

SILLIANER-FESTMARSCH

von Max Pfeilhofer
bearbeitet: Siegfried Somma

Partitur

Besetzung:

- Partitur**
2 x 1. Flöte (Piccol in C
2. Flöte in C
1. Oboe
2. Oboe
Fagott
Klarinette in Eb
2 x 1. Klarinette in B
2 x 2. Klarinette in B
2 x 3. Klarinette in B
Bassklarinette in B
2 x 1. Flügelhorn in B
2 x 2. Flügelhorn in B
2 x 1. Tenorhorn in B
2. Tenorhorn in B
3. Tenorhorn in B
2 x Bariton in B / C
2 x 1. Trompete in B
2. Trompete in B
3. Trompete in B

- 1. Altsaxophon in Eb**
2. Altsaxophon in Eb
Tenorsaxophon in B
Baritonsaxophon in Eb
1. Horn in Eb / F
2. Horn in Eb / F
3. Horn in Eb / F
4. Horn in Eb / F
1. Posaune in C / B
2. Posaune in C / B
3. Posaune in C / B
2 x 1. Bass in C / Eb
2 x 2. Bass in C / B
Kleine Trommel
Große Trommel / Becken

The musical score is a full orchestration for a marching band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left include Flutes (Piccolo and standard), Oboes, Bassoon, Clarinets (Eb, B, and Bass Clarinet), Saxophones (Alto, Tenor, Baritone), Horns (Eb/F), Trumpets (B), Trombones (B/C), and Percussion (Small Drum, Large Drum/Cymbal). The score is written in 2/4 time with a key signature of one flat (Bb). It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and various articulation marks like accents and slurs. The word 'Solo' is written above several staves, indicating solo passages for those instruments. The score is divided into measures by vertical bar lines, and the overall structure is typical of a marching band piece with a clear rhythmic and melodic focus.

Musical score for page 2, featuring various instruments: Fl. 1 Pic., Fl. 2, Ob. 1/2, Fg. (Bass-Klar.), Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Sax 1/2, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Ten. 2/3 B, Bar. C, Hrn. 1/2 F, Hrn. 3/4 F, Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., and Bck./Gr. Tr. The score includes dynamic markings such as *mf* and *f*, and a red logo for Tirol Musikverlag.

Musical score for page 3, continuing the instrumentation from page 2: Fl. 1 Pic., Fl. 2, Ob. 1/2, Fg. (Bass-Klar.), Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Sax 1/2, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Ten. 2/3 B, Bar. C, Hrn. 1/2 F, Hrn. 3/4 F, Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., and Bck./Gr. Tr. The score includes dynamic markings such as *mf* and *f*, and a red logo for Tirol Musikverlag.

Musical score for page 4, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Horns, and Percussion. A red mountain logo with "Tirol Musikverlag" is overlaid on the score.

Musical score for page 5, continuing the orchestral arrangement. It includes a TRIO section and features "Solo" markings for several instruments. A red mountain logo with "Tirol Musikverlag" is overlaid on the score.

Musical score for page 6, featuring a red mountain logo watermark. The score includes parts for Fl. 1 Picc., Fl. 2, Ob. 1/2, Fg. (Bass-Klar.), Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt.-Sax 1/2, Ten. Sax B, Bar.-Sax Eb, Figh. 1, Figh. 2, Ten. 1 B, Ten. 2/3 B, Bar. C, Hrn. 1/2 F, Hrn. 3/4 F, Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., and Bck./Gr. Tr. The score contains various musical notations such as dynamics (ff, mf, marc.), articulation (accents), and phrasing slurs. The red mountain logo watermark is prominently displayed across the center of the page.

Musical score for page 7, featuring a red mountain logo watermark. The score includes parts for Fl. 1 Picc., Fl. 2, Ob. 1/2, Fg. (Bass-Klar.), Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt.-Sax 1/2, Ten. Sax B, Bar.-Sax Eb, Figh. 1, Figh. 2, Ten. 1 B, Ten. 2/3 B, Bar. C, Hrn. 1/2 F, Hrn. 3/4 F, Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., and Bck./Gr. Tr. The score contains various musical notations such as dynamics (f, ff), articulation (accents), and phrasing slurs. The red mountain logo watermark is prominently displayed across the center of the page.

Musical score for page 8, featuring a large red mountain logo watermark in the center. The score includes parts for Flute 1 & Piccolo, Flute 2, Oboe 1/2, Bassoon, Euphonium, Trombone 1, 2, & 3, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Clarinet in Bb 1 & 2, Clarinet in Bb 3, Bassoon 1/2, Horn in F 1/2, Horn in F 3/4, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Bassoon 1/2, and Percussion/Drum. The score is in 2/4 time and includes dynamic markings such as *f*, *ff*, and *ffz*. A "Cin Solo!" instruction is present at the bottom right.

Musical score for page 9, featuring a large red mountain logo watermark in the center. The score continues from page 8 and includes parts for Flute 1 & Piccolo, Flute 2, Oboe 1/2, Bassoon, Euphonium, Trombone 1, 2, & 3, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Clarinet in Bb 1 & 2, Clarinet in Bb 3, Bassoon 1/2, Horn in F 1/2, Horn in F 3/4, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Bassoon 1/2, and Percussion/Drum. The score is in 2/4 time and includes dynamic markings such as *f*, *ff*, and *ffz*. A "Cin Solo!" instruction is present at the bottom right.