

Iselsberger Musikantenmarsch

Musik: Florian Pranger

Partitur

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flöte 1/2, Oboe, Fagott, Klarinette in Es, Klarinette 1, 2, 3, Bassklarinette, Altsax 1/2 Eb, Tenorsax, Baritonsax, Flügelhorn 1/2, Tenorhorn 1 B, Bariton B, Horn 1/2 F, Horn 3/4 F, Trompete 1, Trompete 2/3, Posaune 1-3 C, Bass 1/2 C, Pauken, Glockenspiel, Kleine Trommel, and Große Trommel Becken. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and various articulation marks like accents and slurs.

Besetzung:

- Partitur
 Piccolo in C
 2 x 1. Flöte in C
 2. Flöte in C
 Oboe
 Fagott
 Klarinette in Eb
 2 x 1. Klarinette in B
 2 x 2. Klarinette in B
 2 x 3. Klarinette in B
 Bassklarinette in B
 2 x 1. Flügelhorn in B
 2 x 2. Flügelhorn in B
 2 x Tenorhorn in B
 2 x Bariton in B / C
 2 x 1. Trompete in B
 2. Trompete in B
 3. Trompete in B

1. Altsaxophon in Eb
 2. Altsaxophon in Eb
 Tenorsaxophon in B
 Baritonsaxophon in Eb
 1. Horn in Eb / F
 2. Horn in Eb / F
 3. Horn in Eb / F
 4. Horn in Eb / F
 1. Posaune in C / B
 2. Posaune in C / B
 3. Posaune in C / B
 2 x 1. Bass in C / Eb
 2 x 2. Bass in C / B
 Pauken
 Kleine Trommel
 Große Trommel / Becken
 Glockenspiel

Musical score for Partitur Seite 2. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Alto Saxophone 1/2 Eb, Tenor Saxophone, Baritone Saxophone, Flute 1/2, Tenor 1 B, Baritone, Horn 1/2 F, Horn 3/4 F, Trumpet 1, Trumpet 2/3, Percussion 1-3 C, Bass 1/2 C, Snare Drum, Gong/Chimes, and Cymbals. The score is marked with dynamics such as *mf* and *f*. A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for Partitur Seite 3. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Alto Saxophone 1/2 Eb, Tenor Saxophone, Baritone Saxophone, Flute 1/2, Tenor 1 B, Baritone, Horn 1/2 F, Horn 3/4 F, Trumpet 1, Trumpet 2/3, Percussion 1-3 C, Bass 1/2 C, Snare Drum, Gong/Chimes, and Cymbals. The score is marked with dynamics such as *mf*, *f*, and *p*. A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Picc.

Fl. 1/2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

B-Kl.

Alt-Sax
1/2 Eb

Ten. Sax

Bar.-Sax

Fgh. 1/2

Ten. 1 B

Bar. B

Hn. 1/2 F

Hn. 3/4 F

Trpt. 1

Trpt. 2/3

Pos. 1-3 C

Bass 1/2 C

Pk.

Gl. Spiel

Kl. Tr.

Gr. Tr.
Beck.

Tirol Musikverlag

Picc.

Fl. 1/2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

B-Kl.

Alt-Sax
1/2 Eb

Ten. Sax

Bar.-Sax

Fgh. 1/2

Ten. 1 B

Bar. B

Hn. 1/2 F

Hn. 3/4 F

Trpt. 1

Trpt. 2/3

Pos. 1-3 C

Bass 1/2 C

Pk.

Gl. Spiel

Kl. Tr.

Gr. Tr.
Beck.

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Musical score for page 6, featuring a large red mountain logo watermark in the center. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Alto Saxophone 1/2 Eb, Tenor Saxophone, Baritone Saxophone, Flute in G 1/2, Trombone 1 B, Baritone, Horn 1/2 F, Horn 3/4 F, Trumpet 1, Trumpet 2/3, Percussion 1-3 C, Bass 1/2 C, Snare Drum, Cymbal, and Drum Kit. The score is marked with dynamics such as *p* and *f*, and includes a **TRIO** section starting at measure 36. The red mountain logo watermark is prominently displayed in the center of the page.

Musical score for page 7, featuring a large red mountain logo watermark in the center. The score continues from page 6 and includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Alto Saxophone 1/2 Eb, Tenor Saxophone, Baritone Saxophone, Flute in G 1/2, Trombone 1 B, Baritone, Horn 1/2 F, Horn 3/4 F, Trumpet 1, Trumpet 2/3, Percussion 1-3 C, Bass 1/2 C, Snare Drum, Cymbal, and Drum Kit. The score is marked with dynamics such as *f* and *p*. The red mountain logo watermark is prominently displayed in the center of the page.

50

Picc.

Fl. 1/2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

B-Kl.

Alt.-Sax
1/2 Eb

Ten. Sax

Bar.-Sax

Flgh. 1/2

Ten. 1 B

Bar. B

Hn. 1/2 F

Hn. 3/4 F

Trpt. 1

Trpt. 2/3

Pos. 1-3 C

Bass 1/2 C

Pk.

Gl. Spiel

Kl. Tr.

Gr. Tr.
Bek.

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57

Picc.

Fl. 1/2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

B-Kl.

Alt.-Sax
1/2 Eb

Ten. Sax

Bar.-Sax

Flgh. 1/2

Ten. 1 B

Bar. B

Hn. 1/2 F

Hn. 3/4 F

Trpt. 1

Trpt. 2/3

Pos. 1-3 C

Bass 1/2 C

Pk.

Gl. Spiel

Kl. Tr.

Gr. Tr.
Bek.

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Partitur Seite 10

64

Picc.

Fl. 1/2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

B-Kl.

Alt-Sax
1/2 Eb

Ten. Sax

Bar.-Sax

Flgh. 1/2

Ten. 1 B

Bar. B

Hn. 1/2 F

Hn. 3/4 F

Trpt. 1

Trpt. 2/3

Pos. 1-3 C

Bass 1/2 C

Pk.

Gl. Spiel

Kl. Tr.

Gr. Tr.
Bck.

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p

f

Partitur Seite 11

71

Picc.

Fl. 1/2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

B-Kl.

Alt-Sax
1/2 Eb

Ten. Sax

Bar.-Sax

Flgh. 1/2

Ten. 1 B

Bar. B

Hn. 1/2 F

Hn. 3/4 F

Trpt. 1

Trpt. 2/3

Pos. 1-3 C

Bass 1/2 C

Pk.

Gl. Spiel

Kl. Tr.

Gr. Tr.
Bck.

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f