2  
Ten. 1 B.  
Tenh. 2  
Bar. C.  
Solo Trpt. Eb.  
Trpt. 1/2  
Hr. 1/2 Eb.  
Hr. 3/4 Eb.  
Pos. 1 C.  
Pos. 2 C.  
Pos. 3 C.  
Bass 1/2 C.  
K.-Bass.  
Pk.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Fgt. 1  
Fgt. 2  
Es Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Baasoh. F.  
Bass-Klar.  
Alt.-Sax. 1  
Altsax. 2  
Ten. Sax. B.  
Bar.-Sax. Eb.  
Flgh. 1  
Flgh. 2  
Ten. 1 B.  
Tenh. 2  
Bar. C.  
Solo Trpt. Eb.  
Trpt. 1/2  
Hr. 1/2 Eb.  
Hr. 3/4 Eb.  
Pos. 1 C.  
Pos. 2 C.  
Pos. 3 C.  
Bass 1/2 C.  
K.-Bass.  
Pk.

Musical score for page 27, featuring a red mountain logo watermark. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1, 2, & 3, Bassoon, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Flute III, Flute II, Tenor I & II, Trombone, Baritone C, Solo Trombone, Trombone I/2, Horn I/2 Eb, Horn 3/4 Eb, Posaune 1 C, Posaune 2 C, Posaune 3 C, Bass I/2 C, Kontrabaß, and Perkussion. The score is marked with dynamics such as *mf*, *f*, and *ad lib*.

Musical score for page 28, featuring a red mountain logo watermark. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1, 2, & 3, Bassoon, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Flute III, Flute II, Tenor I & II, Trombone, Baritone C, Solo Trombone, Trombone I/2, Horn I/2 Eb, Horn 3/4 Eb, Posaune 1 C, Posaune 2 C, Posaune 3 C, Bass I/2 C, Kontrabaß, and Perkussion. The score is marked with dynamics such as *mp*, *p*, and *mf*.

Musical score for page 29, featuring a red mountain logo watermark. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Fagot 1 & 2, Es Klarinetten, Klarinetten 1, 2, & 3, Bassoon, Bassklarinete, Alt- & Alto Saxophone, Tenor & Baritone Saxophone, Flöte piccolo, Tenorhorn 1 & 2, Bariton, Solo Trompete, Trompeten 1/2, Horn 1/2 Eb, Horn 3/4 Eb, Posaunen 1 C, 2 C, & 3 C, Bass 1/2 C, Kontrabass, and Perkussion. The score is marked with a *p* dynamic and includes a *Solo* marking for the Fagot 1 part.

Musical score for page 30, featuring a red mountain logo watermark. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Fagot 1 & 2, Es Klarinetten, Klarinetten 1, 2, & 3, Bassoon, Bassklarinete, Alt- & Alto Saxophone, Tenor & Baritone Saxophone, Flöte piccolo, Tenorhorn 1 & 2, Bariton, Solo Trompete, Trompeten 1/2, Horn 1/2 Eb, Horn 3/4 Eb, Posaunen 1 C, 2 C, & 3 C, Bass 1/2 C, Kontrabass, and Perkussion. The score is marked with a *p* dynamic and includes *Solo* markings for the Fagot 1 and Tenorhorn 1 parts.

Musical score for page 31, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Kl. 1, 2, 3), Bassoon (Baasch. F), Bass Clarinet (Bass-Klar), Saxophones (Alt-Sax 1, 2, Ten. Sax B, Bar. -Sax Eb), Trumpets (Trpt. Eb, 1/2), Horns (Hr. 1/2 Eb, Hr. 3/4 Eb), Trombones (Ten. 1 B, Ten. 2, Bar. C), Solo Trumpet Eb, Trombones (Pos. 1 C, 2 C, 3 C), Bass Trombone (Bass 1/2 C), and Percussion (K.-Haut, Pk.).

Musical score for page 32, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Kl. 1, 2, 3), Bassoon (Baasch. F), Bass Clarinet (Bass-Klar), Saxophones (Alt-Sax 1, 2, Ten. Sax B, Bar. -Sax Eb), Trumpets (Solo Trpt. Eb, Trpt. 1/2), Horns (Hr. 1/2 Eb, Hr. 3/4 Eb), Trombones (Ten. 1 B, Ten. 2, Bar. C), Solo Trumpet Eb, Trombones (Pos. 1 C, 2 C, 3 C), Bass Trombone (Bass 1/2 C), and Percussion (K.-Haut, Pk.).



Musical score for page 33, featuring a red mountain logo watermark. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Egt. 1, 2), E-flat Clarinet (Ea Kl.), Clarinets (Kl. 1, 2, 3), Bassoon (Baush. F.), Bass Clarinet (Bass-Klar.), Alto Saxophone 1 (Alt.-Sax 1), Alto Saxophone 2 (Altus 2), Tenor Saxophone II (Ten. Sax II), Baritone Saxophone Eb (Bar.-Sax Eb), Flutes in G (Flgh. 1, 2), Tenor Horn Bb (Ten. 1 B), Trombone 2 (Tonh. 2), Baritone C (Bar. C), Solo Trumpet Eb (Solo Trpt. Eb), Trumpet 1/2 (Trpt. 1/2), Horns 1/2 Eb (Hr. 1/2 Eb, Hr. 3/4 Eb), Posauns 1 C (Pos. 1 C), Posauns 2 C (Pos. 2 C), Posauns 3 C (Pos. 3 C), Bass 1/2 C (Bass 1/2 C), Contrabass (K.-Bass), and Percussion (Pk.).

Musical score for page 34, featuring a red mountain logo watermark. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Egt. 1, 2), E-flat Clarinet (Ea Kl.), Clarinets (Kl. 1, 2, 3), Bassoon (Baush. F.), Bass Clarinet (Bass-Klar.), Alto Saxophone 1 (Alt.-Sax 1), Alto Saxophone 2 (Altus 2), Tenor Saxophone II (Ten. Sax II), Baritone Saxophone Eb (Bar.-Sax Eb), Flutes in G (Flgh. 1, 2), Tenor Horn Bb (Ten. 1 B), Trombone 2 (Tonh. 2), Baritone C (Bar. C), Solo Trumpet Eb (Solo Trpt. Eb), Trumpet 1/2 (Trpt. 1/2), Horns 1/2 Eb (Hr. 1/2 Eb, Hr. 3/4 Eb), Posauns 1 C (Pos. 1 C), Posauns 2 C (Pos. 2 C), Posauns 3 C (Pos. 3 C), Bass 1/2 C (Bass 1/2 C), Contrabass (K.-Bass), and Percussion (Pk.).

ad lib. Cadenza  
(G. P.)

Musical score for page 35, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Fagots (Fgt. 1, Fgt. 2), Es克斯 (Es Kl.), Klarinets (Kl. 1, Kl. 2, Kl. 3), Basses (Bass F, Bass-Klar), Saxophones (Alt-Sax 1, Altsax 2, Ten. Sax B, Bar. Sax Eb), Trompeten (Figh 1, Figh 2, Ten. 1 B, Tenh. 2, Bar. C), Horns (Scho. Trpt. Eb, Trpt. 1/2, Hr. 1/2 Eb, Hr. 3/4 Eb), Posunen (Pos. 1 C, Pos. 2 C, Pos. 3 C), and Percussion (Bass 1/2 C, K.-Bass, Pk.). The score includes a large red 'Tirol Musikverlag' logo watermark.

Musical score for page 36, continuing the orchestration from page 35. It features dynamic markings like 'pp' and 'f'. The score includes a large red 'Tirol Musikverlag' logo watermark.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Fgt. 1  
Fgt. 2  
Es Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Hassh. F.  
Bass-Klar.  
Alt.-Sax. 1  
Altsax. 2  
Ten. Sax. B.  
Bar.-Sax. Eb.  
Flgh. 1  
Flgh. 2  
Ten. 1 B.  
Tenh. 2  
Bar. C.  
Solo Trpt. Eb.  
Trpt. 1/2  
Hr. 1/2 Eb.  
Hr. 3/4 Eb.  
Pos. 1 C.  
Pos. 2 C.  
Pos. 3 C.  
Bass 1/2 C.  
K.-Bass.  
Pk.

