

Besetzung:

Klarinette in B \flat

1. Flügelhorn in B \flat

2. Flügelhorn in B \flat

Posaune in B \flat /C

Tuba in C/B \flat /E \flat

Akkordeon / Harfe

Schlagzeug



Viele weitere interessante Stücke für Tanzmusik

(Originalnoten von Die Inntaler, Hippacher Musikanten,
Franz Posch und seine Imbrüggler, uvm.)

finden Sie unter:



www.tirolmusikverlag.at

1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16

17
 18
 19
 20
 21
 22
 23
 24
 25

26
 27
 28
 29
 30
 31

32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42

TRIO
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

Flügelhorn 1

Tuba - Perlen

67

4

p

Detailed description: This system contains measures 67 through 76. It begins with a treble clef and a key signature of two flats. Measure 67 starts with a quarter note G4, followed by quarter notes F4 and E4, and a dotted quarter note D4. Measures 68-70 feature a melodic line with slurs and accents. Measure 71 is a whole rest. Measure 72 is a whole note G4. Measure 73 is a whole note F4. Measure 74 is a whole note E4. Measure 75 is a whole note D4. Measure 76 is a whole note C4. A dynamic marking of *p* is placed below measure 74. A large number '4' is positioned above the staff between measures 71 and 72.

77

1

2 *piu mosso*

p

f

Detailed description: This system contains measures 77 through 85. It begins with a treble clef and a key signature of two flats. Measure 77 starts with a quarter note G4, followed by eighth notes F4 and E4, and a quarter note D4. Measures 78-80 feature a melodic line with slurs and accents. Measure 81 is a whole rest. Measure 82 is a whole note G4. Measure 83 is a whole note F4. Measure 84 is a whole note E4. Measure 85 is a whole note D4. A dynamic marking of *p* is placed below measure 82, and a dynamic marking of *f* is placed below measure 85. The tempo marking *piu mosso* is placed above measure 82. A first ending bracket labeled '1' spans measures 77-80, and a second ending bracket labeled '2' spans measures 81-85.

86

pp

p

Detailed description: This system contains measures 86 through 90. It begins with a treble clef and a key signature of two flats. Measure 86 is a whole rest. Measure 87 is a quarter note G4. Measure 88 is a whole rest. Measure 89 is a quarter note G4. Measure 90 is a quarter note G4. Dynamic markings of *pp* and *p* are placed below measures 87 and 89 respectively. A large number '4' is positioned above the staff between measures 86 and 87.