

"Der alte Dessauer"

für Solo-Trompete und Blasorchester

Musik: Alvin Franz
Arr.: Florian Pranger

Partitur

Besetzung:

Partitur

- Solo-Trompete in B
- 1. Flöte (Piccolo) in C
- 2. Flöte in C
- Oboe
- Fagott
- Klarinette in Eb
- 2 x 1. Klarinette in B
- 2 x 2. Klarinette in B
- 2 x 3. Klarinette in B
- Bassklarinette in B
- 2 x 1. Flügelhorn in B
- 2 x 2. Flügelhorn in B
- 2 x Tenorhorn in B
- 2 x Bariton in B / C
- 2 x 1. Trompete in B
- 2. Trompete in B

- 1. Altsaxophon in Eb
- 2. Altsaxophon in Eb
- Tenorsaxophon in B
- Baritonsaxophon in Eb
- 1. Horn in Eb / F
- 2. Horn in Eb / F
- 3. Horn in Eb / F
- 4. Horn in Eb / F
- 1. Posaune in C / B
- 2. Posaune in C / B
- 3. Posaune in C / B
- 2 x 1. Bass in C / Eb
- 2 x 2. Bass in C / B
- Pauken
- Kleine Trommel
- Große Trommel / Becken
- Glockenspiel

Partitur Seite 2

Partitur Seite 3

Partitur Seite 4

Musical score page 4 featuring a multi-part arrangement. The parts listed on the left include Fl. 1, Fl. 2, Ob., Fg., Es Kl., Kl. 1, Kl. 2/3, B-Kl., Alt-Sax 1/2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1/2, Ten. 1 B, Bar. B, Hn. 1/2 Eb, Hn. 3/4 Eb, Trpt. 1/2, Pos. 1-3 C, Bass 1/2 C, Pk., Gl. Spiel., Kl. Tr., Gr. Tr. Bck., and Gr. Tr. Bck. The score consists of four systems of music. The first system starts at measure 28 with 'poco rit.' markings and '3 x D.' dynamics. The second system starts at measure 30 with 'poco rit.' markings and '3 x D.C.' dynamics. The third system starts at measure 32 with 'poco rit.' markings and '3 x D.C.' dynamics. The fourth system starts at measure 34 with 'poco rit.' markings and '3 x D.C.' dynamics. The score concludes with a final dynamic of 'f' at the end of the fourth system.

Partitur Seite 5

Musical score page 5 featuring a multi-part arrangement. The parts listed on the left include Fl. 1, Fl. 2, Ob., Fg., Es Kl., Kl. 1, Kl. 2/3, B-Kl., Alt-Sax 1/2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1/2, Ten. 1 B, Bar. B, Hn. 1/2 Eb, Hn. 3/4 Eb, Trpt. 1/2, Pos. 1-3 C, Bass 1/2 C, Pk., Gl. Spiel., Kl. Tr., and Gr. Tr. Bck. The score consists of four systems of music. The first system starts at measure 36 with 'ohne Piccolo' markings and 'p' dynamics. The second system starts at measure 38 with 'mit Piccolo' markings and 'f' dynamics. The third system starts at measure 40 with 'ohne Piccolo' markings and 'p' dynamics. The fourth system starts at measure 42 with 'mit Piccolo' markings and 'f' dynamics. The score concludes with a final dynamic of 'f' at the end of the fourth system.

Partitur Seite 6

Fl. 1
Fl. 2
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2/3
B-Kl.
Alt-Sax 1/2 Eb
Ten. Sax B
Bar. -Sax Eb
Flgh. 1/2
Ten. 1 B
Bar. B
Hn. 1/2 Eb
Hn. 3/4 Eb
Trpt. 1/2
Pos. 1-3 C
Bass 1/2 C
Pk.
Gl. Spiel
Kl. Tr.
Gr. Tr. Bck.

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Partitur Seite 7

Fl. 1
Fl. 2
Ob.
S1
Fg.
Es Kl.
Kl. 1
Kl. 2/3
B-Kl.
S1
Alt-Sax 1/2 Eb
Ten. Sax B
Bar. -Sax Eb
Flgh. 1/2
Ten. 1 B
Bar. B
Hn. 1/2 Eb
Hn. 3/4 Eb
Trpt. 1/2
Pos. 1-3 C
S1
Bass 1/2 C
Pk.
Gl. Spiel
Kl. Tr.
S1
Gr. Tr. Bck.

Fl. 1

Fl. 2

Ob.

Fg.

57

Es Kl.

Kl. I

Kl. 2/3

B-Kl.

57

Alt-Sax 1/2 Eb

Ten. Sax B

Bar. -Sax Eb

57

Flgh. 1/2

Ten. 1 B

Bar. B

57

Hn. 1/2 Eb

Hn. 3/4 Eb

Trpt. 1/2

Pos. 1-3 C

57

Bass 1/2 C

Pk.

Gl. Spiel

Kl. Tr.

Gr. Tr. Bck.

57



57



57


