

MISURINA MARSCH

Karl Safaric

Besetzung:

- Partitur**
- 2 x 1. Flöte in C
 - 2. Flöte in C
 - Oboe
 - Fagott
 - Klarinette in Eb
 - 2 x 1. Klarinette in B
 - 2 x 2. Klarinette in B
 - 2 x 3. Klarinette in B
 - 2 x 1. Flügelhorn in B
 - 2 x 2. Flügelhorn in B
 - 2 x 1. Tenorhorn in B
 - 2. Tenorhorn in B
 - 3. Tenorhorn in B
 - 2 x Bariton in B / C
 - 2 x 1. Trompete in B
 - 2. Trompete in B
 - 3. Trompete in B

- 1. Altsaxophon in Eb
- 2. Altsaxophon in Eb
- Tenorsaxophon in B
- Baritonsaxophon in Eb
- 1. Horn in Eb / F
- 2. Horn in Eb / F
- 3. Horn in Eb / F
- 4. Horn in Eb / F
- 1. Posaune in C / B
- 2. Posaune in C / B
- 3. Posaune in C / B
- 2 x 1. Tuba in C / Eb
- 2 x 2. Tuba in C / B
- 2 x Schlagzeug

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1. Flöte in C, 2. Flöte in C, Oboe, Fagott, Es Klar, 1 Klar in B, 2 Klar in B, 3 Klar in B, .Alt Sax in Es, .Alt Sax in Es, Ten Sax in B, Bar Sax in Es, Flgh 1 in B, Flgh 2 in B, Tenh 1 in B, Bar in C, 2.3 Tenh in B, 1. Horn in Es, 2. Horn in Es, 3. Horn in Es, 4. Horn in Es, 1 Trpt in B, 2 Trpt in B, 3. Trpt in B, 1. Pos in C, 2. Pos in C, 3. Pos in C, Tuba in C, and Schlagzeug. The score includes dynamic markings such as *f* and *mf*, and various musical notations including notes, rests, and articulation marks.

Fl. I
Fl. II
Ob.
Fgt.

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Fl. I
Fl. II
Ob.
Fgt.

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Fl. 1
Fl. 2
Ob.
Fgt.

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Fl. 1
Fl. 2
Ob.
Fgt.

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Fl. 1
Fl. 2
Ob.
Fgt.

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Fl. 1
Fl. 2
Ob.
Fgt.

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Partitur Seite 8

D.S. al Coda Coda

Fl. 1
Fl. 2
Ob.
Fgt.

Partitur Seite 9

Fl. 1
Fl. 2
Ob.
Fgt.

Fl. 1
Fl. 2
Ob.
Fgt.

p

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Fl. 1
Fl. 2
Ob.
Fgt.

mf

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Fl. 1
Fl. 2
Ob.
Fgt.

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Fl. 1
Fl. 2
Ob.
Fgt.

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Fl. 1
Fl. 2
Ob.
Fgt.

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Fl. 1
Fl. 2
Ob.
Fgt.

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