

Besetzung:

Partitur
Piccolo in C
2 x Flöte in C
Oboe
1. Fagott
2. Fagott
Klarinette in Eb
2 x 1. Klarinette in B
2 x 2. Klarinette in B
2 x 3. Klarinette in B
Bassklarinette in B
2 x 1. Flügelhorn in B
2 x 2. Flügelhorn in B
2 x Tenorhorn in B
2 x Bariton in B / C
2 x 1. Trompete in B
2. Trompete in B
3. Trompete in B

1. Altsaxophon in Eb
2. Altsaxophon in Eb
Tenorsaxophon in B
Baritonsaxophon in Eb
1. Horn in Eb / F
2. Horn in Eb / F
3. Horn in Eb / F
4. Horn in Eb / F
1. Posaune in C / B
2. Posaune in C / B
3. Posaune in C / B
Bassposaune in C
2 x 1. Bass in C / Eb
2 x 2. Bass in C / B
Kontrabass
Pauken
Kleine Trommel
Große Trommel / Becken
Glockenspiel

SALVE VELDIDENA 1823
Konzertmarsch
Manfred Hechenblaickner

Partitur $\text{♩} = 108$

Musical score for Partitur Seite 2. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg), Clarinet in E-flat (Es Kl.), Clarinet in B-flat (Kl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Alto Saxophone (Alt.-Sax 1/2), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar.-Sax Eb), Flute in G (FgH. 1/2), Flute in C (FgH. 2), Trombone in C (Ten. 1 B), Baritone (Bar. B), Horn in F (Hr. 1/2 F), Horn in C (Hr. 3/4 F), Trumpet in C (Tpt. 1, 2/3), Percussion (Pos. 1 C, 2/3 C, 3 C, Bass-Pos. C), Bass 1 C Kontrab., Bass 2 C, Trombone in B-flat (Tb.), Clarinet in B-flat (Kl. Tr.), Bassoon (Bsk. Gr. Tr.), and Guitar (Gt. Spiel). The score is marked with dynamics such as *mp* and *mf*, and includes performance instructions like "1 x tacet bis Tutti" and "Solo". A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for Partitur Seite 3. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg. 1/2), Clarinet in E-flat (Es Kl.), Clarinet in B-flat (Kl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Alto Saxophone (Alt.-Sax 1/2), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar.-Sax Eb), Flute in G (FgH. 1/2), Flute in C (FgH. 2), Trombone in C (Ten. 1 B), Baritone (Bar. B), Horn in F (Hr. 1/2 F), Horn in C (Hr. 3/4 F), Trumpet in C (Tpt. 1, 2/3), Percussion (Pos. 1 C, 2/3 C, 3 C, Bass-Pos. C), Bass 1 C Kontrab., Bass 2 C, Trombone in B-flat (Tb.), Clarinet in B-flat (Kl. Tr.), Bassoon (Bsk. Gr. Tr.), and Guitar (Gt. Spiel). The score is marked with dynamics such as *mf* and *f*, and includes performance instructions like "Tutti" and "Solo". A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 4, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Egt. 1/2), E♭ Clarinet (Es Kl.), Clarinets in B♭ (Kl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Alto Saxophone (Ali-Sax 1/2), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar.-Sax Eb), Flute in High Register (Flgh. 1/2), Flute in Low Register (Flgh. 2), Trombones (Ten. 1 B, Bar. B), Horns in F (Hrn. 1/2 F, Hb. 3/4 F), Trumpets (Tpt. 1, 2/3), Trombones in C (Pos. 1 C, 2/3 C, 3 C), Bass Trombone (Bass-Pos. C), Basses (Bass 1 C Kontrab., Bass 2 C), Percussion (Pk.), Xylophone (Xl. Tr.), Bass Drum (Bsk. Gr. Tr.), and Gong/Spad (Gl. Spad).

Musical score for page 5, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Egt. 1/2), E♭ Clarinet (Es Kl.), Clarinets in B♭ (Kl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Alto Saxophone (Ali-Sax 1/2), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar.-Sax Eb), Flute in High Register (Flgh. 1/2), Flute in Low Register (Flgh. 2), Trombones (Ten. 1 B, Bar. B), Horns in F (Hrn. 1/2 F, Hb. 3/4 F), Trumpets (Tpt. 1, 2/3), Trombones in C (Pos. 1 C, 2/3 C, 3 C), Bass Trombone (Bass-Pos. C), Basses (Bass 1 C Kontrab., Bass 2 C), Percussion (Pk.), Xylophone (Xl. Tr.), Bass Drum (Bsk. Gr. Tr.), and Gong/Spad (Gl. Spad).

Musical score for page 6, featuring a large red mountain logo watermark in the center. The score includes parts for Flute I (Fl.), Oboe (Ob.), English Horn (Engl. H2), E♭ Clarinet (Es. Kl.), Klarnet 1 (Kl. 1), Klarnet 2 (Kl. 2), Klarnet 3 (Kl. 3), Bass Clarinet (Bass-Klar.), Alto Saxophone I (Alt.-Sax I/2), Tenor Saxophone I (Ten. Sax I), Baritone Saxophone I (Bar.-Sax I), Flute II (Flg. 2), Flute II (Flg. 2), Tenor I (Ten. I), Baritone II (Bar. II), Horn I/2/F (Hr. 1/2/F), Horn 3/4/F (Hr. 3/4/F), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Trombone 1 C (Pos. 1 C), Trombone 2/3 C (Pos. 2/3 C), Trombone 3 C (Pos. 3 C), Bass Trombone C (Bass-Pos. C), Bass I Contrabass (Bass 1 C Kontrab.), Bass 2 C (Bass 2 C), Percussion (Pk.), Klarnet Tr. (Kl. Tr.), Bass Drum (Bck. Gt. Tr.), and Gong (Gll. Spiel).

Musical score for page 7, featuring a large red mountain logo watermark in the center. The score includes parts for Flute I (Fl.), Oboe (Ob.), English Horn (Engl. H2), E♭ Clarinet (Es. Kl.), Klarnet 1 (Kl. 1), Klarnet 2 (Kl. 2), Klarnet 3 (Kl. 3), Bass Clarinet (Bass-Klar.), Alto Saxophone I (Alt.-Sax I/2), Tenor Saxophone I (Ten. Sax I), Baritone Saxophone I (Bar.-Sax I), Flute II (Flg. 1/2), Flute II (Flg. 2), Tenor I (Ten. I), Baritone II (Bar. II), Horn I/2/F (Hr. 1/2/F), Horn 3/4/F (Hr. 3/4/F), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Trombone 1 C (Pos. 1 C), Trombone 2/3 C (Pos. 2/3 C), Trombone 3 C (Pos. 3 C), Bass Trombone C (Bass-Pos. C), Bass I Contrabass (Bass 1 C Kontrab.), Bass 2 C (Bass 2 C), Percussion (Pk.), Klarnet Tr. (Kl. Tr.), Bass Drum (Bck. Gt. Tr.), and Gong (Gll. Spiel).

TRIO

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Musical score for page 10, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fgt. 1/2), E♭ Clarinet (Es Kl.), Clarinets (Kl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Alto Saxophone (Alt.-Sax 1/2), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar. -Sax Eb), Flute (Flgh. 1/2), Flute (Flgh. 2), Tenor Saxophone (Ten. 1 B), Baritone Saxophone (Bar. B), Horns (Hr. 1/2 F, Hr. 3/4 F), Trumpets (Tpt. 1, 2/3), Trombones (Pos. 1 C, 2/3 C, 3 C), Bass Trombone (Bass-Pos. C), Basses (Bass 1 C Kontrab., Bass 2 C), Percussion (Pk.), Keyboard (Kl. Tr.), Double Bass (Bsk. Gr. Tr.), and Grand Piano (Gr. Spiel). A circled 'G' is present at the top of the page.

Musical score for page 11, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fgt. 1/2), E♭ Clarinet (Es Kl.), Clarinets (Kl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Alto Saxophone (Alt.-Sax 1/2), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar. -Sax Eb), Flute (Flgh. 1/2), Flute (Flgh. 2), Tenor Saxophone (Ten. 1 B), Baritone Saxophone (Bar. B), Horns (Hr. 1/2 F, Hr. 3/4 F), Trumpets (Tpt. 1, 2/3), Trombones (Pos. 1 C, 2/3 C, 3 C), Bass Trombone (Bass-Pos. C), Basses (Bass 1 C Kontrab., Bass 2 C), Percussion (Pk.), Keyboard (Kl. Tr.), Double Bass (Bsk. Gr. Tr.), and Grand Piano (Gr. Spiel). A circled 'H' is present at the top of the page.

Musical score for page 12, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl.), Oboe (Ob.), Euphonium (Eup. 1/2), E♭ Clarinet (Es Kl.), Clarinets (Kl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Alto Saxophone (Alt-Sax 1/2), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar.-Sax Eb), Flights (Flgh. 1/2, 2), Trombones (Ten. 1 B, Bar. B), Horns (Hr. 1/2 F, Hr. 3/4 F), Trumpets (Tpt. 1, 2/3), Horns (Hr. 1/2 F, Hr. 3/4 F), Trombones (Ten. 1 B, Bar. B), Trumpets (Tpt. 1, 2/3), Positively (Pos. 1 C, 2/3 C, 3 C), Bass Positively (Bass-Pos. C), Basses (Bass 1 C Kontrab., Bass 2 C), Percussion (Pk.), Keyboard (Kl. Tr.), and Grand Staff (GK. Cl. Tr., Gl. Spnd.).

Musical score for page 13, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl.), Oboe (Ob.), Euphonium (Eup. 1/2), E♭ Clarinet (Es Kl.), Clarinets (Kl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Alto Saxophone (Alt-Sax 1/2), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar.-Sax Eb), Flights (Flgh. 1/2, 2), Trombones (Ten. 1 B, Bar. B), Trumpets (Tpt. 1, 2/3), Horns (Hr. 1/2 F, Hr. 3/4 F), Trombones (Ten. 1 B, Bar. B), Trumpets (Tpt. 1, 2/3), Positively (Pos. 1 C, 2/3 C, 3 C), Bass Positively (Bass-Pos. C), Basses (Bass 1 C Kontrab., Bass 2 C), Percussion (Pk.), Keyboard (Kl. Tr.), and Grand Staff (GK. Cl. Tr., Gl. Spnd.).

Musical score for page 14, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute 1 (Fl.), Oboe (Ob.), Bassoon 1/2 (Fgt. 1/2), E♭ Clarinet (Es Kl.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bass Clarinet (Bass-Klar.), Alto Saxophone 1/2 (Alt-Sax 1/2), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar.-Sax Eb), Flute 1/2 (Flgh. 1/2), Flute 2 (Flgh. 2), Trombone 1 B (Ten. 1 B), Baritone (Bar. B), Horn 1/2 F (Hr. 1/2 F), Horn 3/4 F (Hr. 3/4 F), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Posaun 1 C (Pos. 1 C), Posaun 2/3 C (Pos. 2/3 C), Posaun 3 C (Pos. 3 C), Bass Posaun C (Bass-Pos. C), Bass 1 C Kontrab. (Bass 1 C Kontrab.), Bass 2 C (Bass 2 C), Trompete (Tr.), Klarinett (Kl. Tr.), Bass Drum (Bd. Gr. Tr.), and Gong (Gl. Spiel). A circled 'K' is located at the top of the page.

Musical score for page 15, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute 1 (Fl.), Oboe (Ob.), Bassoon 1/2 (Fgt. 1/2), E♭ Clarinet (Es Kl.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bass Clarinet (Bass-Klar.), Alto Saxophone 1/2 (Alt-Sax 1/2), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar.-Sax Eb), Flute 1/2 (Flgh. 1/2), Flute 2 (Flgh. 2), Trombone 1 B (Ten. 1 B), Baritone (Bar. B), Horn 1/2 F (Hr. 1/2 F), Horn 3/4 F (Hr. 3/4 F), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Posaun 1 C (Pos. 1 C), Posaun 2/3 C (Pos. 2/3 C), Posaun 3 C (Pos. 3 C), Bass Posaun C (Bass-Pos. C), Bass 1 C Kontrab. (Bass 1 C Kontrab.), Bass 2 C (Bass 2 C), Trompete (Tr.), Klarinett (Kl. Tr.), Bass Drum (Bd. Gr. Tr.), and Gong (Gl. Spiel). A circled 'L' is located at the top of the page.

M

Fl.

Ob.

Ept. 1/2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt-Sax 1/2

Ten. Sax B

Bar.-Sax Eb

Flgh. 1/2

Flgh. 2

Ten. 1 B

Bar. B

Hr. 1/2 F

Hr. 3/4 F

Tpt. 1

Tpt. 2/3

Pos. 1 C

Pos. 2/3 C

Pos. 3 C

Bass-Pos. C

Bass 1 C Kontrab.

Bass 2 C

Fx.

Kl. Tr.

Drk. Gr. Tr.

Gli. Spiel

Tirol Musikverlag

N

Fl.

Ob.

Ept. 1/2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt-Sax 1/2

Ten. Sax B

Bar.-Sax Eb

Flgh. 1/2

Flgh. 2

Ten. 1 B

Bar. B

Hr. 1/2 F

Hr. 3/4 F

Tpt. 1

Tpt. 2/3

Pos. 1 C

Pos. 2/3 C

Pos. 3 C

Bass-Pos. C

Bass 1 C Kontrab.

Bass 2 C

Fx.

Kl. Tr.

Drk. Gr. Tr.

Gli. Spiel

Tirol Musikverlag

Musical score for page 18, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute 1 (Fl. 1), Oboe (Ob.), Bassoon 1/2 (Fag. 1/2), Clarinet in B-flat 1 (Kl. 1), Clarinet in B-flat 2 (Kl. 2), Clarinet in B-flat 3 (Kl. 3), Bassoon 1/2 (Fag. 1/2), Alto Saxophone 1/2 (Alt.-Sax 1/2), Tenor Saxophone B (Ten. Sax B), Baritone Saxophone B (Bar.-Sax B), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Tenor 1 B (Ten. 1 B), Baritone B (Bar. B), Horn 1/2 F (Hr. 1/2 F), Horn 3/4 F (Hr. 3/4 F), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Trombone 1 C (Pos. 1 C), Trombone 2/3 C (Pos. 2/3 C), Trombone 3 C (Pos. 3 C), Bass Trombone C (Bass-Pos. C), Bass 1 C Kontrab. (Bass 1 C Kontrab.), Bass 2 C (Bass 2 C), Tuba (Pk.), Clarinet in B-flat (Kl. Tr.), Bassoon (Bck. Gr. Tr.), and Gong (Gl. Spiel).

Musical score for page 19, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute 1 (Fl. 1), Oboe (Ob.), Bassoon 1/2 (Fag. 1/2), Clarinet in B-flat 1 (Kl. 1), Clarinet in B-flat 2 (Kl. 2), Clarinet in B-flat 3 (Kl. 3), Bassoon 1/2 (Fag. 1/2), Alto Saxophone 1/2 (Alt.-Sax 1/2), Tenor Saxophone B (Ten. Sax B), Baritone Saxophone B (Bar.-Sax B), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Tenor 1 B (Ten. 1 B), Baritone B (Bar. B), Horn 1/2 F (Hr. 1/2 F), Horn 3/4 F (Hr. 3/4 F), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Trombone 1 C (Pos. 1 C), Trombone 2/3 C (Pos. 2/3 C), Trombone 3 C (Pos. 3 C), Bass Trombone C (Bass-Pos. C), Bass 1 C Kontrab. (Bass 1 C Kontrab.), Bass 2 C (Bass 2 C), Tuba (Pk.), Clarinet in B-flat (Kl. Tr.), Bassoon (Bck. Gr. Tr.), and Gong (Gl. Spiel). The score includes dynamic markings such as *GRANDIOSO (meno mosso)*, *semp. marcato!*, and *Solo*.

Musical score for page 20, featuring a large red mountain logo watermark in the center. The score includes parts for Flute 1 (Fl.), Oboe (Ob.), English Horn 1/2 (Engl. 1/2), E♭ Clarinet (Es Kl.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bass Clarinet (Bass-Klar.), Alto Saxophone 1/2 (Alt.-Sax 1/2), Tenor Saxophone B (Ten. Sax B), Baritone Saxophone B (Bar.-Sax Eb), Flute High 1/2 (Flgh. 1/2), Flute High 2 (Flgh. 2), Tenor 1 B (Ten. 1 B), Baritone B (Bar. B), Horn 1/2 F (Hr. 1/2 F), Horn 3/4 F (Hr. 3/4 F), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Positone 1 C (Pos. 1 C), Positone 2/3 C (Pos. 2/3 C), Positone 3 C (Pos. 3 C), Bass Positone C (Bass-Pos. C), Bass 1 C Kontrabass (Bass 1 C Kontrab.), Bass 2 C (Bass 2 C), Trombone (Tb.), Klarinett (Kl. Tr.), and Glocke/Trichter (Glocke/Tr.) and Glockenspiel (Gl. Spiel).

Musical score for page 21, featuring a large red mountain logo watermark in the center. The score includes parts for Flute 1 (Fl.), Oboe (Ob.), English Horn 1/2 (Engl. 1/2), E♭ Clarinet (Es Kl.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bass Clarinet (Bass-Klar.), Alto Saxophone 1/2 (Alt.-Sax 1/2), Tenor Saxophone B (Ten. Sax B), Baritone Saxophone B (Bar.-Sax Eb), Flute High 1/2 (Flgh. 1/2), Flute High 2 (Flgh. 2), Tenor 1 B (Ten. 1 B), Baritone B (Bar. B), Horn 1/2 F (Hr. 1/2 F), Horn 3/4 F (Hr. 3/4 F), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Positone 1 C (Pos. 1 C), Positone 2/3 C (Pos. 2/3 C), Positone 3 C (Pos. 3 C), Bass Positone C (Bass-Pos. C), Bass 1 C Kontrabass (Bass 1 C Kontrab.), Bass 2 C (Bass 2 C), Trombone (Tb.), Klarinett (Kl. Tr.), and Glocke/Trichter (Glocke/Tr.) and Glockenspiel (Gl. Spiel).

Musical score for page 22, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Egt. 1/2), E♭ Clarinet (Es Kl.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bass Clarinet (Bass-Klar.), Alto Saxophone 1/2 (Alt-Sax 1/2), Tenor Saxophone B (Ten. Sax B), Baritone Saxophone Bb (Bar.-Sax Bb), Flute in C 1/2 (Flgh. 1/2), Flute in C 2 (Flgh. 2), Tenor 1 Bb (Ten. 1 B), Baritone Bb (Bar. B), Horn 1/2 F (Hu. 1/2 F), Horn 3/4 F (Hu. 3/4 F), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Trombone 1 C (Pos. 1 C), Trombone 2/3 C (Pos. 2/3 C), Trombone 3 C (Pos. 3 C), Bass Trombone C (Bass-Pos. C), Bass 1 C Contrabass (Bass 1 C Kontrab.), Bass 2 C (Bass 2 C), Percussion (Pk.), Kettler (Kl. Tr.), Drum Set (Dk. Gr. Tr.), and Gong/Spieldrum (Gl. Spiel).

Musical score for page 23, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Egt. 1/2), E♭ Clarinet (Es Kl.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bass Clarinet (Bass-Klar.), Alto Saxophone 1/2 (Alt-Sax 1/2), Tenor Saxophone B (Ten. Sax B), Baritone Saxophone Bb (Bar.-Sax Bb), Flute in C 1/2 (Flgh. 1/2), Flute in C 2 (Flgh. 2), Tenor 1 Bb (Ten. 1 B), Baritone Bb (Bar. B), Horn 1/2 F (Hu. 1/2 F), Horn 3/4 F (Hu. 3/4 F), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Trombone 1 C (Pos. 1 C), Trombone 2/3 C (Pos. 2/3 C), Trombone 3 C (Pos. 3 C), Bass Trombone C (Bass-Pos. C), Bass 1 C Contrabass (Bass 1 C Kontrab.), Bass 2 C (Bass 2 C), Percussion (Pk.), Kettler (Kl. Tr.), Drum Set (Dk. Gr. Tr.), and Gong/Spieldrum (Gl. Spiel).