

Zur Stadterhebung

Konzertmarsch für Bläsercheste

Musik: Sepp Wieser
Arr.: Alfred Hofbauer

Piccolo in C
 Flöte 1/2 in C
 Oboe
 Fagott
 Klarinette in Es
 Klarinette 1 in B
 Klarinette 2 in B
 Klarinette 3 in B
 Bassklarinete in B
 Sopran Sax in B
 Alt Sax 1/2 in Eb
 Tenorsax 1/2 in B
 Barionsax in Eb
 Flügelhorn 1 in B
 Flügelhorn 2 in B
 Tenorhorn 1 in B
 Tenorhorn 2/3 in B
 Bariton B
 Horn 1/2 in Eb
 Horn 3/4 in Eb
 Trompete 1 in B
 Trompete 2/3 in B
 Posaune 1/2 in C
 Posaune 3 in C
 Bass 1/2 in C
 Kleine Trommel
 Becken / Gr. Trommel
 Glockenspiel

Picc.
 Fl. 1/2
 Ob.
 Fg.
 Es Kl.
 Kl. 1
 Kl. 2
 Kl. 3
 Bass-Klar.
 Sopr.-Sax.
 Alt.-Sax 1/2
 Ten.-Sax 1/2
 Bar.-Sax Eb
 Flgh. 1
 Flgh. 2
 Ten. 1
 Ten. 2/3
 Bar. B
 Hrn. 1/2 Eb
 Hrn. 3/4 Eb
 Tpt. 1
 Tpt. 2/3
 Pos. 1/2 C
 Pos. 3 C
 Bass 1/2 C
 Kl. Tr.
 Bck. / Gr. Tr.
 Gl. Spiel

Picc.
 Fl. 1/2
 Ob.
 Fg.
 Es Kl.
 Kl. 1
 Kl. 2
 Kl. 3
 Bass-Klar.
 Sopr.-Sax.
 Alt.-Sax 1/2
 Ten.-Sax 1/2
 Bar.-Sax Eb.
 Flgh. 1
 Flgh. 2
 Ten. 1
 Ten. 2/3
 Bar. B.
 Hrn. 1/2 Eb.
 Hrn. 3/4 Eb.
 Tpt. 1
 Tpt. 2/3
 Pos. 1/2 C.
 Pos. 3 C.
 Bass 1/2 C.
 Kl. Tr.
 Bck./Gr. Tr.
 Cl. Spiel.

Picc.
 Fl. 1/2
 Ob.
 Fg.
 Es Kl.
 Kl. 1
 Kl. 2
 Kl. 3
 Bass-Klar.
 Sopr.-Sax.
 Alt.-Sax 1/2
 Ten.-Sax 1/2
 Bar.-Sax Eb.
 Flgh. 1
 Flgh. 2
 Ten. 1
 Ten. 2/3
 Bar. B.
 Hrn. 1/2 Eb.
 Hrn. 3/4 Eb.
 Tpt. 1
 Tpt. 2/3
 Pos. 1/2 C.
 Pos. 3 C.
 Bass 1/2 C.
 Kl. Tr.
 Bck./Gr. Tr.
 Cl. Spiel.

Musical score for page 5, featuring a large red mountain logo watermark in the center. The score includes parts for Picc., Fl. 1/2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Sopr.-Sax., Alt.-Sax 1/2, Ten.-Sax 1/2, Bar.-Sax Eb., Flgh. 1, Flgh. 2, Ten. 1, Ten. 2/3, Bar. B., Hrn. 1/2 Eb., Hrn. 3/4 Eb., Tpt. 1, Tpt. 2/3, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., Bsk./Gr. Tr., and Cl. Spiel. The score is marked with dynamics such as *f*, *mf*, and *p*. A red mountain logo watermark is prominently displayed in the center of the page.

Musical score for page 6, featuring a large red mountain logo watermark in the center. The score includes parts for Picc., Fl. 1/2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Sopr.-Sax., Alt.-Sax 1/2, Ten.-Sax 1/2, Bar.-Sax Eb., Flgh. 1, Flgh. 2, Ten. 1, Ten. 2/3, Bar. B., Hrn. 1/2 Eb., Hrn. 3/4 Eb., Tpt. 1, Tpt. 2/3, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., Bsk./Gr. Tr., and Cl. Spiel. The score is marked with dynamics such as *f*, *mf*, *p*, *marcato*, and *à 2 marcato*. A red mountain logo watermark is prominently displayed in the center of the page.

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Picc

Fl. 1/2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Sopr.-Sax.

Alt.-Sax 1/2

Ten.-Sax 1/2

Bar.-Sax Eb.

Flgh. 1

Flgh. 2

Ten. 1

Ten. 2/3

Bar. B.

Hm. 1/2 Eb.

Hm. 3/4 Eb.

Tpt. 1

Tpt. 2/3

Pos. 1/2 C.

Pos. 3 C.

Bass 1/2 C.

Kl. Tr.

Bck./
Gr. Tr.

Gl. Spiel.

Tirol Musikverlag

p, *f*, *mf*, *marcato*

57

Picc

Fl. 1/2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Sopr.-Sax.

Alt.-Sax 1/2

Ten.-Sax 1/2

Bar.-Sax Eb.

Flgh. 1

Flgh. 2

Ten. 1

Ten. 2/3

Bar. B.

Hm. 1/2 Eb.

Hm. 3/4 Eb.

Tpt. 1

Tpt. 2/3

Pos. 1/2 C.

Pos. 3 C.

Bass 1/2 C.

Kl. Tr.

Bck./
Gr. Tr.

Gl. Spiel.

Tirol Musikverlag

p, *f*, *mf*, *marcato*

Picc.
Fl. 1/2
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Sopr.-Sax.
Alt.-Sax 1/2
Ten.-Sax 1/2
Bar.-Sax Eb.
Flgh. 1
Flgh. 2
Ten. 1
Ten. 2/3
Bar. B.
Hrn. 1/2 Eb.
Hrn. 3/4 Eb.
Tpt. 1
Tpt. 2/3
Pos. 1/2 C.
Pos. 3 C.
Bass 1/2 C.
Kl. Tr.
Bck./Gr. Tr.
Cl. Spiel.

Tirol Musikverlag

Picc.
Fl. 1/2
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Sopr.-Sax.
Alt.-Sax 1/2
Ten.-Sax 1/2
Bar.-Sax Eb.
Flgh. 1
Flgh. 2
Ten. 1
Ten. 2/3
Bar. B.
Hrn. 1/2 Eb.
Hrn. 3/4 Eb.
Tpt. 1
Tpt. 2/3
Pos. 1/2 C.
Pos. 3 C.
Bass 1/2 C.
Kl. Tr.
Bck./Gr. Tr.
Cl. Spiel.

Tirol Musikverlag

D.S. al Fine dann Trio

TRIO

Holz 1 x Soli, 2 x tacet bis Tutti

81 82 83 84 85 86 87 88 89 90

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90 91 92 93 94 95 96 97 98 99

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Picc.
 Fl. 1/2
 Ob.
 Fg.
 Es Kl.
 Kl. 1
 Kl. 2
 Kl. 3
 Bass-Klar.
 Sopr.-Sax.
 Alt.-Sax 1/2
 Ten.-Sax 1/2
 Bar.-Sax Eb
 Flgh. 1
 Flgh. 2
 Ten. 1
 Ten. 2/3
 Bar. B.
 Hrn. 1/2 Eb
 Hrn. 3/4 Eb
 Tpt. 1
 Tpt. 2/3
 Pos. 1/2 C
 Pos. 3 C
 Bass 1/2 C
 Kl. Tr.
 Bck./Gr. Tr.
 Gl. Spiel

Picc.
 Fl. 1/2
 Ob.
 Fg.
 Es Kl.
 Kl. 1
 Kl. 2
 Kl. 3
 Bass-Klar.
 Sopr.-Sax.
 Alt.-Sax 1/2
 Ten.-Sax 1/2
 Bar.-Sax Eb
 Flgh. 1
 Flgh. 2
 Ten. 1
 Ten. 2/3
 Bar. B.
 Hrn. 1/2 Eb
 Hrn. 3/4 Eb
 Tpt. 1
 Tpt. 2/3
 Pos. 1/2 C
 Pos. 3 C
 Bass 1/2 C
 Kl. Tr.
 Bck./Gr. Tr.
 Gl. Spiel

Musical score for page 15, featuring a large red mountain logo watermark in the center. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, 2, and 3, Bassoon/Clarinet in E-flat, Saxophone Soprano, Alto Saxophone 1/2, Tenor Saxophone 1/2, Baritone Saxophone in E-flat, Flute in G 1, Flute in G 2, Trombone 1, Trombone 2/3, Baritone, Horn in E-flat 1/2, Horn in E-flat 3/4, Trumpet 1, Trumpet 2/3, Percussion 1/2 C, Percussion 3 C, Bass 1/2 C, Keyboard 1, Backing Vocals/Guitar/Trombone, and Grand Piano. The score includes various musical notations such as dynamics (mf, ff, marcato), articulation (Soli), and performance instructions (rall., Grandioso, poco a tempo).

Musical score for page 16, featuring a large red mountain logo watermark in the center. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, 2, and 3, Bassoon/Clarinet in E-flat, Saxophone Soprano, Alto Saxophone 1/2, Tenor Saxophone 1/2, Baritone Saxophone in E-flat, Flute in G 1, Flute in G 2, Trombone 1, Trombone 2/3, Baritone, Horn in E-flat 1/2, Horn in E-flat 3/4, Trumpet 1, Trumpet 2/3, Percussion 1/2 C, Percussion 3 C, Bass 1/2 C, Keyboard 1, Backing Vocals/Guitar/Trombone, and Grand Piano. The score includes various musical notations such as dynamics (mf, ff, marcato), articulation (Soli), and performance instructions (rall., Grandioso, poco a tempo).

132
Picc.
Fl. 1/2
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Sopr.-Sax.
Alt.-Sax 1/2
Ten.-Sax 1/2
Bar.-Sax Eb
Figh. 1
Figh. 2
Ten. 1
Ten. 2/3
Bar. B.
Hrn. 1/2 Eb
Hrn. 3/4 Eb
Tpt. 1
Tpt. 2/3
Pos. 1/2 C
Pos. 3 C
Bass 1/2 C
Kl. Tr.
Bck./Gr. Tr.
Gl. Spiel.

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141
Picc.
Fl. 1/2
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Sopr.-Sax.
Alt.-Sax 1/2
Ten.-Sax 1/2
Bar.-Sax Eb
Figh. 1
Figh. 2
Ten. 1
Ten. 2/3
Bar. B.
Hrn. 1/2 Eb
Hrn. 3/4 Eb
Tpt. 1
Tpt. 2/3
Pos. 1/2 C
Pos. 3 C
Bass 1/2 C
Kl. Tr.
Bck./Gr. Tr.
Gl. Spiel.

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ad lib. 8va alle

The musical score is arranged in a standard orchestral layout. It includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in E-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1/2, Tenor Saxophone 1/2, Baritone Saxophone Eb, Flute in G 1, Flute in G 2, Tenor 1, Tenor 2/3, Baritone B, Horn in E-flat 1/2, Horn in E-flat 3/4, Trumpet 1 (Solo), Trumpet 2/3 (Solo & 2), Percussion 1/2 C, Percussion 3 C, Bass 1/2 C, Kettledrum (Kl. Tr.), Bass Drum (Bck./Gr. Tr.), and Cymbal (Cl. Spiel). The score features various musical notations such as notes, rests, and dynamic markings.

