

# Groß aus Inzing

Marsch

Rainer Blatt

Partitur

## Besetzung:

**Partitur**  
**Piccolo in C**  
**2 x 1. Flöte in C**  
**2. Flöte in C**  
**Oboe**  
**Fagott**  
**Klarinette in Eb**  
**2 x 1. Klarinette in B**  
**2 x 2. Klarinette in B**  
**2 x 3. Klarinette in B**  
**Bassklarinette in B**  
**2 x 1. Flügelhorn in B**  
**2 x 2. Flügelhorn in B**  
**2 x Tenorhorn in B**  
**2 x Bariton in B / C**  
**2 x 1. Trompete in B**  
**2. Trompete in B**  
**3. Trompete in B**  
**4. Trompete in B**

**1. Altsaxophon in Eb**  
**2. Altsaxophon in Eb**  
**Tenorsaxophon in B**  
**Baritonsaxophon in Eb**  
**1. Horn in Eb / F**  
**2. Horn in Eb / F**  
**3. Horn in Eb / F**  
**4. Horn in Eb / F**  
**1. Posaune in C / B**  
**2. Posaune in C / B**  
**3. Posaune in C / B**  
**2 x 1. Bass in C / Eb**  
**2 x 2. Bass in C / B**  
**Pauken**  
**Kleine Trommel**  
**Große Trommel / Becken**  
**Glockenspiel**

The musical score is a full orchestration for a marching band. It consists of 32 staves, each representing a different instrument or section. The instruments listed on the left side of the score are: Piccolo, Flöte 1/2, Oboe, Fagott, Klarinette Es, Klarinette 1, Klarinette 2, Klarinette 3, Bassklarinette, Altsaxophon 1/2 Es, Tenorsaxophon B, Baritonsaxophon Es, Flügelhorn 1, Flügelhorn 2, Tenorhorn 1 B, Bariton B, Horn 1/2 F, Horn 3/4 F, Trompete 1, Trompete 2, Trompete 3, Trompete 4, Posaune 1/2 C, Posaune 3 C, Bass 1/2 C, Pauken, Glockenspiel, Kleine Trommel, and Becken/Große Trommel. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The piece is a march, characterized by its rhythmic patterns and melodic lines.

Picc.

Fl. 1/2

Ob.

Fg.

Klar. eb

Klar. 1

Klar. 2

Klar. 3

Bass-Klar.

Altsax 1/2

Ten.-Sax

Bar.-Sax

Flgh. 1

Flgh. 2

Tenh. 1

Bar. B.

Hr. 1/2 F

Hr. 3/4 F

Tpnt. 1

Tpnt. 2

Tpnt. 3

Tpnt. 4

Pos. 1/2 C

Pos. 3 C

Bass 1/2 C

Pk.

Gl. Sp.

Kl. Tr.

Bck  
Gr. Tr.

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Picc.

Fl. 1/2

Ob.

Fg.

Klar. eb

Klar. 1

Klar. 2

Klar. 3

Bass-Klar.

Altsax 1/2

Ten.-Sax

Bar.-Sax

Flgh. 1

Flgh. 2

Tenh. 1

Bar. B.

Hr. 1/2 F

Hr. 3/4 F

Tpnt. 1

Tpnt. 2

Tpnt. 3

Tpnt. 4

Pos. 1/2 C

Pos. 3 C

Bass 1/2 C

Pk.

Gl. Sp.

Kl. Tr.

Bck  
Gr. Tr.

**Tirol Musikverlag**

Picc.  
Fl. 1/2  
Ob.  
Fg.  
Klar. eb  
Klar. 1  
Klar. 2  
Klar. 3  
Bass-Klar.  
Altsax 1/2  
Ten.-Sax  
Bar.-Sax  
Flgh. 1  
Flgh. 2  
Tenh. 1  
Bar. B.  
Hr. 1/2 F  
Hr. 3/4 F  
Tprt. 1  
Tprt. 2  
Tprt. 3  
Tprt. 4  
Pos. 1/2 C  
Pos. 3 C  
Bass 1/2 C  
Pk.  
Gl. Sp.  
Kl. Tr.  
Bck.  
Gr. Tr.

Picc.  
Fl. 1/2  
Ob.  
Fg.  
Klar. eb  
Klar. 1  
Klar. 2  
Klar. 3  
Bass-Klar.  
Altsax 1/2  
Ten.-Sax  
Bar.-Sax  
Flgh. 1  
Flgh. 2  
Tenh. 1  
Bar. B.  
Hr. 1/2 F  
Hr. 3/4 F  
Tprt. 1  
Tprt. 2  
Tprt. 3  
Tprt. 4  
Pos. 1/2 C  
Pos. 3 C  
Bass 1/2 C  
Pk.  
Gl. Sp.  
Kl. Tr.  
Bck.  
Gr. Tr.

TRIO  
p  
ohne Becken  
p

Musical score for page 6, featuring a red mountain logo watermark in the center. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in E-flat, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Flute 1, Flute 2, Tenor 1, Baritone, Horn 1/2 F, Horn 3/4 F, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Positone 1/2 C, Positone 3 C, Bass 1/2 C, Percussion, Snare Drum, and Cymbal. The score is written in 3/4 time with a key signature of two flats. A red mountain logo watermark with the text "Tirol Musikverlag" is centered on the page.

Musical score for page 7, featuring a red mountain logo watermark in the center. The score continues from page 6, including parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in E-flat, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Flute 1, Flute 2, Tenor 1, Baritone, Horn 1/2 F, Horn 3/4 F, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Positone 1/2 C, Positone 3 C, Bass 1/2 C, Percussion, Snare Drum, and Cymbal. The score is written in 3/4 time with a key signature of two flats. A red mountain logo watermark with the text "Tirol Musikverlag" is centered on the page.

Musical score for page 8, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Picc., Fl. 1/2, Ob., Fg., Klar. eb, Klar. 1, Klar. 2, Klar. 3, Bass-Klar., Altsax 1/2, Ten.-Sax, Bar.-Sax, Flgh. 1, Flgh. 2, Tenh. 1, Bar. B, Hr. 1/2 F, Hr. 3/4 F, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Pk., Gl. Sp., Kl. Tr., and Bck. Gr. Tr. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics include *mf*, *f*, and *ff*.

Musical score for page 9, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Picc., Fl. 1/2, Ob., Fg., Klar. eb, Klar. 1, Klar. 2, Klar. 3, Bass-Klar., Altsax 1/2, Ten.-Sax, Bar.-Sax, Flgh. 1, Flgh. 2, Tenh. 1, Bar. B, Hr. 1/2 F, Hr. 3/4 F, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Pk., Gl. Sp., Kl. Tr., and Bck. Gr. Tr. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics include *mf*, *f*, and *ff*.