

Frohe Abendstunden

Polka

Musik: Oskar Ilmer

Polkatempo $J = 100$

Besetzung:

- Partitur**
- 2 x 1. Flöte in C
 - 2. Flöte in C
 - 1. Oboe
 - 2. Oboe
 - 1. Fagott
 - 2. Fagott
 - Klarinette in Eb
 - 2 x 1. Klarinette in B
 - 2 x 2. Klarinette in B
 - 2 x 3. Klarinette in B
 - Bassklarinette in B
 - 2 x 1. Flügelhorn in B
 - 2 x 2. Flügelhorn in B
 - 2 x Tenorhorn in B
 - 2 x Bariton in B / C
 - 2 x 1. Trompete in B
 - 2. Trompete in B
 - 3. Trompete in B

- 1. Altsaxophon in Eb
- 2. Altsaxophon in Eb
- 1. Tenorsaxophon in B
- 2. Tenorsaxophon in B
- Baritonsaxophon in Eb
- 1. Horn in Eb / F
- 2. Horn in Eb / F
- 3. Horn in Eb / F
- 4. Horn in Eb / F
- 1. Posaune in C / B
- 2. Posaune in C / B
- 3. Posaune in C / B
- 2 x 1. Bass in C / Eb
- 2 x 2. Bass in C / B
- 2 x Schlagzeug

The musical score is written for a large ensemble. It begins with a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The tempo is marked 'Polkatempo' with a metronome marking of 100. The score includes parts for 1. & 2. Flöte, 1. & 2. Oboe, Klarinette in Es, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Bassklarinette in B, 1. & 2. Fagott, 1. & 2. Altsax, 1. & 2. Tenorsax, Baritonsax, 1. Flügelhorn, 2. Flügelhorn, 1. Trompete in B, 2. Trompete in B, 3. Trompete in B, 1. & 3. Horn in F, 2. & 4. Horn in F, 1. & 2. Posaune, 3. Posaune, Tenorhorn, Euphonium, 1. & 2. Tuba, and Schlagzeug. The score features various dynamics (f, p, mf) and includes 'tacet' markings for several instruments. The percussion part includes a 'Solo' section for the drum set.

1.&2. Fl. *mf* *f* *p* *mf*

1.&2. Ob. *mf* *f* *p* *mf* * Tutti

Kl. (Es) *mf* *f* *p* *mf*

1. Kl. (B) *mf* *f* *p* *mf*

2. Kl. (B) *mf* *f* *p* *mf*

3. Kl. (B) *mf* *f* *p* *mf*

Bkl. (B) *f* *mf*

1.&2. Fg. *mf* *f* *p* *mf*

1.&2. Asax. *f* *mf* * Tutti

1.&2. Tsax. *f* *mf* * Tutti

Barsax. *f* *mf*

1. Fhn. *f* *mf* * Tutti

2. Fhn. *f* *mf* * Tutti

1. Trp. (B) *f* *mf*

2. Trp. (B) *f* *mf*

3. Trp. (B) *f* *mf*

1.&3. Hn. *f* *mf*

2.&4. Hn. *f* *mf*

1.&2. Pos. *f* *mf*

3. Pos. *f* *mf*

Tenorh. *f* *mf* * Tutti

Euph. *f* *mf* * Tutti

1.&2. Tuba *f* *mf*

Schlagzeug *f* *mf*

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1.&2. Fl. *f* *ff*

1.&2. Ob. *f* *ff*

Kl. (Es) *f* *ff*

1. Kl. (B) *f* *ff*

2. Kl. (B) *f* *ff*

3. Kl. (B) *f* *ff*

Bkl. (B) *f* *ff*

1.&2. Fg. *f* *ff*

1.&2. Asax. *f* *ff*

1.&2. Tsax. *f* *ff*

Barsax. *f* *ff*

1. Fhn. *f* *ff*

2. Fhn. *f* *ff*

1. Trp. (B) *f* *ff*

2. Trp. (B) *f* *ff*

3. Trp. (B) *f* *ff*

1.&3. Hn. *f* *ff*

2.&4. Hn. *f* *ff*

1.&2. Pos. *f* *ff*

3. Pos. *f* *ff*

Tenorh. *f* *ff*

Euph. *f* *ff*

1.&2. Tuba *f* *ff*

Schlagzeug *f* *ff* Solo

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1.&2. Fl. *mf*

1.&2. Ob. *mf*

Kl. (Es) *mf*

1.Kl. (B) *ff*

2.Kl. (B) *ff*

3.Kl. (B) *ff*

Bkl. (B) *mf*

1.&2. Fg. *mf*

1.&2. Asax. *ff*

1.&2. Tsax. *mf*

Barsax. *mf*

1.Fhn. *ff*

2.Fhn. *ff*

1.Trp. (B) *f*

2.Trp. (B) *ff*

3.Trp. (B) *f*

1.&3. Hn. *ff*

2.&4. Hn. *ff*

1.&2. Pos. *mf*

3. Pos. *ff*

Tenorh. *mf*

Euph. *mf*

1.&2. Tuba *mf*

Schlagzeug *mf*

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1.&2. Fl. *mf*

1.&2. Ob. *mf*

Kl. (Es) *mf*

1.Kl. (B) *mf*

2.Kl. (B) *mf*

3.Kl. (B) *mf*

Bkl. (B) *mf*

1.&2. Fg. *mf*

1.&2. Asax. *mf*

1.&2. Tsax. *mf*

Barsax. *mf*

1.Fhn. *mf*

2.Fhn. *mf*

1.Trp. (B) *mf*

2.Trp. (B) *mf*

3.Trp. (B) *mf*

1.&3. Hn. *mf*

2.&4. Hn. *mf*

1.&2. Pos. *mf*

3. Pos. *mf*

Tenorh. *mf*

Euph. *mf*

1.&2. Tuba *mf*

Schlagzeug *mf*

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1. D.S.al Coda

2. D.S.al Coda

Musical score for page 6, measures 54-65. The score includes parts for various instruments: 1.&2. Fl., 1.&2. Ob., Kl. (Es), 1. Kl. (B), 2. Kl. (B), 3. Kl. (B), Bkl. (B), 1.&2. Fg., 1.&2. Asax., 1.&2. Tsax., Barsax., 1. Fhn., 2. Fhn., 1. Trp. (B), 2. Trp. (B), 3. Trp. (B), 1.&3. Hn., 2.&4. Hn., 1.&2. Pos., 3. Pos., Tenorh., Euph., 1.&2. Tuba, and Schlagzeug. The score is marked with dynamics such as *ff*, *mf*, *mf-f*, and *f*. A large red logo for 'Tirol Musikverlag' is prominently displayed in the center of the page.

Musical score for page 7, measures 66-77. The score includes parts for various instruments: 1.&2. Fl., 1.&2. Ob., Kl. (Es), 1. Kl. (B), 2. Kl. (B), 3. Kl. (B), Bkl. (B), 1.&2. Fg., 1.&2. Asax., 1.&2. Tsax., Barsax., 1. Fhn., 2. Fhn., 1. Trp. (B), 2. Trp. (B), 3. Trp. (B), 1.&3. Hn., 2.&4. Hn., 1.&2. Pos., 3. Pos., Tenorh., Euph., 1.&2. Tuba, and Schlagzeug. The score is marked with dynamics such as *mf*, *f*, and *mf-f*. A large red logo for 'Tirol Musikverlag' is prominently displayed in the center of the page.

79 1. & 2. Fl.
 1. & 2. Ob.
 Kl. (Es)
 1. Kl. (B)
 2. Kl. (B)
 3. Kl. (B)
 Bkl. (B)
 1. & 2. Fg.
 1. & 2. Asax.
 1. & 2. Tsax.
 Barsax.
 1. Fhn.
 2. Fhn.
 1. Trp. (B)
 2. Trp. (B)
 3. Trp. (B)
 1. & 3. Hn.
 2. & 4. Hn.
 1. & 2. Pos.
 3. Pos.
 Tenorh.
 Euph.
 1. & 2. Tuba
 Schlagzeug

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91 1. & 2. Fl.
 1. & 2. Ob.
 Kl. (Es)
 1. Kl. (B)
 2. Kl. (B)
 3. Kl. (B)
 Bkl. (B)
 1. & 2. Fg.
 1. & 2. Asax.
 1. & 2. Tsax.
 Barsax.
 1. Fhn.
 2. Fhn.
 1. Trp. (B)
 2. Trp. (B)
 3. Trp. (B)
 1. & 3. Hn.
 2. & 4. Hn.
 1. & 2. Pos.
 3. Pos.
 Tenorh.
 Euph.
 1. & 2. Tuba
 Schlagzeug

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98

1.&2.Fl. *f* *ff* D.S.al Fine

1.&2.Ob. *f* *ff* Fine

Kl. (Es) *f* *ff* Fine

1.Kl. (B) *f* *ff* D.S.al Fine

2.Kl. (B) *f* *ff* D.S.al Fine

3.Kl. (B) *f* *ff* D.S.al Fine

Bkl. (B) *f* *ff* D.S.al Fine

1.&2.Fg. *f* *ff* D.S.al Fine

1.&2.Asax. *f* *ff* D.S.al Fine

1.&2.Tsax. *f* *ff* D.S.al Fine

Barsax. *f* *ff* D.S.al Fine

1.Fhn. *f* *ff* D.S.al Fine

2.Fhn. *f* *ff* D.S.al Fine

1.Trp. (B) *f* *ff* D.S.al Fine

2.Trp. (B) *f* *ff* D.S.al Fine

3.Trp. (B) *f* *ff* D.S.al Fine

1.&3.Hn. *f* *ff* D.S.al Fine

2.&4.Hn. *f* *ff* D.S.al Fine

1.&2.Pos. *f* *ff* D.S.al Fine

3.Pos. *f* *ff* D.S.al Fine

Tenorh. *f* *ff* D.S.al Fine

Euph. *f* *ff* D.S.al Fine

1.&2.Tuba *f* *ff* D.S.al Fine

Schlagzeug *f* Solo *ff* D.S.al Fine


