

Der Weg zum Friedhof

Trauermarsch

Grave $\text{♩} = 68$ Oskar Ilmer

Musical score for page 3, featuring a red mountain logo and the text "Tirol Musikverlag". The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Kl. in Es), Trumpets (1.Kl., 2.Kl., 3.Kl.), Trombones (Bkl.), Saxophones (1.&2. Asax., Tsax., Barsax.), Horns (1.&3. Hn., 2.&4. Hn.), Trumpets (1.Trp., 2.&3.Trp.), Basses (1.&2. Pos., 3.Pos.), Flutes (1.Fhn., 2.Fhn.), Tenor (Ten.), Euphonium (Euph.), Tubas (1.&2. Tuba), Clarinet in B-flat (Kl. Tr.), and Grand Trombone/Becken (Gr. Tr. Becken). The score is marked with dynamics like *p* and *f*, and includes a *Trio* section. A red mountain logo is positioned above the middle of the page.

Musical score for page 4, featuring a red mountain logo and the text "Tirol Musikverlag". The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Kl. in Es), Trumpets (1.Kl., 2.Kl., 3.Kl.), Trombones (Bkl.), Saxophones (1.&2. Asax., Tsax., Barsax.), Horns (1.&3. Hn., 2.&4. Hn.), Trumpets (1.Trp., 2.&3.Trp.), Basses (1.&2. Pos., 3.Pos.), Flutes (1.Fhn., 2.Fhn.), Tenor (Ten.), Euphonium (Euph.), Tubas (1.&2. Tuba), Clarinet in B-flat (Kl.), and Grand Trombone/Becken (Gr. Tr. Becken). The score is marked with dynamics like *f*, *p*, and *fz*, and includes *Fine* markings. A red mountain logo is positioned above the middle of the page.

